## Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Life Stories &amp; Personal Narratives</td>
</tr>
<tr>
<td>13</td>
<td>Essays &amp; Criticism</td>
</tr>
<tr>
<td>18</td>
<td>History, Society &amp; Current Affairs</td>
</tr>
<tr>
<td>30</td>
<td>Sports &amp; Adventure</td>
</tr>
<tr>
<td>37</td>
<td>Nature &amp; Environment</td>
</tr>
<tr>
<td>47</td>
<td>Tech &amp; Science</td>
</tr>
<tr>
<td>55</td>
<td>Food &amp; Drink</td>
</tr>
<tr>
<td>67</td>
<td>Health &amp; Wellbeing</td>
</tr>
<tr>
<td>79</td>
<td>Gift &amp; Humour</td>
</tr>
<tr>
<td>92</td>
<td>Music</td>
</tr>
<tr>
<td>100</td>
<td>Religion &amp; Spirituality</td>
</tr>
<tr>
<td>104</td>
<td>Children’s Reference &amp; Parenting</td>
</tr>
<tr>
<td>111</td>
<td>True Life</td>
</tr>
<tr>
<td>115</td>
<td>Backlist Highlights</td>
</tr>
<tr>
<td>130</td>
<td>Contacts</td>
</tr>
</tbody>
</table>
Life Stories &
Personal Narratives
THE OTHER SIDE OF THE COIN

The Queen, the Dresser and the Wardrobe

Angela Kelly LVO

A rare insight into the unique working relationship between Her Majesty The Queen and Angela Kelly, the woman who has been her Personal Assistant and Senior Dresser for more than two decades. Angela Kelly is the only member of the royal household to be given permission to write a book about Her Majesty The Queen.

Angela has worked with The Queen and walked the corridors of the Royal Household for twenty-five years, initially as Her Majesty’s Senior Dresser and then latterly as Her Majesty’s Personal Advisor, Curator, Wardrobe and In-house Designer. As the first person in history to hold this title, she shares a uniquely close working relationship with The Queen.

In The Other Side of the Coin, The Queen has personally given Angela her blessing to share their extraordinary bond with the world. Whether it’s preparing for a formal occasion or brightening Her Majesty’s day with a playful joke, Angela’s priority is to serve and support. Sharing never-before-seen photographs – many from Angela’s own private collection – and charming anecdotes of their time spent together, this revealing book provides memorable insights into what it’s like to work closely with The Queen, to curate her wardrobe and to discover a true and lasting connection along the way.

‘The book documents the unique working relationship between Her Majesty The Queen and the woman who has been her Personal Assistant and Senior Dresser for more than two decades: Angela Kelly. It gives a rare insight into the demands of the job of supporting the Monarch, and we gain privileged insight into a successful working relationship, characterised by humour, creativity, hard work and a mutual commitment to service and duty. Angela is a talented and inspiring woman, who has captured the highlights of her long career with The Queen for us all to share.’ Samantha Cohen, Assistant Private Secretary to The Queen (2011–2018)

Praise:

‘For the nearly seven decades of her reign, Her Majesty The Queen has used clothing to create a powerful visual identity that transcends fashion and has made her perhaps the most readily identifiable person on the planet. Angela Kelly, building on the work of the great designers and milliners who have worked with Her Majesty through the years – including couturiers Sir Norman Hartnell, Sir Hardy Amies, and Ian Thomas, and milliners such as Simone Mirman and Freddy Fox – brings her own imagination to bear on an iconic ‘uniform’ that suggests continuity and tradition, and ensures that the wearer is always the most visible person in a room or a crowd.’ Anna Wintour, Vogue
LOVE IN THE BLITZ

The Greatest Lost Love Letters of the Second World War

Eileen Alexander

The rescue of an extraordinary talent from obscurity – one of the finest letter writers of the 20th century, Eileen Alexander. Her letters should be considered amongst the greatest war writing, as cinematic as Atonement or Suite Française.

Imprint: William Collins
Editor: Arabella Pike
Publication: 30 April 2020
Format: Hardback
Extent: 624pp

Genre: WW2 memoir

Themes: London, literature, love, friendship

For: Fans of Suite Française by Irène Némirovsky or The Mitford's Letters edited by Charlotte Mosley, but also fiction in the vein of Heather Morris’ The Tattooist of Auschwitz; Ian McEwan’s Atonement and Elena Ferrante’s best-selling Neapolitan Quartet.

The author: Born in 1917 and raised in the London village of Hampstead, Eileen Alexander was a young Girton College, Cambridge graduate when the Second World War erupted across Europe. During the War, she worked for the Air Ministry as an administrative assistant while also meticulously documenting her life and the war in letters to her college sweetheart, Gershon Ellenbogen. The two would later go on to marry in March 1944. She is survived by two grandchildren.

Rights sold to:
HCUS (US English)

The letters of Eileen Alexander are one of the great literary discoveries of the 21st century, rescued from oblivion by an impulse eBay purchase.

In Summer 1939, Eileen Alexander, was a bright young graduate leaving Cambridge with a First. She was tentatively in love and war was brewing. She would spend the next years of her life in London, writing the most intimate, brilliant love letters of the Second World War.

Eileen’s letters to her love, Gershon Ellenbogen, are dazzling displays of intelligence and devotion. She is by turn generous, angry, scurrilous, and very, very funny. Over the years we learn her idiosyncrasies, her ability to find a quotation from Elizabethan literature for every eventuality, her first attempts at finding a job, and her experience of the Blitz. Letters are populated by the wartime cabinet ministers Eileen knew, the financiers, art collectors, soldiers, philanthropists, and major figures of the Zionist movement. This edited volume travels through years of painful uncertainty as a brilliant young woman waits for her beloved to return from war.

Written over the course of the conflict, Eileen’s letters provide a vivid and personal glimpse of this historic era. Yet throughout the turmoil and bloodshed, one thing remains constant: her beloved Gershon, who remains a source of strength and support, even after he, too, joins the fighting. Though his letters have been lost to time, the bolstering force of his love for Eileen is illuminated in her responses to him.

Equal parts heartrending and heart-warming, Love in the Blitz is a timeless romance and a deeply personal story.
The referendum on Britain’s membership of the European Union in 2016 has been one of the most controversial political events of modern times. Now for the first time, in the most highly anticipated book of the year, the man who called that vote discusses his decision and its origins and gives a candid account of his time at the top of British politics.

David Cameron was Conservative Party leader during the largest financial crash in living memory. The Arab Spring and the Eurozone crisis both started during his first year as prime minister. The backdrop to his time in office included the advent of ISIS, surging migration and a rapidly changing EU.

In For the Record he talks about how he confronted those challenges, from modernising a party that had suffered three successive electoral defeats to forming the first coalition government for seventy years. He explains how he helped turn around Britain’s economy, implementing a modern, compassionate agenda that included education and welfare reform, the legalisation of gay marriage, the referendum on Scottish independence and world-leading environmental policies. We learn why he kept Britain’s promise on overseas aid spending and what it was like to commit British troops to conflicts in Libya, Iraq and Syria. He describes the events leading up to the EU referendum, the renegotiation, the campaign – and his thoughts on it all today.

David Cameron is searingly honest and frank about himself – the things he got right and the things he got wrong. He opens up about family life too, including the tragic loss of his eldest son. It is the most compelling record yet of what it’s like to lead in modern times and to live behind the most famous door in the world.

Praise:

‘The political memoir of the decade.’ Sunday Times

‘Tastily candid about his colleagues … but also about his own mistakes.’ Times

‘Worth the wait. It’s super readable, super frank, full of indiscretions and lots of tasty gossip. But what really strikes me is the scale and depth of his regret and his fear not only for the position we’re in now but for the future.’ Isabel Oakeshott

‘I have read a lot of political memoirs, and this is one of the very best.’ George Osborne, Evening Standard

‘Reminds you why Cameron dominated British politics for so long. The prose is, like him, smooth and efficient. There are welcome splashes of colour […] and plenty of gossipy observations. The chapter describing the short life and death of his severely disabled son is almost unbearably moving.’ Guardian
The first in-depth biography of Peter Sutherland, former WTO, Goldman Sachs and BP chief and one of Europe’s most influential figures, who was instrumental in shaping the global economy that we know today.

Peter Sutherland was once described as having the best CV in the world. He was Ireland’s youngest ever attorney general; the youngest ever European Commissioner; former chairman of BP and Goldman Sachs International; UN special representative for migration and special adviser to the Vatican. Public service, however, remained his true calling. The position he most prized was President of the European Commission but a combination of domestic political tribalism and French resistance derailed his chances.

His landmark achievement was the signing of the Uruguay round of multilateral trade negotiations in Marrakesh on April 15th, 1994. Under Sutherland’s stewardship, a historic global agreement on the removal of trade barriers and market liberalisation was achieved, earning him a reputation as the ‘father of globalisation’. He would go on to become the first head of the World Trade Organisation. His time as head of the General Agreement on Tariffs and Trade (GATT) was the high point of his career and a defining moment in modern history.

In the last two years of his life, Brexit and the election of Donald Trump delivered two huge blows to the world order that Sutherland had helped to construct. He became a tireless advocate for the rights of asylum seekers and migrants, which made him a target for nativist and populist movements around the world.

Drawing on a wide range of interviews with major political and business figures, The Globalist examines key episodes in Sutherland’s life and career – the Arms Trial, the introduction of the Eighth Amendment, the Anglo Irish Agreement, the development of the EU single market, the establishment of the WTO, and migration policy.

Praise for Peter Sutherland:

‘A statesman in every sense of the word; an Irishman, a committed European and a proud internationalist. Throughout his life, he was a champion for individual and economic freedoms.’ Leo Varadkar
A SHORT HISTORY OF FALLING

Everything I Observed About Love Whilst Dying

Joe Hammond

A Short History of Falling is a searingly beautiful, profound and unforgettable memoir that finds light and even humour in the darkest of places.

In 2018, Joe Hammond, wrote a piece for the Guardian about the 33 birthday cards he was writing for his two sons. It was shared by thousands. In A Short History of Falling he tells the story behind that piece, about the experience of living with – and dying of – motor neurone disease (ALS).

A Short History of Falling is not a lament. It is a deeply imaginative meditation on what it feels like to confront the fact that your family will persist through time without you. It’s a book about love and about fatherhood. But it’s also an extraordinary kind of travel writing: an unblinking account of a journey into unlighted territory and of what it means to lose your body and your connections to the world one by one.

This astonishing, luminous book will truly change the way you see the world.

Praise:

‘It is Hammond’s curiosity about death and his desire to report from the front line that makes this such a strangely invigorating read.’ Times

‘His voice is captivating, his observations are searing, and his book is a blessing. This book will inspire you even as it breaks your heart.’ Kathryn Mannix, author of With the End in Mind

‘A beautifully written reminder that life can be tragic as well as full of joy.’ Christie Watson, bestselling author of The Language of Kindness

‘Touching and tragic. It is very hard to imagine how anyone could write so lyrically, dispassionately and persuasively of their imminent demise and its effect on those around them.’ James Le Fanu, author of Too Many Pills

‘It’s something of a cliché to call memoirs about a terminal illness life-affirming. But you will cherish everyone and everything you love, not to mention the capabilities of your own body, all the more dearly after reading this beautiful, devastating and stunningly written memoir. My copy is full of pencil marks where I have underlined another searing sentence or gem of wisdom. This is a book that shines with the clarity that comes with knowing that your days are numbered.’ Caroline Sanderson, Bookseller Book of the Month
A PLACE FOR EVERYTHING

Anna Wilson

A searing account of Anna’s mother’s late-diagnosis of Asperger’s syndrome – and its reaching effects on a whole family.

Imprint: HQ
Editor: Kate Fox
Publication: 9 Jul 2020
Format: Hardback
Extent: 356pp

Genre: Memoir

Themes: Asperger’s, mental health, family dynamics, caring for aging parents

For: Readers of Dadland by Keggie Carew and The Life of Stuff by Susannah Walker

Of note: Adult and female autism/Asperger’s is a side of the story that’s so rarely told – though interest is gaining in the media.

• Anna has already been on Women’s Hour to speak about her mother’s late diagnosis of Asperger’s, and the ‘lost generation’ of women who were just categorized as ‘different’.

The author: Anna Wilson is a successful children’s author who found her passion for storytelling from an early age. She speaks really beautifully about how her love of stories stemmed from avoiding the reality of her difficult childhood – and how it’s changed how she thinks about her own children.

Anna spent her whole life knowing her mother was ‘a bit eccentric’ – but her family would have stepped in if there was something wrong, surely? And she and her sister knew they were loved.

But when her mum becomes increasingly erratic and paranoid – and her father, battling with cancer himself, struggles to cope – Anna has to re-evaluate how they saw things as children. The moment that her mum hit her head repeatedly against the floor for spilling ink. The fear they lived in of anything being messy. After all, in their house, the mantra was ‘A place for everything. And everything in its place’.

This is a heart-breaking account of life with adult autism, the woman behind it, and the implications when a diagnosis comes too late and what it means to care for our parents in their final years. Beautifully written and intensely powerful, A Place for Everything is a life-changing memoir about a vitally important, too-often taboo subject.
**JOG ON JOURNAL**

A Practical Guide to Getting Up and Running

Bella Mackie

By the author of *Sunday Times* bestseller *Jog On*, a funny, practical guide to managing your mental health through exercise.

Bella Mackie isn’t your average coach – she’s much swearier, and she’s never going to give you a nutrition plan or join you on a marathon. But through her inspiring personal story and realistic approach she’s already inspired thousands of men and women to manage their mental health through exercise.

In this journal, Bella takes you on a journey from the sofa to the open road, helping you to: gain a new awareness of mental health problems such as anxiety and depression, cope with side effects such as panic attacks and intrusive thoughts, learn and memorise calming strategies such as breathing exercise, build a checklist of everything you need to start running, develop a regular running schedule, with realistic targets and use exercise to gain confidence and manage mental health problems.

Packed with insights from athletes and psychologists and step-by-step achievable goals, the *Jog On Journal* has everything you need to get yourself up and running.

**Praise for *Jog On***:

‘An extraordinarily brave and frank account of [Bella’s] battle with anxiety. This is a compassionate and important book which presents running as a simple but effective antidote to an anxious world.’ *Joe Lycett*

‘An insightful take on what it’s like to experience, and confront one’s mental health while joyfully celebrating the fact that just being an everyday runner can be enough to change your life. Warm, accessible and perfect for resetting a glum January mindset.’ *Alexandra Heminsley, author of *Running Like a Girl*

‘Heartfelt and joyous. Anyone who runs will love this book.’ *Dermot O’Leary*

---

**Imprint:** William Collins  
**Editor:** Grace Pengelly  
**Publication:** 14 Nov 2019  
**Format:** Paperback  
**Extent:** 192pp

**Genre:** Self-help  
**Themes:** Sport psychology, coping with anxiety

**For:** Readers of Joshua Fletcher’s *Anxiety: Panicking about Panic*, Bryony Gordon’s *Eat, Drink, Run: How I Got Fit Without Going Too Mad* and *Running Like a Girl* by Alexandra Heminsley.

**Of note:** Bella’s memoir *Jog On* was a runaway success, selling over 25K copies in hardback.

**The author:** Bella Mackie has written for the *Guardian*, *Vogue* and *Vice*. Bella is incredibly well-connected, being the daughter of former *Guardian* editor Alan Rusbridger. She is married to Greg James, who hosts the BBC Radio 1 *Breakfast Show*. She has over 100K Instagram followers.

**Previous rights sold to:**  
Citic Press (Chinese simple)  
Partvonal (Hungarian)  
Rok Media (Korean)  
Marginesy (Polish)  
Tatrab (Slovakian)  
HarperCollins (German, Brazilian Portuguese)
UNTITLED MEMOIR

Sir Peter Lampl

Part uplifting memoir, part impassioned call for action, Sir Peter Lampl’s autobiography explains how a self-made entrepreneur amassed a fortune – and why he chose to use it to help others.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 16 Apr 2020
Format: Hardback
Extent: 320pp

Genre: Memoir
Themes: Education, the Sutton Trust, philanthropy, social welfare

The author: Sir Peter Lampl is the Founder and Chairman of the Sutton Trust, which has funded and evaluated programmes that have helped hundreds of thousands of young people. He is also chairman of the Education Endowment Foundation which aims to improve the performance of the poorest children in the most challenging schools. He was knighted in June 2003 and was also awarded an OBE in 1999 for services to Access to Higher Education.

The candid tale of one of Britain’s most outstanding contemporary philanthropists.

From his humble beginnings as the son of a Viennese refugee to realizing, at age 49, that he had made more money than he would ever be able to spend, this book chronicles Sir Peter’s varied career and storied past.

This is, after all, the man who once asked his New York neighbour (Keith Richards of the Rolling Stones) if he would mind turning it down a bit.

Sir Peter recounts his time in Boston, Paris and Munich working for the Boston Consulting Group, the challenges he encountered starting a private equity firm and the experiences that led him to set up the Sutton Trust.

However, at the book’s heart is a serious mission to present a concise and galvanising case for strategic philanthropy. When Sir Peter realised that the channels that had made his own journey from state school to Oxbridge to success possible had drastically narrowed and that the social mix among students was far less diverse, he knew he needed to do something.

This book lays out the Sutton Trust’s story as an example of what ‘managed philanthropy’ can achieve and Sir Peter offers his insights into effecting social change. We all have philanthropic potential if we learn to recognise and direct it, and this book shows you how.
Most of us live in denial of death. The dead are to be skirted around, side-stepped wherever possible and put to the back of our minds. The ‘respect’ we accord them is also a way of putting a distance between them and us. They inhabit a forbidden zone.

This is the story of Jack Cooke’s decision to go looking for the dead, to visit them at their points of departure and pay his respects.

Instead of avoiding the dead, he sought them out, abandoning the living to become a taphophile, a tomb tourist, embarking on a journey that encompasses heroes and villains, kings and outcasts, explorers, eccentrics, soldiers and monks. His tour became a detour; from forward progress, from living in the moment.

By winding his way from tomb to tomb Jack attempts to hang onto the dead a moment longer and salvage something from the scattered history that lies beneath our feet; the ways we choose to be remembered and how others choose to remember us. He set out with a mixture of fear and morbid fascination. A natural fear of facing what we all dread but a hope that he might distil something from the dead; a sense of peace, belonging, or acceptance. At the very least a good story.
Essays & Criticism
WHAT WE TALK ABOUT WHEN WE TALK ABOUT ART  Ben Eastham

In What We Talk About When We Talk About Art, writer and The White Review co-founder and editor Ben Eastham argues that being able to read images is an essential skill in the 21st century — helping us make sense of the world around us. Featuring anecdotes from Ben’s experience as an art critic as well as commentaries on a range of images, ranging from contemporary art, a nineteenth century painting through to an online advertisement or an Instagram post, What We Talk About When We Talk About Art gives readers the critical tools to read and understand works of art, and a methodology to help them trust their own intuition.

GENIUS AND INK  Virginia Woolf

In the early years of its existence, the Times Literary Supplement published some of the finest writers in English: T. S. Eliot, Henry James and E. M. Forster amongst others. But one of the paper’s defining voices was Virginia Woolf, who produced a string of superb essays between the two World Wars.

The weirdness of Elizabethan plays, the pleasure of revisiting favourite novels, the supreme examples of Charlotte Brontë, George Eliot and Henry James, Thomas Hardy and Joseph Conrad: all are here, in anonymously published pieces, in which may be glimpsed the thinking behind Woolf’s works of fiction and the enquiring, feminist spirit of A Room of One’s Own.

Here is Woolf the critical essayist, offering, at one moment, a playful hypothesis and, at another, a judgement laid down with the authority of a twentieth-century Dr Johnson. Here is Woolf working out precisely what’s great about Hardy, and how Elizabeth Barrett Browning made books a “substitute for living” because she was “forbidden to scamper on the grass”. Above all, here is Virginia Woolf the reader, whose enthusiasm for great literature remains palpable and inspirational today.

THE HERO  Lee Child

From the Stone Age to the Greek Tragedies, from Shakespeare to Robin Hood, we have always had our heroes. The hero is at the centre of formative myths in every culture and persists to this day in world-conquering books, films and TV shows. But why do these characters continue to inspire us, and why are they so central to storytelling? Scalpel-sharp on the roots of storytelling and enlightening on the history and science of myth, The Hero is essential reading for anyone trying to write or understand fiction. Child teaches us how these stories still shape our minds and behaviour in an increasingly confusing modern world, and with his trademark concision and wit, demonstrates that however civilised we get, we’ll always need heroes. In The Hero we encounter not only a brilliantly argued essay, but also glimpses into Child’s private thoughts and world. The Hero promises and delivers a behind-the-scenes explanation of the values which helped Child to build Jack Reacher.

Rights sold: Luitingh Sijthoff (Dutch), Karisto Oy (Finnish), Blanvalet (German), HarperCollins (Italian), Trei (Romanian)
GHOSTLAND
In Search of a Haunted Country

Edward Parnell

A unique blend of grief memoir, nature writing and cultural criticism from a captivating new literary voice.

In his late thirties, Edward Parnell found himself trapped in the recurring nightmare of a family tragedy: first he lost his parents to cancer within nine months of one another. Then, as he prepared to publish his first novel (a ghost story), his brother died of the same illness. For comfort, he turned to his bookshelves, back to the ghost stories that obsessed him as a boy, and to the writers through the ages who have attempted to confront what comes after death.

In GHOSTLAND, Parnell goes in search of the sequestered places of the British Isles: lonely moors, moss-covered cemeteries, stark shores and folkloric woodlands. He explores how these landscapes conjured and shaped a kaleidoscopic spectrum of literature and cinema, from the ghost stories of M. R. James, Arthur Machen and Algernon Blackwood to the children’s fantasy novels of Alan Garner and Susan Cooper; from W. G. Sebald’s The Rings of Saturn and Graham Swift’s Waterland to the archetypal ‘folk horror’ film The Wicker Man.

GHOSTLAND is a moving exploration of what has haunted our writers and artists – and what haunts the author. It is a unique and elegiac meditation on grief, memory and longing, and of the redemptive power of stories and nature.

Praise:
‘GHOSTLAND is a delicious, creepy, gothic gazetteer to a British landscape filled with folkloric, literary and filmic spirits, avian auguries, and natural history and a deeply touching personal grief that speaks to the hauntedness of childhood memory and teenage dreams. Obsessive, possessive, nostalgic, an act of vivid retrieval – this is a uniquely strange and wonderful work of literature.’ Philip Hoare

‘An exciting new voice.’ Mark Cocker, author of Crow Country

‘Psychogeography at its finest.’ Cathi Unsworth, author of Weirdo

‘A brilliant excursion into folk-horror darkness and literary nooks and crannies.’ Roger Clarke, author of A Natural History of Ghosts

‘A marvellous blend of travel writing, history and grief memoir, GHOSTLAND provides not only a séance with the author’s lost family, but also a premonition of his dazzling literary future.’ Paul Willetts

‘A skilful and intriguing weaving together, less of haunted houses as of haunted people, including MR James, Alan Garner, W G Sebald and the author himself, in places where the past has left its mark.’ George Szirtes, author of The Photographer at Sixteen
From the very first book publication in October 1920 to the film release of Death on the Nile in October 2020, this fully illustrated investigation into Agatha Christie’s Hercule Poirot celebrates a century of probably the world’s favourite fictional detective. It tells his story decade-by-decade, exploring his appearances not only in the original novels, short stories and plays but also across stage, screen and radio productions.

Poirot has had near-permanent presence in the public eye ever since the publication of The Mysterious Affair at Styles in 1920. From character development, publication history and private discussion concerning the original stories themselves, to early forays on to the stage and screen, the story of Poirot is as fascinating as it is enduring.

Based on the Mark Aldridge’s original research, review excerpts and original Agatha Christie correspondence, Poirot: The Greatest Detective in the World is a lively and accessible history of the character, offering new information and helpful pieces of context, that will delight all Agatha Christie fans, from a new generation of readers to those already highly familiar with the canon.

Praise:

‘Uncovers many hitherto unknown facts ... An important addition to Christie scholarship and required reading for all admirers of the Queen of Crime.’ John Curran, author of Agatha Christie’s Secret Notebooks

The author: Mark Aldridge is a lecturer and film historian at Southampton University. He previously wrote the definitive book about Agatha Christie’s book adaptations on film and television, Agatha Christie on Screen, published by Palgrave Macmillan in 2016.

Rights sold to: HarperCollins (US)
THE HOODED GUNMAN
An Illustrated History of the Collins Crime Club

John Curran

A lavish full-colour celebration of the 2000 books by more than 250 authors published by the iconic Crime Club between 1930 and 1994.

Imprint: Collins Crime Club
Editor: David Brawn
Publication: 26 Sep 2019
Format: Hardback

Genre: Classic Crime
Themes: Literary history, literature studies, 20th century crime writing

The author: John Curran

The Hooded Gunman was the sinister figure who, having appeared in various guises on the covers of Collins’ various series of Mystery and Detective books in the 1920s, finally gained recognition with the launch of Collins’ Crime Club, becoming the definitive imprint stamp on more than 2000 books published by that august imprint between 1930 and 1994.

From Agatha Christie to Reginald Hill, the Hooded Gunman was a guarantee of a first-class crime novel for almost 65 years, and those books are now as sought after and collectable and almost any other book series, with many commanding high prices and almost impossible to find.

In the year that Collins – the publisher founded by William Collins in Glasgow in 1819 – is enjoying its 200th birthday, this book celebrates probably its most famous publishing imprint. Written and researched by Agatha Christie writer, expert and archivist Dr John Curran, this sumptuous coffee table book looks back at the history of the Crime Club and its authors, showing the jackets of every book published by the imprint over seven decades, and the descriptive ‘blurbs’ of every book, running to more than 350,000 words.

With facts, figures and lists, and drawing on rare archival photos, correspondence and marketing materials, this is the first time that anyone has ever attempted to chronicle the publishing of the Crime Club – the ultimate book for fans of crime fiction and also of twentieth century book jacket design.

Praise for John Curran:

‘Many of Curran’s discoveries will shape how Christie is read in future… This book is fascinating.’ Independent on Sunday

‘Agatha Christie’s notebooks have had to wait for the meticulous attention, dedication and prodigious knowledge of John Curran to achieve publication.’ Times

‘A meticulously detailed study that is packed with shrewd perceptions about Christie’s fiction… Curran has produced an enthralling miscellany of a book, in which her fans will rummage to their heart’s content.’ Sunday Times

‘Curran has organized his material as efficiently as an Agatha Christie mystery. His enthusiasm for his subject carries us along.’ Irish Times
History, Society & Current Affairs
THE DISAPPEARING ACT

The Mystery of Malaysia Airlines Flight 370

Florence de Changy

An incredible feat of investigative journalism and a testament to Florence de Changy’s tenaciousness and clear-mindedness, this book is an exhaustive, gripping account of one of the most profound mysteries of the 21st century.

‘The affair was weird when seen from afar, but seen in close-up, it was Kafkaesque: it was not possible in 2014 for a Boeing 777 to have simply disappeared…’

On 8 March 2014, 239 passengers boarded the Malaysia Airlines Flight 370 only to vanish into thin air. The disappearance of the plane has dominated news cycles and media discussion ever since, and rightly so. In a world defined by advanced technology and interconnectedness, how could an entire aircraft become untraceable? Had the flight been subject to a perfect hijack? Perhaps the pilots lost control? And if the plane did crash, where was the wreckage?

Writing for Le Monde in the days and months after the aircraft’s disappearance, journalist Florence de Changy closely documented the chaotic international investigation that followed, uncovering more questions than answers. Riddled with inconsistencies, contradictions and a lack of basic communication between authorities, the mystery surrounding flight MH370 only deepened.

Now, de Changy offers her own explanation. Drawing together countless eyewitness testimonies, press releases, independent investigative reports and expert opinion, The Disappearing Act offers an eloquent and deeply unnerving narrative of what happened to the missing plane.
WHY CAN’T WE ALL JUST GET ALONG

How to Disagree Without Losing Friends

Iain Dale

Part-memoir and part-polemic, Why Can’t We All Just Get Along is about the state of public discourse in the world today.

Imprint: Harper NonFiction
Editor: Ed Faulkner
Publication: 28 May 2020
Format: Hardback
Extent: 240pp

Genre: Politics and society
Themes: Political theory and government

For: Fans of How To Be Right by James O’Brien, Why We Get The Wrong Politicians by Isabel Hardman, Factfulness: Why Things Are Better Than You Think by Hans Rosling.

The author: Iain Dale is a political commentator and broadcaster. He has written or edited over 30 books. He presents the Evening Show on LBC Radio and hosts the ‘For the Many’ podcast. This summer Iain interviewed 24 figures of all political stripes at the Edinburgh Fringe. He was named Radio Presenter of the Year for 2013 and 2016 at the Arqiva Awards.

In an increasingly divided society, Iain examines why we’ve all become so disrespectful and intolerant. Using experiences from his career in politics and the media, he says it doesn’t have to be this way, and suggests how we can all emerge from tribalism and division and become more respectful to each other and those who govern us.

Why Can’t We All Just Get Along is optimistic about the fundamental decencies embedded in human nature and uses deeply personal anecdotes to explain why we can all look forward to a better life both in personal and material terms.

Praise:
‘There are very few commentators and broadcasters with an instinctive feel for real politics – who feel the passions, and who understand the flaws and the strengths of the players from the inside, with proper empathy, Iain Dale does, which makes him endlessly listenable–to and peerless. For many political-addicts, he is their warm but watchful friend.’ Andrew Marr

‘Iain Dale is that rare beast – a forensic and mischievous interviewer with a deep sense of humanity and kindness beneath the brilliant probing. His interviews yield light as well as heat – and he has a genuine ability to step away from his own zone – to see things from a much needed, alternative perspective.’ Emily Maitlis

‘Smart, funny, and always on it, he makes me feel happier and cleverer every time I hear him speak.’ Jeremy Vine

‘The indefatigable Iain Dale always cuts to the nub of politics.’ Adam Boulton
THE SPY WHO TRIED TO STOP A WAR

Marcia and Thomas Mitchell, with an introduction from Katharine Gun

The basis for – and tie-in to – Official Secrets, the major motion picture starring Keira Knightley, Matt Smith, Ralph Fiennes and Matthew Goode, this is a must-read for all readers interested in espionage.

In January 2003, 28-year-old GCHQ translator Katharine Gun received an email from the US National Security Agency that would turn her world upside down. The message requested Katharine’s assistance in coordinating an illegal US-UK spy operation which would secure UN authorisation for the Iraq invasion. Horrified, she decided to leak the information to the British press.

Katharine’s decision would change her life forever, as she was arrested under the Official Secrets Act whilst becoming a cause célèbre for political activists. Official Secrets is the definitive account of a whistleblower case that reads like a thriller, and will ask you the same question that was asked of Katharine that cold January day – where do your true loyalties lie?

Praise:

One of the crucial untold stories of the Iraq war is told with great passion and sensitivity by Marcia and Thomas Mitchell. It is fitting tribute to the courage of Katharine Gun, who blew the whistle on transatlantic dirty tricks at the highest levels of government in London and Washington. A morality tale for the 21st century. ' Martin Bright, New Statesman

Imprint: William Collins
Editor: Grace Pengelly
Publication: 3 Oct 2019
Format: Paperback
Extent: 256pp

Genre: Biography, history and politics
Themes: Espionage, US and UK politics, Iraq war

Of note: The film was nominated for Best Feature at the Hamburg Film Festival and Beast Film at Seattle International Film Festival. Release is already confirmed in Australia, the US, Canada, Germany, Greece, Estonia, Portugal, Russia, Belgium, Switzerland, the Netherlands, Brazil, Lebanon, India, and Singapore.

- Includes an introduction from Katharine Gun, the whistle-blower at the heart of the case, in which she frames her experience for a contemporary audience and brings the reader up to date with the last ten years of her life.

The author: Marcia Mitchell is the author of numerous non-fiction and fiction books. She is a former Associate Director of the American Film Institute, and former senior executive of the Corporation for Public Broadcasting.

Rights sold to:
Athenaeum (Hungarian)
HarperCollins (Italian)
From mathematician and mathematics historian Benjamin Wardhaugh, a fascinating biography of Euclid, and a history of how his geometry shaped our culture and the world as we know it today.

**Imprint:** William Collins  
**Editor:** Arabella Pike  
**Publication:** 20 Aug 2020  
**Format:** Hardback  
**Extent:** 336pp

**Genre:** Biography  
**Themes:** Science history, Ancient Greece and maths

**The author:** Benjamin Wardhaugh is a Fifty-Pound Fellow at All Souls College, Oxford. His research focuses on the history of numeracy and mathematics, and the ways maths influences and is a part of cultures. His work focuses mainly on topics in early modern Britain, including mathematical music theory in that period. He has taught in both the Mathematical Institute and the History Faculty. He is the author of several previous educational books.

**Previous rights sold to:**  
HarperCollins (German)

Euclid’s *Elements of Geometry* was a book that changed the world. One of the most read, most imitated and most challenged books of our history, it shaped the path of art, philosophy, architecture, and even fashion – as well as setting maths off on its course, and making modern science possible. Ben Wardhaugh traces the legacy of this book, and that of geometry, across every continent and the two thousand years of its influence so far, telling stories that range from Ptolemy to Newton, and Hobbes to Lewis Carroll.

Written by a mathematician, this history is one of culture: how Euclid and his geometry have been at the heart of sculpture, philosophy, music, printing, and all matters of design – not just in Ancient Greece, but across medieval Byzantium and Islam, early modern China, Renaissance Italy, the age of European empires, and our world today.

This is a history of Euclid told not just as the legacy of maths, but as the culture of our past two millennia.

**Praise for Gunpowder and Geometry:**

‘Wardhaugh tells an almost incredible story of a boy working down the pit hewing coal who went on to become a great mathematician and national celebrity. He brings both the coal industry and Georgian London to life with style and wit.’ **Matt Ridley**
LONG LIVE THE QUEENS

Mighty, Magnificent and Bloody Marvellous Monarchs History’s Forgotten

Emma Marriott

A celebration of history’s forgotten queens, many of whom have been overshadowed by their male counterparts or simply overlooked by historians. Long Live the Queen sheds light on female trailblazers from early civilization to the eve of the First World War.

Imprint: Harper NonFiction
Editor: Vicky Eribo
Publication: 17 Oct 2019
Format: Hardback
Extent: 256pp 40 b/w illus.

Genre: History
Themes: Women’s history, world history, female rulers

Of note: This is the first book to focus on forgotten queens and monarchs.

• Includes entries on a wide-range of queens from across the globe, from early civilization to the eve of the WW1.

For: This title will appeal to readers of all ages. Feminist history has seen a surge in popularity as demonstrated by the success of 100 Nasty Women and Goodnight Stories for Rebel Girls and What Would Boudicca Do?

The author: Emma Marriott is an experienced writer and editor, and author of several popular history titles. Her previous books have included The History of the World in Bite-Sized Chunks, Bad History, The World of Vanity Fair and The World of Poldark.

Powerful and influential kings have long dominated our view of global history, their queens often relegated to the shadows, their influence, deeds and sacrifices unacknowledged and lost in the passing of time. But not anymore.

This book chronicles the forgotten queens from across the globe – those who ruled in their own right, and those who were wives or mothers of reigning kings. All of whom wielded significant power.

A smattering of queens, such as Queen Elizabeth I and Catherine the Great of Russia, are known and celebrated, but many more have been glossed over, maligned by historians or dismissed as mere bit-players on the world stage. We are all familiar with the great Roman emperors but what of Queen Zenobia, a rebel queen of the Middle East who took on the Roman Empire? William the Conqueror, the Norman invader of England in 1066, is an iconic figure in history, but how much do you know about his powerful ally and wife Matilda of Flanders?

Long Live the Queens rescues these phenomenal women from obscurity, exploring their achievements and deeds, and shedding light on the sacrifices female rulers throughout history have had to make in a patriarchal world.

Learn about the trailblazers, game-changers and mighty monarchs who have no business in being forgotten.
Slay In Your Lane

Yomi Adegoke and Elizabeth Uviebinené

The beautifully illustrated companion to the highly acclaimed Slay in Your Lane. An inspirational toolkit for a generation of black women committed to creating a brighter, more visible future.

With Slay in Your Lane Elizabeth Uviebinené and Yomi Adegoke started a national conversation. Now they want you to join them in making changes.

Slay in Your Lane: The Journal is a beautifully illustrated, empowering and practical toolkit for a generation of black women inspired to find success in every area of their lives. Packed full of practical exercises, worksheets, questionnaires and actionable tips, Slay in Your Lane: The Journal will help you get ahead in everything from relationships to starting a successful side hustle, building your personal brand, knowing your worth at work, finances, self-care, and health. It will give you the tools and the confidence to be in the driving seat of your life, and not just a passenger: showing you exactly how to slay in your own lane.

Praise:

‘It’ll take you out of your comfort zone and ask you to take a real look at your priorities, toxic friendships, work–life balance and more.’ Refinery 29

Praise for Slay in Your Lane: The Black Girl’s Bible:

‘Elizabeth and Yomi offer wisdom and encouragement to a rising generation of Black female leaders, on everything from the basics of financial literacy to how to deal with micro-aggressions in the workplace. This book is a gift for anyone who wants to better understand what Black women and girls are up against—and the tremendous resources they draw upon as they make their way in the world.’ Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org

‘A cultural landmark […] as much a rallying cry to black women as it is a solid foundation for serious discussions about modern race relations.’ Daily Telegraph

‘An essential read for black women who want their experiences validated and for young British teens to see the inspirational women who have come before them.’ Victoria Sanusi, iNews

‘Outspoken new role models for the next generation of black women … I imagine its intended audience will devour it whole. But it deserves to be widely read.’ Janice Turner, Times

‘This book is such a brilliant insight into being a black woman in Britain – buy it to help the young black women in your life – and if you’re white, buy it so you know what we have to go through every day, because ignorance is a form of complicity.’ Otegha Uwagba, author of Little Black Book

Imprint: 4th Estate
Editor: Helen Garnons–Williams
Publication: 5 Sep 2019
Format: Paperback
Extent: 176pp

Genre: Society and social issues, self-help
Themes: Politics, feminism, self-empowerment, careers and health and racial issues

Of note: Since publication Slay In Your Lane has sold 12.5K copies and fuelled a conversation about how we discuss race and gender.

The authors: Yomi Adegoke is a journalist. She has worked at ITN, Channel 4 News and freelanced for Vogue and the Guardian. In 2018, the Evening Standard listed her as one of the most influential people in London. She was awarded Journalist of the Year by the Women In Africa awards, and named a Marie Claire Future Shaper.

Elizabeth Uviebinené is a Marketing Manager. In 2018 The Dots recognised her as a woman redefining the creative industries. She was also named a Rising Star in the PR, Communications and Marketing Industry by WeAreTheCity.
GIRL

Thriving When Because the Odds Are Stacked Against You

Kenya Hunt

Blending the popular and the personal, the frivolous and the serious, Girl is a collection of twenty short stories that ask what it means to be a black woman today.

Imprint: HQ
Editor: Charlotte Mursell
Publication: 3 Sep 2020
Format: Hardback
Extent: 288pp

Genre: Motivational manifesto
Themes: Feminism, activism and empowerment
For: Readers of Slay In Your Lane, Little Black Book and Feminists Don’t Wear Pink

The author: As an American who has lived and worked in London for the last decade, Kenya Hunt has made a career of distilling moments, movements and cultural moods into words. In 2017, she became the Deputy Editor of Elle UK after having previously worked as the title’s Fashion Features Director. A former contributor to www.vogue.it, Kenya has written for Guardian, American Vogue, InStyle, Marie Claire and Evening Standard. She is frequently sought after to comment on issues of race and diversity in fashion and popular culture on both sides of the Atlantic. She is a frequent guest on Woman’s Hour.

Black women have never been more visible, more publicly celebrated, or more heavily monetized. But for every new milestone, every magazine cover, every box office record smashed, every new face elected to public office, the reality of everyday life for black women remains a complex, conflicted, contradiction-laden experience.

From internet activism to the crisis facing black mothers, from the cultural hub of the afro hair salon to being the only black woman in the room, Girl is Kenya Hunt’s examination of a world in flux.

In this modern, yet timeless collection of short stories, Kenya Hunt celebrates womanhood and blackness, and the possibilities they both contain. Full of razor-sharp cultural observations, Girl is about taking the difficult and the indefinable and making it accessible. It’s about how to thrive when because the odds are stacked against you.
Maps have influenced humanity in many unexpected ways: life, death, sexual reproduction, espionage, war and peace. *How to Draw a Map* traces the story of mapmaking – cartography – from the first scratchings on the cave wall to the detailed high-tech ‘navigator’.

This is the story of human conceptions, often misconceptions, of our world. It is also a very personal story about a mapmaker’s journey through life – from the exciting new perspectives to the occasional misadventures.

Over the last 5,000 years societies and empires have risen and fallen; most, if not all, attempt to record their own visions of our world. In the 15th century, Europeans developed a global reach with their oceanic ships, exploring outward into the world, revealing new possibilities, peoples and opportunities. Mapmakers recorded this journey, revealing to us a window into past triumphs and disasters. The story continues into our own day when diplomats carve up our globe, presenting what we now see as the ‘modern’ world.

In *How to Draw a Map*, father and son cartographers Alexander and Malcolm Swanston demonstrate the skill, creativity and care involved in the timeless art of creating maps – and what these artefacts reveal about the legion of mapmakers who came before us.
The world is not always what we think it is. This book presents unusual borders, enclaves and exclaves, divided or non-existent cities and islands. Numerous conflicts have left countries divided and often shattered. Remnants of countries can by design or accident be left behind as a legal anomaly in this complex world.

Most people believe that a country’s borders are clearly defined: just lines that separate countries. Everything on one side of the line belongs to one country and everything on the other side belongs to another. This might be the case most of the time, but this book features some of the most interesting exceptions to this unwritten rule.

Learn all about Campione d’Italia where Italian residents have to travel 15km through Switzerland to reach the nearest available Italian territory, the Tomb of Suleyman Shah which is a tiny Turkish enclave within Syria which was moved closer to Turkey when Lake Assad was created but still stayed in Syria, and Pheasant Island, which for half a year belongs to the Spanish city of Irun, and the remaining half, to its French twin-town, Hendaye.

These and many more instances are captured in this fascinating book full of strange geographical quirks from around the world.
THE TIMES WORLD ATLAS PUZZLE BOOK

Put Your Knowledge To The Ultimate Test

Gareth Moore

Put your geographical knowledge to the test with the Times World Atlas Puzzle Book, devised by Gareth Moore, author of the bestselling Ordnance Survey Puzzle Book.

Imprint: Collins Geo
Editor: Jethro Lennox
Publication: 5 Sep 2019
Format: Hardback
Extent: 240pp

Genre: Reference, puzzles and quizzes

Themes: Cartography, quizzes, world geography, politics, climate, travel and health

For: Fans of the GCHQ Puzzle Book, the Ordnance Survey Puzzle Book and Bletchley Park Brainteasers.

The author: Gareth Moore is author of a wide range of brain-training and puzzle books for both children and adults, including the bestselling Ordnance Survey Puzzle Book, Brain Games for Clever Kids, The Kids’ Book of Crosswords and The Mammoth Book of New Sudoku. Renowned for cartographic excellence, the Times World Atlases are trusted by governments, media and international organisations alike. The Times Comprehensive Atlas of the World is their flagship publication and leads this iconic range.

Test how well you know your countries, flags and capital cities with these fiendish puzzles and quizzes. Featuring an ingenious mix of word games, trivia questions, brain teasers and anagrams, the Times World Atlas Puzzle Book will keep your mind working for hours.

The puzzles have been carefully selected to showcase the fascinating range of information held in the Collins Bartholomew world and geographic databases. You will need to use your wits, cunning and general knowledge to solve problems on topics as diverse as time zones, weather, country names and Antarctica.

The quizzes are organised into three areas: the world today which tests the reader on population, climate and health; geographical information which will present them with currency conundrums and brain teasers on everything from mountains to capital cities to US states; finally, continental maps present a selection of cryptic problems, anagrams and puzzles on specific regions. The quizzes use maps and data from the Times Comprehensive Atlas of the World, Times Universal Atlas of the World and the Times Concise Atlas of the World to encourage readers to interrogate the information in fun and thought-provoking new ways.

No matter your geographical know-how, there is something here for everyone. We hope that the puzzles in this book will entertain, challenge and inspire you to look at our maps with renewed interest and to use them as a starting point to explore more of the fascinating world in which we live.
ROARING GIRLS
The Forgotten Feminists of British History

Holly Kyte

Meet the unsung heroines of British history who refused to play by the rules.

Bold, inspiring and powerfully written, Roaring Girls tells the electrifying histories of eight formidable women who, despite every effort to suppress them, dared to be extraordinary.

The book features an array of diverse figures from 1500 to 1900. From the notorious cross-dressing thief Mary Frith in the seventeenth century to rebel slave Mary Prince and adventurer, industrialist and LGBT trailblazer Anne Lister in the nineteenth, these diverse characters redefined what a woman could be and what she could do in pre-twentieth-century Britain.

This progressive and visually arresting book is a compelling addition to women's history and belongs on the shelf of every school, library, and home. Together, these stories show the immense range of what women have done and can do.

Imprint: HQ
Editor: Kate Fox
Publication: 14 Nov 2019
Format: Hardback
Extent: 464pp

Genre: History, biography
Themes: Feminism, women's history

Of note: Books about amazing women (both modern-day women, and those who have played a significant part in history), particularly about women whose voices haven’t yet been heard, have seen a rise in popularity in the last few years, as evidenced by movies Hidden Figures and Dido Belle.

The author: Holly Kyte studied Classics and English at Oxford University, and has since worked as a journalist and editor. She has written for newspapers, magazines and websites, including the Times Literary Supplement and the Sunday Telegraph.
Sports & Adventure
THE ART OF RESILIENCE

A Story For The Strong and Stoic

Ross Edgley

In The Art of Resilience, Ross Edgley examines the mental strength, stoicism and training needed to create an unbreakable body.

As the first person to ever swim around Great Britain, there is nobody better equipped than Ross Edgley to write about resilience. On his epic 1,780-mile journey, which lasted 157 days, Ross swam through giant jellyfish, arctic storms, ‘haunted’ whirlpools and polluted shipping lanes, going so hard, and so fast, his tongue fell apart.

He famously ran a marathon pulling a 1.4-tonne car and climbed a rope the height of Everest (8,848m), after living with Yamabushi warrior monks in Japan and partaking in Shamanic pain rituals with fire ants in the Amazon jungle.

In The Art of Resilience, Ross Edgley examines these feats, exploring how resilience, persistence, mental fitness and a disciplined mindset are essential to overcoming pain, adversity and hardship.

This ground-breaking book represents a paradigm shift in what we thought the human body and mind were capable of and will give you a blueprint to become a tougher, more resilient and ultimately better human – whatever the challenge you face.
THE FEAR BUBBLE

Harness Fear and Live Without Limits

By the author of the bestselling First Man In, The Fear Bubble is a guide to harnessing your fears and overcoming obstacles in your life.

Imprint: Harper NonFiction
Editor: Jack Fogg
Publication: 5 Sep 2019
Format: Hardback
Extent: 352pp

Genre: Motivational guide
Themes: Special Forces, resilience, overcoming fear
For: Fans of Mark Owen’s No Easy Day and No Hero, Tom Marcus’ Soldier Spy and Damien Lewis’ SAS Ghost Patrol

Of note: Ant’s previous book, First Man In, has sold over 641K copies in the UK.

• The Fear Bubble is a No.2 Sunday Times bestseller and Ant was listed on the Sunday Times’ Influencer List 2019.

The author: The frontman for Channel 4’s SAS: Who Dares Wins and the more recent engineering and survival show Escape, Ant has served in the Special Boat Service, the Royal Marines and 9 Parachute Squadron Royal, achieving what is known as the ‘Holy Trinity’ of the UK’s Elite Forces.

Without fear, there’s no challenge. Without challenge, there’s no growth. Without growth, there’s no life.

Ant Middleton is no stranger to fear: as a point man in the Special Forces, he confronted fear on a daily basis, never knowing what lay behind the next corner, or the next closed door. In prison, he was thrust into the unknown, cut off from friends and family, isolated with thoughts of failure and dread for his future. And at the top of Everest, in desperate, life-threatening conditions, he was forced to face up to his greatest fear, of leaving his children and wife without a father and husband.

But fear is not his enemy. It is the energy that propels him. Thanks to the revolutionary concept of the Fear Bubble, Ant has learned to harness the power of fear and understands the positive force that it can become. Fear gives Ant his edge, allowing him to seek out life’s challenges, whether that is at home, pushing himself every day to be the best father he can be, or stuck in the death zone on top of the world in a 90mph blizzard.

In his ground-breaking new book, Ant Middleton thrillingly retells the story of his death-defying climb of Everest and reveals the concept of the Fear Bubble, showing how it can be used in our lives to help us break through our limits. Powerful, unflinching and an inspirational call to action, The Fear Bubble is essential reading for anyone who wants to push themselves further, harness their fears and conquer their own personal Everests.

Praise for First Man In.
‘The best book of the year. First Man In will supercharge your life. Incredible.’ Tom Marcus, author of bestseller Soldier Spy

‘[A] thumping bestseller... searingly honest.’ Sunday Times

‘Superb, fist-biting fun.’ GQ

‘Visceral... Inspirational reading.’ Daily Mail Books of the Year
UNDER PRESSURE

Living Life and Avoiding Death on a Nuclear Submarine

Richard Humphreys

Based on the first-hand experiences of a man who served on a submarine during the Cold War, Under Pressure is a visceral and incredibly entertaining account of what it’s like to live, work, sleep, eat – and stay sane – in one of the most extreme man-made environments on the planet.

Imagine a world without natural light, where you can barely stand up straight for fear of knocking your head, where you have no idea of where in the world you are or what time of day it is, where you sleep in a coffin-sized bunk and sometimes eat a full roast for breakfast.

Now imagine sharing that world with 140 other sweaty bodies, crammed into a 430ft x 33ft steel tube, 300ft underwater, for up to 90 days at a time, with no possibility of escape. And to top it off, a sizeable chunk of your living space is taken up by the most formidably destructive nuclear weapons history has ever known. This is the world of the submariner. This is life under pressure.

As a restless and adventurous 18-year-old, Richard Humphreys joined the submarine service in 1985 and went on to serve aboard the nuclear deterrent for five years at the end of the Cold War. Nothing could have prepared him for life beneath the waves. Aside from the claustrophobia and disorientation, there were the prolonged periods of boredom, the constant dread of discovery by the Soviets, and the smorgasbord of rank odours that only a group of poorly-washed and flatulent submariners can unleash.

But even in this most pressurised of environments, the consolations were unique: where else could you sit peacefully for hours listening to whale song?

Praise:

‘An utterly fascinating and wonderfully detailed insight into the hidden – and frequently disorientating and claustrophobic – world of the modern submariner, this richly compelling and hugely entertaining memoir brilliantly conveys the tension, huge responsibility, culture and, of course, humour, of being a crewman on the nuclear deterrent.’ James Holland, author of Normandy ’44: D-Day and the Battle for France

‘A vivid, honest and very funny account of life as a submariner at the height of the Cold War.’ James Jinks, co-author of The Silent Deep: The Royal Navy Submarine Service Since 1945
Vassos Alexander takes us on a joyful canter through many of his marathons in a bid to inspire and empower people to take on the iconic distance and succeed. Whether that’s achieving a particular time, or simply crossing the finish line in one piece.

Including a 17-week training plan, experts are on hand with easily-digestible advice on everything from nutrition to injury prevention, psychology to gadgets and gear. Plus, there are tales and strategies from interesting and motivational runners throughout the field.

Sounds daunting, doesn’t it, running a marathon? And so it should! – 26.2 miles is an awfully long way. But trust me, with the right motivation, advice and a will to finish – anyone can run a marathon. And doing so will change your life forever.
Sam Warburton OBE was not only a titan of Welsh rugby, but an icon of the game. Intelligent, calm, thoughtful – in many ways seemingly the exact opposite of the smash and crash of modern rugby – Warburton’s edge never came with his size, but with his depth of thought, his reading of movement, and his understanding that, to be a uniquely successful leader, one needs to set goals that far exceed the ambitions of even the most ferocious of opponents.

In leading other men, and in pitting himself against the world’s best, Warburton was forced repeatedly to push himself to the very edge of his physiological and mental limits, the 21 significant operations over that period a painful testament to his sacrifice.

Open Side explores the nature of leadership, the value of self-control, the precision of mindset and of course the future of the game. It is also a deeply personal meditation on the sacrifice of body, the torment of injury and the pain of retirement, a decision Sam was forced to make in July 2018, at just 29 years old.

Never before has a rugby autobiography given such intimate access not only to the realities of the dressing room and the heroes and villains of the modern game, but to the unique mindset required to make someone a genuinely great leader of men.

Praise:
‘A terrific book. No one put their body on the line quite like Sam Warburton.’ Brian O’Driscoll

‘It was an absolute privilege to play against Sam. An inspiring leader with an equally inspiring story to tell.’ Jonny Wilkinson

‘I’m so accustomed to doing these rugby/football book serialisations and most of the time am left somewhat underwhelmed. But from start to finish I feel Warburton really delivers. Really candid, takes you inside the dressing room, behind the scenes anecdotes few know about and nicely written in chatty fashion.’ Wales Online

‘He will go down as one of the great players but an even better captain for his ability to exhort his team-mates to new heights.’ Rugby World
THE ELEMENTS OF CRICKET

An Illustrated Guide to Bat, Ball and Field

Jon Hotten

A beautifully illustrated journey through the history and evolution of cricket, from one of our greatest sports writers.

Imprint: William Collins
Editor: Myles Archibald
Publication: 28 May 2020
Format: Hardback
Extent: 256pp

Genre: Sports history
Themes: Cricket

For: All cricket fans who have enjoyed Stephen Fay and David Kynaston’s Arlott, Swanton and the Soul of English Cricket as well as Cricketing Miscellany by Marcus Berkmann.

Of note: Following the Cricket World Cup and The Ashes, international interest in cricket is peaking. It’s a great time to be publishing books on the subject that speak to the neophyte and the veteran.

The author: Jon Hotten one of our greatest cricket writers. Previous books include Muscle and The Years of the Locust. He also writes the popular cricket blog The Old Batsman. He co-wrote the award-winning documentary Death of a Gentleman, and The Test; his collaboration with former England bowler Simon Jones won the Wisden Almanack’s Book of the Year award in 2016.

The Elements of Cricket is a cricket book unlike any other published before, an extraordinary, eccentric guide and charming visual representation of the game, from the weather and wood that make it possible to the achievements of its greatest and most famous players.

The book is divided into the three parts that make up the fundamental elements of cricket: bat, ball and field. Their harmony produces cricket’s unique environment; their centuries’ long conflict provides its innovation, adaptability and vast psychological hinterland.

These sections unite to map out in a completely original way the story of the sport that began as a country pursuit and is now followed by billions across the world.

Praise for The Meaning of Cricket:

‘A beautifully written meditation on the joys of summer.’ Tom Holland, Evening Standard, Book of the Year

‘Hotten is not just good, he is one of the best… He has the eye for a beautifully judged phrase.’ Cricteter

‘Hotten has emerged as a worthy addition to the lineage of writers who adhere to C L R James’s aphorism: “What do they know of cricket who only cricket know? This will be a worthy addition to any cricketing bookshelf.’ New Statesman

‘For those dreaming of summer, The Meaning of Cricket is accessible, fun and elegantly written.’ Hilary Mantel

‘Simultaneously playful and packed with insight […] All cricketing life is here […] Hotten’s writing is accessible and often moving.’ Observer

‘Memory and meditation twirled into a love song: Jon Hotten hits it out of the park.’ William Fiennes

A beautifully illustrated journey through the history and evolution of cricket, from one of our greatest sports writers.
Nature & Environment
LETTERS TO THE EARTH

Writing to a Planet in Crisis

With an introduction by Dame Emma Thompson, illustrated by Jackie Morris

The largest creative response to the climate and ecological emergency the world has yet seen. Many books consider the climate and ecological crisis from a political or scientific perspective, but Letters To The Earth is the first book to chronicle how humankind is collectively processing planetary crisis.

Imprint: William Collins
Editor: Grace Pengelly
Publication: 14 Nov 2019
Format: Hardback
Extent: 144pp

Genre: Essay

Themes: Environment, global warming, climate change

For: An ideal gift for young people and adults who have been awakened to the climate crisis by the protests organized by Extinction Rebellion.

Of note: Includes an introduction by Dame Emma Thompson and contributions from other high profile figures such as Yoko Ono, Caroline Lucas MP, Farhana Yamin and Anna Hope.

• Published to coincide with COP25, the UN’s Climate Change Conference

• Supported by Extinction Rebellion, and we anticipate endorsements from the likes of Michaela Coel and Greta Thunberg.

The curators:
The Letters To The Earth curating team are novelist Anna Hope, director Jo McIness and theatre-maker Kay Michael.

2019 was the year of rebellion. It was the year nurses, poets, nine-year olds and grandparents came together to say: “We know the truth about climate change – now it is time to act.” But what words describe this crisis? What words can help our children come to terms with the future they will inherit?

Earlier this year, Culture Declares Emergency invited people from all around the world to find those words. What was born was the Letters To The Earth campaign, inviting people to write a letter to or from the Earth, and to think beyond the human narrative and bear witness to the scale of the crisis. The invitation was open to all — future or past generations, members of the public or those who hold positions of power and influence. The idea was open to interpretation: it could come from a personal place, be dramatic in form, or be a call to action.

Letters of love, loss, hope and action were written by over a thousand people. The campaign is ongoing, with people all around the world still writing and presenting their letters. Alongside letters from the general public, Letters To The Earth received submissions from artist and peace activist Yoko Ono, poet Kate Tempest, actor Mark Rylance, author, and illustrator of The Lost Words Jackie Morris, novelist Anna Hope, environmental writer Jay Griffiths and Green Party MP Caroline Lucas.

Now published as a collection, Letters To The Earth brings together the voices of children and the public with authors, scientists and playwrights in the first creative project of its kind. Together they are an invitation to consider how this existential threat affects the way we live our lives and the action we take.

Praise:

‘As Sophocles and Shakespeare and Moliere and Ibsen and Brecht wrote plays as interventions into the major political crises of their worlds and of their time, we now need our writers to record and reflect this probably biggest ever global challenge but, more than that, to help us understand what to do about it, how to prevent climate disruption from destroying so much that the west, the east, the north, the south have struggled to create over millennia. The time has always been now.’ David Lan, writer, producer and former Artistic Director of The Young Vic Theatre

‘The letters have moved, humbled and inspired us by their number, their depth of feeling, and their call to action. They do not shy away from the terrifying scale of the threat we all face, and offer no easy answers, but there is soul medicine in their words.’ Anna Hope, climate activist and author of Expectation
In this timely new book, Mark Lynas revisits his eye-opening and vital account of the future of our earth, and our civilisation, if current rates of global warming persist. And it’s only looking worse.

In 2008, Mark Lynas published *Six Degrees*, a book which charts the changes our planet will go through as, degree by degree, it warms over the coming decades. It imagined the likely future, of rivers ten times the size of the Amazon gushing off the ice sheet into the north Atlantic, vast pumping systems keeping the water out of most of Holland, devastation in the Nile delta, and Pakistan crippled by drought brought on by disappearing Himalayan glaciers.

The scenarios imagined in *Six Degrees* might sound sensationalist to some, but on 27th August 2017, Hurricane Harvey devastated the Houston metropolitan area with unprecedented flooding. Lynas remembered that in Six Degrees, Houston was swamped in chapter 3, which described three degrees of global warming. Now it was happening for real, on the evening news – but too soon, two chapters and two degrees too soon.

This new book completely redrafts our possible future from the one Lynas laid out in 2008. Back then, looking forward was seeing through a glass darkly. Today, a decade’s worth of additional cutting-edge science has shed much light and the news is terrifying. In a world where America has withdrawn from the Paris Climate agreement and this urgent issue seems to have disappeared from the political agenda in Britain, *Six Degrees: the 2020 Report* is a sobering and vital call to arms.

Praise for *Six Degrees*:

‘An apocalyptic primer of what to expect as the world heats up […] it’s sobering stuff and shaming too. Despite its sound scientific background, the book resembles one of those vivid medieval paintings depicting sinners getting their just desserts.’ Financial Times

‘Mark Lynas has time-travelled into our terrifying collective future […] I promise that you will come back determined to alter the course of history.’ Naomi Klein

‘Six Degrees is a rousing and vivid plea to choose a different future.’ Daily Mail

‘Buy this book for everyone you know: if it makes them join the fight to stop the seemingly inexorable six degrees of warming and mass death, it might just save their lives.’ New Statesman

‘The saga of how, in the world as imagined by thousands of computer-modelling studies, global warming kicks in degree by degree. *Six Degrees*, I tell you now, is terrifying.’ Sunday Times
WATER LANDS

Reviving the Wealth of the World’s Wetlands

Fred Pearce and Jane Madgwick

From Wetlands International comes Water Lands, a beautifully illustrated book about the phenomenal biodiversity of this life-giving, global ecosystem.

Imprint: William Collins
Editor: Caitlin Doyle
Publication: 2 Feb 2020
Format: Hardback
Extent: 304pp

Genre: Earth sciences and illustrated reference
Themes: Wetlands and the environment
Of note: With 20 offices around the world, Wetlands International has a strong global presence.

The author: Fred Pearce is a journalist and author, with experience writing about international environment issues. He is a consultant for New Scientist magazine, and a regular contributor to Yale Environment 360. His books include When The Rivers Run Dry (Granta Books) and The New Wild (Icon Books).

Jane Madgwick is a passionate conservationist and has been actively engaged in the field of wetlands and water policy for the last 30 years. She has been CEO of Wetlands International since 2004.

From the peat bogs of Ireland to the bayous of Louisiana; from the flooded forests of Cambodia to the permafrost of Siberia; from the mangroves of the Ganges Delta to the ‘everlasting swamps’ of the Nile; and from the marshes of the Brazilian Pantanal to the boggy upland pastures of Tibet, wetlands are in-between and ever-changing worlds. Sometimes wet and sometimes dry, sometimes land and sometimes water, sometimes saline and sometimes fresh; they change character with the seasons, or may lie dormant for decades before bursting into life.

Wetlands International is the global not-for-profit organisation dedicated to the conservation and restoration of wetlands. Wetlands are the source of water that supports all forms of life. Wetland International’s vision is a world where wetlands are treasured and nurtured for their beauty, the life they support and the resources they provide.
We’ve all seen the fox.

A flash of his brushy tail disappearing between the gap of a fence, a blaze of orange caught in the headlights as he scampers across the road. We’ve heard him too, his strange barks echoing in the city night. Perhaps we’ve even come face to face with him, eyes meeting for a few moments before he disappears once more into the darkness. But where is he going, and what is his world really like?

In The Hidden World of the Fox, ecologist Adele Brand shines a light on this most familiar yet enigmatic animal, showing us how the astonishing senses, intelligence and behaviour that allowed foxes to thrive in the ancient wildwood now help them survive in the concrete car parks and clattering railway lines of our cities and towns.

The result of a lifelong obsession, Brand adds a wealth of first-hand experience to this charming, lyrical love letter to the fox, whether she’s fostering their cubs, studying their interactions with humans, or catching them on hidden cameras everywhere from the Białowieża forest of Poland and the Thar desert of India to the classic English countryside of her home in the North Downs.

While her encounters with a host of furry acquaintances – Chatter, Old Dogfox, Sooty, the Interloper, the Vixen from Across the Road – will delight and amuse, her message about the importance of living peaceably side-by-side with nature will linger long after the last page is turned.

Praise:

‘Succinct, clear, sophisticated. I couldn’t stop reading it.’ Jeff VanderMeer

‘A smart and accessible volume. Thanks to a mix of biology, personal history, and pop culture, Brand’s readers will be left both entertained and better informed about “this small, curious member of the dog family.”’ Publisher’s Weekly
Bees first appeared on Earth an incredible 270 million years ago. Since the time of the dinosaurs, evolution has taken our bees on an incredible journey – and today, there are 20,000 species on the planet. Bees continue to fascinate and charm us all – from novice gardeners and nature-lovers to dedicated environmentalists – and today, bees need our help more than ever. Discover the story of these incredible creatures, with The Little Book of Bees.

The Little Book of Bees is a lovely, informative book of all things bee – from evolution, activity and communication, through to honey and its harvesting, bee-keeping, and protecting this amazing yet declining species – beautifully illustrated with original artwork by Amy Holliday throughout.

From 10 easy steps for protecting the bees to honey recipes and healthcare, this is a handy compendium all things bee-related in a gorgeous gift format.

Praise:
‘Hilary Kearney tells you everything you need to know about saving, keeping or attracting bees to your garden.’ Evergreen
THE NATURE REMEDY

How To Find Calm and Healing In The Natural World

Faith Douglas

A beautiful, illustrated modern guide to nature for a new generation (including city-dwellers) and exploring how nature can enhance our mental and physical wellbeing.

Reconnect with nature and learn everything about the wonderful wild.

Curator of the Thorp Perrow arboretum, Faith Douglas takes us on an adventure, and spans across all areas of nature to show how trees, birds, insects, seasons, the weather can impact us for the better, how they can heal and improve our mental and physical wellbeing.

Modern day life puts pressures on us all. For city dwellers, getting to the great outdoors is never an easy feat. Faith shows you how to embrace it from right where you are, whether it’s making the most of your garden or creating your own inner sanctum in a tiny flat.

From foraging for herbs and nutritious pick-me-ups, outdoor meditation, growing your own therapeutic urban garden to making simple remedies and recipes, this practical and inspiring guide will take you back to nature wherever you are.

Filled with beautiful photography and line drawings, this is a book for those who want to discover more about the natural world and want to bring a little piece of the outdoors into their own home.

Imprint: HQ
Editor: Rachel Kenny
Publication: 28 May 2020
Format: Hardback
Extent: 256pp

Genre: Nature and wildlife, health and wellbeing

Themes: Foraging, forest-bathing, urban gardens, recipes

Of note: Awareness of the natural world and its derived psychological or therapeutic benefits is a growing trend around the world.

• Faith contributes to the Mr Plant Geek newsletter and was named one of the top twenty most influential horticulturists.

The author: Faith Douglas trained in Horticulture. She has worked for a charity called Horticap which offers Horticulture therapy to adults with a wide range of learning disabilities. She became curator of Thorp Perrow Arboretum seven years ago, which she still does part time. Faith is a Usui Reiki Master Practitioner. She offers Forest bathing as a therapeutic activity. In 2016 Faith led a group from Help for Heroes to assist with the build on the ‘Welcome to Yorkshire’ garden designed by Matthew Wilson. The garden went on to win a Silver Award and the People’s Choice Award.
A fascinating natural history of the Isle of Skye, how it was formed and what makes it unique in Britain and in the world. Discover the human history of the Isle, from the builders of stone circles and the first farmers to later Norse travellers and highland clans.

The iconic ridge of the Black Cuillin on the Isle of Skye is the UK’s most challenging mountain range. Over 11 kilometres long and above 3,000 feet in places, the ridge contains 11 Munros and 16 other summits. In The Black Ridge, Simon Ingram offers a powerful distillation of the atmosphere, history and experience of the ridge: Britain’s ultimate mountain range.

Split into two parts, the Ascent and the Traverse, the narrative of this book follows a complete, continuous expedition across the treacherous ridge. The narrative of this journey is interwoven with history of the region and of the explorers who have braved the climb, the natural history of the area and its artistic and cultural significance over the ages.

The result is the definitive book about the atmospheric experience and cultural history of Britain’s most unique and most dangerous peaks. It is simply the hardest place in the lad: a place described by the explorer Frank Smythe as ‘Britain’s only true mountains’.

Praise for Between the Sunset and the Sea:

‘Wonderful.’ Clare Balding

‘This is the work of a polymath mountain-lover with a backpack-sized curiosity and the stamina to take notes when most of us would be gasping for breath. It’s not just painstakingly researched, it’s also well written […] an intrepid, original book.’ Times

‘A welcome and refreshing addition to the increasingly crowded field of New Nature Writing. Warm, poetic and humane yet shivery with the vertiginous thrill and allure that mountains cast over some of us.’ Stuart Maconie

‘Almost Tolkienian in delivery […] Between the Sunset and the Sea turns mountain climbs into a form of poetry.’ BBC Countryfile

‘Rich, thought-provoking and lyrical.’ Scotland Outdoors

‘Accessible and refreshing […] written in an engaging style that quickly takes the reader into its confidence. The endearing confession of an authentic mountain addict.’ Country Walking

‘Makes for an engrossing read […] a book of considerable depth, full of fascinating and well researched detail.’ Walk Magazine
This stunning illustrated book accompanies the international photographic competition of the same name which celebrates the best bird photography of the year.

The Bird Photographer of the Year competition celebrates the artistry of bird photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today’s modern digital imaging systems.

The book includes the winning and short-listed images from the competition, now in its fourth year, showcasing some of the finest bird photography, with a foreword by BTO President and head judge, Chris Packham. A proportion of the profits from the book goes directly to the BTO to support their conservation work.

The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

Praise:

‘Even if you don’t know your corncrakes from your cornflakes, you’ll still be entranced.’ Irish Independent Review

Imprint: William Collins
Editor: Myles Archibald
Publication: 22 Aug 2019
Format: Hardback
Extent: 256 pp

Genre: Photography and nature

Themes: Birds

For: Wildlife enthusiasts and supporters of the BBC Wildlife Photographer of the Year exhibition at the Natural History Museum.

Of note: Now in its fourth year, the competition has proved hugely successful in previous years, with thousands of images entered from all around the globe.

- The prize is supported by Swarovski Optik, Alamy Images, Digital Photographer and Birdwatching magazines.

The author: Foreword by Chris Packham, BTO President and head judge of the competition. A wildlife expert, Chris is also a well-known TV presenter and naturalist, photographer and author with a passionate concern for the environment and conservation. He has 230K Twitter followers and appears regularly on TV.
BIRDS OF THE WORLD

Collins Field Guide

Norman Arlott

The ultimate bird guide: illustrated by the world’s leading bird illustrator, this is the first ever volume with illustrations for all 10,000 bird species in the world.

For the first time, the complete collection of Norman Arlott’s incredibly detailed, accurate and beautiful bird paintings has been brought together in one comprehensive volume, accompanied by concise text detailing specific characteristics and appearance of each species to enable identification with information on habitat, songs and calls.

This all-encompassing new field guide is an excellent addition to the world-renowned series – the ultimate reference book for birdwatchers and bird lovers. Over 10,000 birds are featured and 30,000 maps and more than 500 full colour plates make this a visual feast, as well as an authoritative resource.

Praise:

‘[Arlott’s paintings] are not only accurate (which is the most important thing), but very attractive as well. I would highly recommend it.’ Grant McCreary, Birder’s Library

‘A real treasure. Simple and simply beautiful.’ Robert Mortenson, Idaho Birding

‘A must for the travelling birder.’ BBC Wildlife

Imprint: William Collins
Editor: Myles Archibald
Publication: 4 Mar 2021
Format: Hardback
Extent: 620 pp

Genre: Natural history
Themes: Ornithology, birds

For: Nature-lovers, bird-watchers, and anyone with an interest in birds.

Of note: Combining a clear format and stunning original illustrations with a wealth of detailed information, it is an all-encompassing guide.

The author: Author and illustrator Norman Arlott is one of the world’s leading bird artists. He has illustrated over a hundred books and his artwork regularly appears in magazines. He has designed special bird stamp issues for countries including Jamaica, the Bahamas, Seychelles, British Virgin Islands, The Gambia, Malawi and Christmas Island. He has also led ornithology tours to East Africa.

Rights sold:
Princeton University Press (US)
At the heart of our galaxy lies a monster so deadly it can bend space, throwing vast jets of radiation millions of light years out into the cosmos. Its kind were the very first inhabitants of the universe, the black holes.

Today, across the universe, at the heart of every galaxy, and dotted throughout, mature black holes are creating chaos. And in a quiet part of the universe, the Swift satellite has picked up evidence of a gruesome death caused by one of these dark powers. High energy X-ray flares shooting out from deep within the Draco constellation are thought to be the dying cries of a white dwarf star being ripped apart by the intense tides of a supermassive black hole – heating it to millions of degrees as it is shredded at the event horizon.

Black holes have the power to wipe out any of the universe’s other inhabitants, but no one has ever seen one die. But 1.8 billion light years away, the LIGO instruments have recently detected something that could be the closest a black hole gets to death. Gravitational waves given off as two enormous black holes merge together. And now scientists think that these gravitational waves could be evidence of two black holes connecting to form a wormhole – a link through space and time. It seems outlandish, but today’s physicists are daring to think the unthinkable – that black holes could connect us to another universe.
Every night, above our heads, a drama of epic proportions is playing out. Diamond planets, zombie stars, black holes more massive than a billion Suns. The cast of characters is extraordinary, and each one has its own incredible story to tell.

The scope of this book is almost incomprehensible. It’s 25 trillion miles to our nearest neighbouring star, and there are 150 billion stars in our galaxy alone. At 13.7 billion years old and expanding at 67 kilometres a second, the universe is so vast it seems audacious to imagine we can even begin to explore it. But that’s exactly what we have done. A new era of astronomy, driven by technological advances and new telescopes, has fundamentally transformed our view of the universe, making the 20th century’s telescopes look like something used by Galileo.

Chapters cover the birth of a star in a stellar nursery, the power of a supermassive black hole as it flings a sun across space so fast it’s still traveling 10 million years later, and the chaos created as two galaxies collide. We’ll go back in time to the day without a yesterday, to witness the very beginning of time and space itself. Huge advances in scientific understanding mean that we can explore places we didn’t even know existed just ten years ago. We’ll come face to face with the Universe’s most surprising characters, and learn how their fates are intertwined with our own. It’s a drama of cosmic proportions.
THE PLANETS

The bestselling authors of Wonders of the Universe are back with another blockbuster, a ground-breaking exploration of our Solar System as it has never been seen before.

Andrew Cohen and Professor Brian Cox take readers on a voyage of discovery, from the fiery heart of our Solar System, to its mysterious outer reaches. They touch on the latest discoveries that have expanded our knowledge of the planets, their moons and how they come to be, alongside recent stunning and mind-boggling NASA photography.

Mercury, a lifeless victim of the Sun’s expanding power. Venus, once thought to be lush and fertile, now known to be trapped within a toxic and boiling atmosphere. Mars, the red planet, doomed by the loss of its atmosphere. Jupiter, twice the size of all the other planets combined, but insubstantial. Saturn, a stunning celestial beauty, the jewel of our Solar System. Uranus, the sideways planet and the first ice giant. Neptune, dark, cold and whipped by supersonic winds. Pluto, the dwarf planet, a frozen rock.

Praise for The Planets:

‘So staggering you go whoa!’ every few seconds […] Cox is the Attenborough of the Solar System.’ Guardian

‘Spectacular [Cox’s] ability to convey maximum information in a clear and minimalist style is so softly winning and persuasive.’ Sunday Times

‘Professor Brian Cox continues to boggle our minds.’ Daily Mail

‘It was life affirming, it was perspective shifting. It was beautifully made.’ Fearne Cotton, Radio 2

‘Amazing work.’ Emma Barnett

‘Starry-eyed Brian Cox is the only man for this job.’ Times

‘Wow.’ Evening Standard

‘The professor makes us marvel at life on Earth’ iNews

‘Excellent […] a blend of enjoyable, accessible science and dreamlike wonder.’ Times

‘Brian Cox breathes life into science again, breath-taking.’ Guardian

‘Extraordinary – at its best magically fascinating and full of vast, weird drama.’ Radio Times

Imprint: William Collins
Editor: Myles Archibald
Publication: 23 May 2019
Format: Hardback
Extent: 400pp

Genre: Illustrated reference

Themes: Popular science, astronomy, the Solar System

Of note: A companion book to the critically acclaimed BBC series.

The author: Professor Brian Cox, OBE is a particle physicist, a Royal Society research fellow, and a professor at the University of Manchester as well as researcher on the ATLAS experiment on the Large Hadron Collider in Switzerland. He is best known to the public as a science broadcaster and presenter of the popular BBC Wonders trilogy.

Andrew Cohen is Head of the BBC Science Unit and the Executive Producer of the BBC series, The Universe. He has been responsible for a wide range of science documentaries, including The Planets, the Wonders trilogy, Human Universe, Forces of Nature and Stargazing Live.

Rights sold to: Post and Telecom Press (Chinese Simplified), Tatran (Slovak)

Previous rights sold in 12 languages, details available upon request.
LOOK UP

Why Space Is For Everyone... And Why It Matters

Sarah Cruddas

Part memoir, part manifesto, *Look Up: Why Space Is For Everyone...And Why It Matters*, is an inspirational exploration of why we should all dare to reach for the stars.

More than 100 billion humans have lived on Earth, yet only 24 humans have ever travelled to the Moon. In a world fraught with conflict and complexity, it can seem like we have enough to deal with on our own planet. But the exploration of space is vitally important for us all.

Space journalist, broadcaster and astrophysicist Sarah Cruddas is a passionate advocate for why space is for everyone, and why it matters. Having worked in a fruit-factory to self-fund her astronomy GCSE, she has always wanted to know what lay out there. And in this book, she explains in vivid, inspirational detail, why we should all look up.

From the story of the Space Race to the nomination of the ISS for the International Peace Prize, from the medicines and treatments that are a direct result of space technology, to the extraordinary sacrifices that people have made to see our ‘little blue dot’ from above, this is a love letter to the stars from one of the leading scientists in the field.

Imprint: HQ
Editor: Kate Fox
Publication: 6 Aug 2020
Format: Hardback
Extent: 256pp

Genre: Illustrated reference
Themes: Popular science, astronomy, space and the universe

The author: Sarah Cruddas is a broadcaster, space journalist, and astrophysicist, having self-funded a GCSE in Astronomy before getting her degree. She is the face of space on British TV, appearing on BBC, Channel 4, Channel 5 and Sky News whenever there’s a space story. She features regularly on US TV on Discovery Channel and National Geographic. She is well connected with the media and with the key players in private space exploration – presenting to Jeff Bezos, Elon Musk, Bill Gates foundation and others.
THE MOON

A Celebration of Our Celestial Neighbour

Marking the 50th anniversary of Neil Armstrong’s ‘one small step’, and written by the Royal Observatory’s leading astronomers and moon experts, this landmark work explores man’s fascination with our only natural satellite.

Edited by the exhibition’s curators, Melanie Vandenbrouck, Megan Barford, Louise Devoy and Richard Dunn, this book illuminates how art and science meet in our profound connection with the Moon. It features authors from a variety of disciplines, including cultural historians, curators, a scientist, a poet and a space law expert among others.

Learn how we started to observe the Moon, how we used it to mark time and navigate, how lunar lore developed across the world, how the Chinese developed calendars and predicted eclipses. See how the Moon has influenced African art, and also acted as a muse for artists in other parts of the world in a variety of media.

Once the telescope was invented the Moon was observed, drawn and mapped and highly detailed artworks were also created, so today we can process images of the Moon to show it in extraordinary colour, and artists have used it as a subject in many different styles of artwork.

The Moon and space programmes have also influenced fashion, toys and culture. Scientists have investigated what it is made of, how its craters were formed and its origin. The Moon has not escaped geopolitics with various treaties being signed in relation to space debris.

Highly illustrated with 180 fascinating colour and black and white photographs, this book is a treasure trove for all amateur and professional Moon watchers.
MATHS ON THE BACK OF AN ENVELOPE

Clever Ways to (Roughly) Calculate Anything

Rob Eastaway

Learn how to tackle tricky maths problems with nothing but the back of an envelope, a pencil and some good old-fashioned brain power.

Join Rob Eastaway as he takes an entertaining look at how to do maths without a calculator. Packed with amusing anecdotes, quizzes, and handy calculation tips for every situation, Maths on the Back of an Envelope is an invaluable introduction to the art of estimation, and a welcome reminder that sometimes our own brain is the best tool we have to deal with numbers.

Armed with nothing more than a pencil and the back of an envelope, and with the help of a simple estimation technique called ‘zequals’, Rob Eastaway takes an entertaining look at how to figure without a calculator. From spotting bad deals and misleading statistics in the news, to estimating how much a round of drinks is going to cost you before you offer to buy one, this book is packed with charming everyday anecdotes, quirky historical stories and interactive quizzes.

In a world where technology is ubiquitous, this book is a welcome reminder that sometimes our brain is the best device we have for dealing with numbers.

Praise:

‘Another terrific book by Rob Eastaway.’ Simon Singh

‘A delightfully accessible guide to how to play with numbers.’ Dr Hannah Fry

author of Hello World and The Mathematics of Love

‘Packed with fun examples and fresh ideas. I thought I was on top of this subject, but I learned a lot.’ Tim Harford

Imprint: Harper NonFiction
Editor: Holly Blood
Publication: 19 Sep 2019
Format: Hardback
Extent: 208pp

Genre: Brain training
Themes: Maths and mental arithmetic

The author: Rob Eastaway is a consultant, writer and speaker. He specialises in popular maths, creative problem-solving, innovation and memory. He gives talks for adults, teenagers and children ranging from keynote lectures to workshops. He also speaks on national and local radio. He has appeared numerous times on Radio 4’s Today, You and Yours, Open Book and Broadcasting House. He is probably best known for appearances on More or Less, presented by Tim Harford. He has been writing books for over twenty years and his titles include cricket book What is a Googly?, popular maths titles Why do Buses Come in Threes?: The Hidden Mathematics of Everyday Life; How Long is a Piece of String?: More Hidden Maths of Everyday Life; Mindbenders: Where Maths Meets Creativity amongst many others.

Rights sold to:
Interpark (Korean)
Discover the Secrets of Our Planet’s Iconic Structures

Michał Gaszyński

A graphic exploration of the world’s architectural wonders, most impressive constructions and structures and their hidden secrets.

In *World Wonders*, Michał Gaszyński deconstructs the structures of the world’s most awe-inspiring man-made constructions. Beautifully illustrated with fresh graphics and accessible plans of each building, maps and architectural details, this fascinating compendium of architectural facts will delight the whole family.

Covering all eras and regions of the world, *World Wonders* include spreads on the Kennedy Space Center, the Great Wall of China, the Eiffel Tower, the Maracanã Stadium, the Great Pyramids and the Muppandal Wind Farm, and many others.

Imprint: Collins Reference
Editor: Jethro Lennox
Publication: 3 Oct 2019
Format: Hardback
Extent: 144 pp

Genre: General reference
Themes: Architecture, history
For: The whole family and graphic design students.

The author: Michał Gaszyński is a graduate leading business schools Warsaw School of Economics in Warsaw and NOVA School of Business & Economics in Lisbon, Portugal. He now works as a graphic designer and marketing specialist. His interests include data design and crowdfunding, and he is a founding member of the hugely successful Explorer’s Atlas Kickstarter campaign and co-author of the Explorer’s Atlas.

Rights sold to:
Franckh-Kosmos (German)
Insignis (Polish)
Food & Drink
Nigel Slater

From beloved author and cook Nigel Slater, discover a new pair of stunning, season-led cookery books featuring fast and easy-to-make plant-based recipes.

Nigel Slater is the author of a collection of bestselling books and presenter of BBC 1’s Eating Together, Simple Cooking and Dish of the Day. He has been food columnist for the Observer for over twenty years. His books include the classics Appetite and The Kitchen Diaries I, II and III and the critically acclaimed two-volume Tender. His award-winning memoir Toast: The Story of a Boy’s Hunger won six major awards and was made into a BBC film starring Helena Bonham Carter and Freddie Highmore. Nigel’s writing has won the National Book Awards, the Glenfiddich Trophy, the André Simon Memorial Prize, the Fortnum & Mason Food Book Award and the British Biography of the Year. He was the winner of a Guild of Food Writers’ Award for his BBC 1 series Simple Suppers.

GREENFEAST: AUTUMN, WINTER

From the start of autumn, we crave food that nourishes, food that sets us up for going out in the cold and wet. Greenfeast: Autumn, Winter has over 110 gently sustaining recipes from milk, mushrooms and rice – as comforting as a cashmere blanket – big soups like tahini, sesame and butternut and crumbles made with leeks, tomato and pecorino. With puddings like ginger cake, cardamom and maple syrup, these spirit-lifting recipes are a varied and glorious celebration of simple, plant-based cooking.

The green follow-up to his bestselling Eat, and following on from Greenfeast: spring, summer, this is for everyone who wants inspiration for a quick plant-based supper using seasonal ingredients.

Rights sold to: Fontaine (Dutch), Ten Speed (US English), Dumont (German), Filo (Polish)

GREENFEAST: SPRING, SUMMER

‘Much of my weekday eating contains neither meat nor fish ... It is simply the way my eating has grown to be over the last few years.’

Greenfeast: Spring, Summer is a vibrant and joyous collection of the food Nigel eats at the end of the day. Over 110 simply beautiful spring and summer recipes, each with suggested variations, that can mostly be on the table in 30 minutes. This is perfect for people who want to eat less meat, but don’t want to compromise on flavour and ease of cooking.

From roast spring vegetables with peanut sauce to rice, broad beans and asparagus, or peaches with blackberries and ice cream, this green follow-up to the bestselling Eat is for everyone who wants daily inspiration for quick plant-based suppers.

Rights sold to: Fontaine (Dutch), Ten Speed (US English), Dumont (German), Filo (Polish)
In *One*, award-winning cook Anna Jones once again blazes the trail for how we all want to cook: quickly, sustainably and stylishly.

**In her exciting new book, One, the ‘queen of the greens’ gives over 150 vegetarian recipes alongside dozens of ideas for super-quick one-pan, one-tray suppers.**

You can travel the world from your kitchen with dishes such as: Persian noodle soup; Korean carrot and sesame pancakes; African peanut stew; baked dahl with tamarind-glazed sweet potato; and halloumi, mint, lemon and caramelised onion pie.

With recipes for every occasion, from a weeknight tahini broccoli on toast to the puddings and feasts, these inventive and varied recipes will become kitchen staples. All delicious, whether made vegetarian or vegan, Anna also helps you to reduce waste, use leftovers and make your kitchen plastic free. This book is good for you, your pocket and for the planet.

**Praise for Anna Jones:**

“What a triumph of a book.” *Jamie Oliver*

“The new Nigella is unquestionably Anna Jones.” *Sunday Times*

“So much wonderful food!” *Yotam Ottolenghi*

“Jones’s appeal lies in the very tangible depths of flavour and wealth of texture at work in her dishes. So much so that their vegetarian nature passes you by, its simple, wonderful workable food that will undoubtedly make people happy. Anna Jones, you queen of greens, you’ve only gone and done it again.” *Guardian*

“Stunning, original, informative, useful.” *Elly Pear*

“Brilliant.” *Nigel Slater*

“It is a book of vegetarian recipes, but carnivores, do not be put off. Let’s say it is a book of deliciously invigorating dishes that happen not to contain any flesh.” *Rose Prince, Spectator*

“My favourite vegetarian cookbook this year.” *Bee Wilson, Stella magazine*
RISING HOPE

Recipes and Stories From Luminary Bakery

Rising Hope is the cookbook from Luminary Bakery, a social enterprise founded to support disadvantaged women, including those who have been homeless, in prison, or experience violence, by teaching them how to bake.

Combining delicious recipes with stories from the bakery, and the women Luminary has empowered, Rising Hope will take the reader on a journey that shows how anyone, anywhere, can learn how to bake, grow as an individual, and share these experiences with those around them.

Rising Hope is a collection of much-loved recipes, from the famous cinnamon swirls to espresso crinkle cookies and cauliflower cheese savoury muffins.

Alongside these recipes are powerful stories of inspiring women who have overcome adversity. Rising Hope is a chance for them to share these stories of hope, courage and determination along with some of their favourite bakes.

The Luminary Bakery believes that every person has talents, gifts and inner creativity that can be tapped into to make beautiful things, so the recipes are accessible to anyone short on time, money or technical skills. There really is something for everyone.

Imprint: HQ
Editor: Charlotte Mursell
Publication: 20 Aug 2020
Format: Hardback
Extent: 252pp

Genre: Cookery
Themes: Baking, charity and social enterprise projects

For: People who already enjoy baking as well as those interested in how skills such as baking can positively affect society. It will appeal to readers of Honey & Co, Together, The Immigrant Cookbook, Bake For Syria, The Violet Bakery Cookbook.

Of note: The Luminary Bakery has received coverage in Vogue, the Independent, Hackney Gazette, Huffington Post, Time Out, London Live, and the Evening Standard.

The authors: The Luminary Bakery transforms the lives of vulnerable, disadvantaged women in East London on a daily basis. Rising Hope is their story, and their delicious recipes, to show the power of baking to inspire, heal and help share hope with others. Alice Williams, its founder – and the editor and main contributor of the book – was recognised in the Evening Standard’s ‘Progress 1000: Most Influential People of 2018.’
MARCUS EVERYDAY

Easy Family Food for Every Kind of Day

Marcus Wareing

Maximise flavour, minimise waste, with the added touch of Michelin starred magic from one of Britain’s best loved chefs.

Imprint: Harper NonFiction
Editor: Katya Shipster
Publication: 31 Oct 2019
Format: Hardback
Extent: 288pp, 100 col. illus.

Genre: Cookery

Themes: Seasonal cooking, traditional cooking techniques, minimising food waste, back-to-basics

The author: Marcus Wareing is one of the most respected and acclaimed chefs and restaurateurs in Britain. Marcus began his career at the age of 16 and started acquiring Michelin stars aged just 26 – one of only a handful of chefs to be recognised at such a young age. Over the last 30 years Marcus has been involved in the creation of many of London’s most iconic restaurants, including his own restaurant group, and has earned a Michelin star at his flagship restaurant, Marcus, in the Berkeley Hotel. Marcus has also won numerous coveted awards, including the Acorn Award, Tatler Restaurateur of the Year and GQ Chef of the Year. A familiar face on our TV screens, Marcus took on the new role as judge on MasterChef The Professionals in 2014.

Create something easy and delicious for all the family, any day of the week.

Taking inspiration from Marcus’ incomparable cooking career, his childhood experience in his father’s fruit and vegetable distribution business, as well as his role as a father of three, Marcus Everyday goes back to his roots, and to the beginning of the journey of a great home cooked dish.

The 8 chapters include relaxed Weekday Suppers, the resourceful Garden Patch, quick In the Fridge, delicious Holiday Eats, as well as recipes to rustle up a real treat of a supper when you’re Home Alone, cleverly put what’s left at the back of your fridge to good use in the Waste Not Want Not chapter, inspirational Home Baking with your children or grandchildren, or catering for the masses in Weekend Dining.

Packed with tips, tricks and techniques which will make every dish truly unforgettable, Marcus reveals how to really get the most out of each ingredient, so that anyone can create memorable meals in their own home kitchen.

He also includes masterclasses that transform humble dishes into taste sensations: how to definitively cook the perfect steak, make flawless mash, as well as his fool-proof omelette.

Praise for New Classics and Marcus at Home:

‘Stuffed with comfort food recipes you’ll truly want to cook.’ Sunday Times

‘There’s no Masterchef poncey here, it’s all good hearty fare (with the occasional cheffy flourish but that’s to be expected – he doesn’t have two Michelin stars for nothing). […] As I say – cheffy, not poncey.’ Times

‘Undeniably excellent new cookbook.’ Observer Food Monthly

‘How to make the Michelin magic happen at home.’ Telegraph
Two news books from the No. 1 Sunday Times bestselling authors of BOSH!, from healthy vegan recipes to stay lean and healthy, to plant-based hacks for creating a sustainable and ethical lifestyle.

Henry Firth and Ian Theasby are lifelong friends and the guys behind BOSH! – the biggest plant-based video channel on Facebook. Totally powered by plants, BOSH! create mouth-watering meat- and dairy-free recipes that are shared across the globe, reaching over 26 million people a month. The duo’s first book sold over 200K copies in the UK, making it the highest selling vegan cookbook ever and the fastest selling debut cookbook of 2018. It was also the first ever vegan cookbook to get to No. 1 in the UK.

BOSH! HOW TO LIVE VEGAN

BOSH! How to Live Vegan will help you make positive changes that will have a huge impact on the world around you. It covers all aspects of vegan living, everything from food to toiletries to travel.

Should you be eating avocados? Is it still ok to wear an old leather belt? What do you tell your friends when they offer you a glass of non-vegan wine? Henry and Ian will answer these questions and more in this fully-comprehensive guide to the how and the why of a plant-based lifestyle.

Henry and Ian answer all the questions and more, with easy tips and simple hacks to help you live a more sustainable life. Whether you’re already vegan or just about to start on your vegan journey, this is all the inspiration you need.

Rights sold to: EMF (German)

BOSH! HEALTHY VEGAN

Henry and Ian are going to help you eat and feel better, using only the power of plants. With 80 delicious, plant-based recipes and nourishing meal plans to help you stay on track whatever your goal, this book is your ticket to a healthy life.

Packed full of nutrition hacks and lifestyle tips that BOSH! have learnt throughout their journey, this book will motivate anyone looking to achieve a fit, lean and healthy body while staying vegan.

Rights sold to: Fontaine (Dutch), Dumont (German), Filo (Polish)

Previous rights sold to: Fontaine (Dutch), EMF (German), Bioenergetic (Hungarian), Studio Koluru (Polish), Lula de Papel (Portuguese), Tukan Forlag (Swedish)
The revolutionary *Batch Lady* brings the gift of time to even the busiest lives, with over 80 delicious, homecooked recipes.

Shop once, cook once, get your life back!

The Batch Lady has been transforming how thousands of people cook and eat through her revolutionary online channel. Now she's going to share her secrets with you.

With over 80 delicious, home-cooked recipes that are quick to make, create and store, Suzanne’s brilliant recipe combinations and time saving tips will transform your kitchen, and will buy you back extra hours in your week.

Packed with planners, helpful lists and more, this is the only guide you will ever need to save you money, time, and headspace, and banish that what’s for dinner question for good.

**Praise for Suzanne Mulholland:**

‘Cookery’s answer to Mrs Hinch, you’re going to love this lady.’ *Hello!*

---

**Imprint:** HQ  
**Editor:** Kate Fox  
**Publication:** 5 Mar 2020  
**Format:** Hardback  
**Extent:** 256pp

**Genre:** Cookery  
**Themes:** Quick cooking

**For:** Fans of *Pinch of Nom* by Kay Featherstone and Kate Allinson, *Jamie’s 30 Minute Meals* by Jamie Oliver, *Eat Well For Less: Food for a Fiver* by Gregg Wallace and Chris Bavin and *A Year in 120 Recipes* by Jack Monroe.

**Of note:** The Batch Lady brand is growing at a rapid pace. She has featured in the *Sun, Daily Mail, Metro* and *Hello!*

**The author:** Suzanne Mulholland is an expert in reclaiming time and headspace by getting organised in the kitchen and beyond, through her batching method. Suzanne shares her organisational secrets and recipes with her committed social media following of over 60K. She has been running workshops in homes, schools and Women’s Institutes since 2018.
**HUNGERPOTS**

70 Super Simple One Pot Recipes

Bethie Hungerford

*Hungerpots* is a brand new one-pot cooking concept for foodies with limited time.

Delicious, comforting and incredibly simple, Bethie Hungerford’s one-pot recipes are the perfect solution for people who love food but lack time.

Bethie will teach you quick ways of making family favourites such as parmigiana, enchiladas, Thai noodles and even carrot cake – all in one pot, all at the same time.

Colourful, creative and requiring zero culinary ability, Bethie’s one-pot recipes can be on the table in twenty minutes, proving you don’t need to spend hours sweating over a hot stove to create food that will satisfy your taste buds.

There are chapters on pasta, rice, grains, beans and even desserts. All recipes can be made using a regular casserole dish or slow cooker. It’s almost too easy!

**Imprint:** Harper NonFiction  
**Editor:** Lydia Good  
**Publication:** 9 Jan 2020  
**Format:** Hardback  
**Extent:** 160pp

**Genre:** Cookery  
**Themes:** Quick and easy cooking, budget cookery  
**For:** Busy families, students and professionals who love food but don’t want to spend hours in the kitchen. The one-pot approach will appeal to fans of Rukmini Iyer’s *The Roasting Tin*.

**Of note:** One pot cooking is a perennially popular concept, helping you save time preparing food and washing dirty pots and pans and minimise food waste.

**The author:** Bethie Hungerford loves food. She cooks to eat and doesn’t believe there’s anything wrong with embracing ‘laziness’ in the kitchen when she needs to feed herself and her family delicious and nutritious food. She coined the ‘Hungerpots’ concept whilst creating recipes for her blog hungermama.com and they have been hugely popular. Bethie runs the podcast ‘Friends With Recipes’, where she cooks a favourite meal chosen by her guests (who include Instagram influencer Clemmie Hooper).
Frozen food is no longer seen as second best, something for emergencies, or a poor alternative to a take-away. Learn how to batch cook for convenience, cut down on waste, and save money without sacrificing flavour.

Learn to freeze your food with flair for perfect results time and time again. Ice Kitchen offers simple, delicious but deeply practical recipes, originating from an exciting range of cultures such as Caribbean, Japanese, Mexican, Indian, Chinese, Hungarian and beyond! Chapters include: breakfasts & brunches, lunches & dinners, snacks & sweets and quick fixes.

Nutritionally balanced and suitable for both vegans and meat-eaters, these recipes will go down a treat, no matter who’s around your table.

All recipes are freeze-able, meaning you can store portions for busy days when you aren’t able to cook from scratch but want to enjoy a proper meal. Recipes can easily be scaled up for batch cooking, to feed a family of four three times, or can be served as large portions.

Ice Kitchen answers all your questions about the intricacies of freezing: when to cook from frozen, how to defrost and cook food properly, how long you can store frozen food for. Tips will be scattered throughout the book.

**Imprint:** Harper NonFiction  
**Editor:** Katya Shipster  
**Publication:** 30 Apr 2020  
**Format:** Hardback  
**Extent:** 240pp

**Genre:** Cookery

**Themes:** Batch cooking, easy and quick cooking, low waste and low cost food

**For:** Ice Kitchen will appeal to fans of The Roasting Tin by Rukmini Iyer and Cook Now Eat Later by Mary Berry.

**Of note:** Preserving food is back in fashion – and now the pure and natural art of freezing, which has been somewhat lost in recent years, is the next big food trend.

**The author:** Shivi was born in Trinidad and she has made it her culinary mission to twist the classic Caribbean dishes and ingredients from her childhood into vibrant, fresh and easy-to-make recipes. Shivi’s recipes have been featured in the Sunday Times, Delicious magazine, Good Things magazine, Metro and the Guardian.

She is a regular guest on Saturday Kitchen and has also been featured on BBC Woman’s Hour. Caribbean Modern: Recipes from the Rum Islands, her first cookbook, was published in 2015.
Disappointed by the lack of real marmalade on the market, Lucy decided to try her hand at making her own, using her mother’s pre-war jam pan. Her marmalade was so delicious, that people started asking for her recipe. In 2019, she won two Golds and three Silvers for the five flavours she entered in the World’s Original Marmalade Awards.

Marmalade! will take the reader on a zesty journey from a brief history of marmalade-making, to the arrival of the very best Seville oranges in January, to boiling, jarring, labelling and storing your glistening preserves to eat throughout the year. Not to mention, a recipe or two for the best bakes to enjoy with your delicious, freshly-made marmalade.
GINOLOGY

The Craft Gin Club

Whether you are a gin aficionado, or simply gin-curious, this book contains everything you need to know about the ingredients, flavours and uses of the juniper spirit.

With sections ranging from different gin styles to matching glasses to cocktails, as well as helpful how-tos on projects like growing your own garnishes and upcycling your bottles, this is more than just a cocktail recipe book. Learn how to cook with gin, including gin pulled pork and gin carrot cake, and get ready to throw a gintastic New Years’ Eve Party!

Of course, Ginology wouldn’t be complete without a wide variety of cocktail recipes. Perfect the classics like the negroni and French 75, spruce-up tried and true recipes and make strawberry daiquirish or gin-aolada, or get adventurous and try delicious new concoctions like the Bakewell tart martini and chamomile hot toddy.

Organised by the seasons, this is the perfect book to discover new ways to enjoy gin all year long.

Imprint: HQ
Editor: Lydia Good
Publication: 11 Jun 2020
Format: Hardback
Extent: 160pp

Genre: Drink and gift
Themes: Gin and cocktails
For: Fans of Gin Made Me Do It (17K TCM) and the Made Me Do It Series, Gin: Shake, Muddle, Stir and Gin The Manual.

Of note: The market for gin has exploded in the past few years.

The author: The Craft Gin Club is the largest subscription gin company in the world with over 50K members. They describe themselves as ‘serious about gin but not serious’. Their monthly subscription boxes are premium products – every box contains: a full-sized bottle of craft gin, two bottles of craft tonic, extra ingredients to mix cocktails, premium snacks, and a 56-page Craft Club magazine. Members are committed gin lovers who trust the brand and enjoy of making cocktails at home and sharing with friends, family and on social media.

Of note: The market for gin has exploded in the past few years.

The author: The Craft Gin Club is the largest subscription gin company in the world with over 50K members. They describe themselves as ‘serious about gin but not serious’. Their monthly subscription boxes are premium products – every box contains: a full-sized bottle of craft gin, two bottles of craft tonic, extra ingredients to mix cocktails, premium snacks, and a 56-page Craft Club magazine. Members are committed gin lovers who trust the brand and enjoy of making cocktails at home and sharing with friends, family and on social media.

Of note: The market for gin has exploded in the past few years.

The author: The Craft Gin Club is the largest subscription gin company in the world with over 50K members. They describe themselves as ‘serious about gin but not serious’. Their monthly subscription boxes are premium products – every box contains: a full-sized bottle of craft gin, two bottles of craft tonic, extra ingredients to mix cocktails, premium snacks, and a 56-page Craft Club magazine. Members are committed gin lovers who trust the brand and enjoy of making cocktails at home and sharing with friends, family and on social media.

Of note: The market for gin has exploded in the past few years.

The author: The Craft Gin Club is the largest subscription gin company in the world with over 50K members. They describe themselves as ‘serious about gin but not serious’. Their monthly subscription boxes are premium products – every box contains: a full-sized bottle of craft gin, two bottles of craft tonic, extra ingredients to mix cocktails, premium snacks, and a 56-page Craft Club magazine. Members are committed gin lovers who trust the brand and enjoy of making cocktails at home and sharing with friends, family and on social media.
MADE ME DO IT SERIES

The phenomenally successful, beautiful and quirky Made Me Do It series, a collection of the world’s best cocktail recipes – the perfect gift to all cocktail lovers... or yourself!

ROSÉ MADE ME DO IT (2019)

Rosé has become the drink of choice for many, and sales are booming – thanks in no small part to its Instagram-friendly colour as well as its sweet and refreshing taste. With a beautiful, gifty foiled cover and the trademark gorgeous illustrations of Ruby Taylor, this cute cocktail book is a fresh take on the global popularity of rosé, featuring wine cocktails and punches from around the world – including everything from sangrias to spritzes, bellinis to martinis, and even the genius of the Frosé (frozen rosé) ... plus, who could resist the Rosé Aperol Spritz!

WHISKY MADE ME DO IT (2018)

Oaky, smoky, young or old, whisky is a versatile and highly spirited spirit that has been the backbone of the classic cocktail since the old-fashioned was new. From the highlands of Scotland to Bourbon county, Kentucky, whisky distilleries have spread across the world, and today there are multitudes of styles and flavours to complement any manner of mixer. In Whisky Made Me Do It, award-winning mixologist, Lance Mayhew explains how to choose the right type, mix the ultimate Manhattan and find the perfect cocktail for any occasion.

TEQUILA MADE ME DO IT (2018)

This book will introduce you to the incredible world of agave-based cocktails, and showcase the true potential of spicy tequila and smoky mezcal. From the classic margarita and its hibiscus, Cadillac, and tamarind brethren, to a wide range of smoky, citrusy, and delectable cocktails, such as the Oaxacan Dead and Levitation, the recipes in this book are fun to create – and even more fun to drink! 60 delicious recipes are illustrated with bright and beautiful original artwork in a book that makes a lovely gift for your friends – or yourself!

Rights sold to: Andrews McMeel (US English)

GIN MADE ME DO IT (2018)

This beautifully illustrated book will introduce you to a host of cocktails from the classic to the cutting edge, and showcase the versatile potential of gin. In Gin Made Me Do It, gin aficionado and cocktail maven Jassy Davis explains everything you need to know: how to choose the perfect blend, mix the ultimate martini, and deliver delicious cocktails for every occasion. Including the perfect G&T and updates on classics, the recipes in this book are fresh, flavourful, and fun. These 60 delicious recipes are illustrated with bright and beautiful original artwork.

Rights sold to: Andrews McMeel (US English)

PROSECCO MADE ME DO IT (2017)

This beautifully illustrated book will introduce you to a whole world of bubbly beverages, and showcase the potential of Prosecco. From the classic bellini and fresh fruit mimosa, to a wide range of sparkling cocktails, the recipes in this book are light, fizzy, and fun. 60 delicious recipes are illustrated with bright and beautiful original artwork in a book.

Rights sold to: Unieboek/Het Spectrum (Dutch) Andrews McMeel (US English) and Knesebeck (German)
Health & Wellbeing
TEN TIMES HAPPIER

How to Let Go of What’s Holding You Back

Owen O’Kane

What’s the difference between mindless living and mind–less living? It’s all about perspective. In Ten Times Happier, Owen O’Kane reveals how to choose new, healthier perspectives and ditch harmful patterns in the 10 key areas we all overthink.

Modern life is a minefield for stress. Whether it’s juggling work, relationships or money, we often get stuck mindlessly obsessing about all the wrong things, not knowing what to let go of.

In Ten Times Happier, Owen O’Kane reveals how to choose new, healthier perspectives and ditch harmful patterns in the 10 key areas we all overthink: the past, mistakes, unhealthy relationships, money and power, what others think, work, things that didn’t work out, uncertainty, ageing and death and the future.

Using the latest evidence–based tools and techniques from across a range of therapies including CBT and low self–esteem therapy, psychotherapist and mental health clinical lead Owen O’Kane provides empowering solutions to managing your mind and moving forward. Readers will learn how to break patterns, worry less and live more.

Accept, grow, let go, and get ten times happier with Owen O’Kane.

Praise for Owen O’Kane:

‘I’ve tried many, many methods over the years and Owen’s is the one that has clicked.’ Jack Monroe

‘Owen offers a unique, fresh perspective to anyone looking to improve their mental wellbeing.’ Dr Angharad Ruttley, Consultant Psychiatrist and NHS Clinical Director

Imprint: HQ
Editor: Rachel Kenny
Publication: 14 May 2020
Format: Paperback
Extent: 192pp

Genre: Health and personal development
Themes: Modern life, mental health issues, CBT


Of note: Owen O’Kane is incredibly well connected: celebrity fans include Fearne Cotton, Dame Kelly Holmes, Joe Wicks, and Mary Portas.

His previous book Ten to Zen was translated into 12 languages and rights were sold in 13 territories.

The author: Owen O’Kane has a dual medical and psychotherapy training and is a clinical lead for an NHS mental health service, where he has worked for over 25 years. He has a unique ability to understand how to quell anxiety and manage stress, as well as unparalleled insight into what brings happiness and calm into people’s lives. Previous books include the bestselling Ten to Zen: Ten Minutes a Day to a Calmer, Happier You.
THE SUCCESS CODE

Amanda Dewinter

In *The Success Code*, specialist educational and mental health coach Amanda Dewinter brings together the latest neuroscience and behavioural psychology to show us the four simple, key stages to achieve success.

Where we used to *Feel the Fear and Do it Anyway*, and a generation of women learned to *Lean In*, next year we’ll all be talking about how we’ve cracked *The Success Code*.

Easy to read and simple to follow, this game-changing book explores different areas of life – work, study, stress, self-care – and uses the latest coaching, neuroscience and cognitive psychology to show how we can own our success and achieve our goals in everything we do.

The four stages include: exploring ambition and deciding what you really want; prioritising wellbeing, how to use stress for success and avoid burnout; supercharge learning by harnessing your concentration and attention; and learning how to prepare for important events, exams and presentations to yield maximum results.

Imprint: HQ
Editor: Kate Fox
Publication: 23 Jul 2020
Format: Hardback
Extent: 288pp

Genre: Self-help and personal development

Themes: Career advice, learning and success, self-care, stress, life-coaching

The author: Amanda Dewinter is an executive, education and success coach. She has drawn on her social science, coaching and parenting research to write *The Success Code*, a master plan coaching and mentoring students. She has a social science degree from the University of Manchester, a master’s from the University of London and a Graduate Diploma in Law. She has previously worked in marketing, including positions at Sky TV and the *Daily Telegraph* where she launched an international newspaper.
SKINCARE

The Ultimate No-Nonsense Guide

Caroline Hirons

This is THE book her hundreds of thousands of fans were waiting for: a straight-talking, no-nonsense guide to skincare and beauty, by social media star and qualified aesthetician Caroline Hirons.

Skincare can be a minefield. With so many products to choose from, complicated and long-winded ingredients to decipher, and fads that seem to change at the drop of a hat, choosing the right products for your skin can be completely overwhelming. Enter Queen Caroline! Coming in April 2020, Skincare is the go-to guide to looking and feeling fantastic; offering accessible advice to people of all ages and skin types, on any budget.

With more than 100 million hits on her blog and over 13 million YouTube views, Caroline is the undisputed authority on skincare. Frequently featured in the pages of Vogue, Marie Claire, Grazia, Harper’s Bazaar, the Independent, the Daily Mail, Radio 2, BBC News and more.

• She appeared on This Morning in April 2019, and the number of views online has reached over 200K and is still rising.

• Caroline has the biggest social media following across all channels in beauty and skincare: Instagram 300K; YouTube 205K; Twitter 80K and Facebook 24K. Caroline’s blog has had over 100m page views.

The ultimate guide to healthier and brighter skin, your beauty routine will be lacking without it!

Praise for Caroline Hirons:

‘Caroline is the only one I trust with my skincare.’ Zoella

‘Caroline creates a retail stampede.’ Mail Online

‘Caroline Hirons is THE skincare guru.’ Evening Standard

‘The impact on sales is something I have never seen in 30 years in the beauty industry.’ Petra Strand, founder of cosmetic brand Pixi
NOT A DIET BOOK

The Must-Have Fitness Book From the World’s Favourite Personal Trainer

James Smith

Full of James’ signature ‘rules for life’, Not a Diet Book debunks toxic diet and fitness myths, helping the reader lose fat, gain confidence and become a happier version of themselves, all based on the key principle of calorie deficit.

Self-confessed disruptor of a billion-dollar diet industry, James is armed with every tool you’ll ever need to achieve incredible results from dieting, training, and staying in shape to identifying the fads, phonies and nonsense that get in the way of genuinely lasting progress.

But this is so much more than just losing fat. It’s getting to the root of why you always wear black; why you get undressed in the dark; why eating the foods you love make you feel guilty; why you’re afraid to step into the gym; why your confidence is at an all-time low; and how all of this is having a negative impact upon all areas of your life, relationships and happiness.

So, be prepared to transform your attitudes, fix bad habits, lose fat, gain confidence, and become the best possible version of yourself with the last ‘diet’ book you’ll ever need.

It’s so much simpler than everyone wants you to believe.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 23 Jan 2020
Format: Hardback
Extent: 320pp

Genre: MBS, practical guide
Themes: Fitness and dieting

For: Fans of Ross Edgley and Mark Manson, Joe Wicks and Chloe Madeley. Not a Diet Book leads the charge on a new approach to health and fitness, and will be first to market in this space.

Of note: James Smith is the newest and loudest voice in the fitness industry, with a reach of over 775K on social media (doubled in the last 6 months alone), and an engaged mailing list of 150K subscribers. James has a huge international following, notably in Australia, where he lives for half the year.

• The James Smith Podcast launched earlier this year and shot straight to No. 1.

The author: James Smith is the world’s fastest-growing online personal trainer. Honest, unapologetic and outspoken, yet erudite, authentic and endlessly passionate about exposing the toxic myths within diet culture, and committed to helping people to reach their goals and make positive change for good.
STAYING WELL

How to Build a Healthy Immune System in the Modern World

Dr Jenna Macciochi

Expert immunologist Dr Jenna Macciochi unravels the new science around immunity and explains how we can boost our immunity and stay well in the modern world.

Written in a light and accessible style, Staying Well is a simple guide to cultivating long term health in the modern world.

In Staying Well, expert immunologist Jenna Macciochi debunks popular myths about the immune system and offers suggestions for restoring optimum health to our microbiome.

She explains why some people never get ill, how we can use sleep to increase our immunity, why germs might be the key to good physical and mental health and why, despite advances in science, auto-immune diseases are more prevalent than ever.

Imprint: Thorsons
Editor: Carolyn Thorne
Publication: 23 Apr 2020
Format: Paperback
Extent: 320pp

Genre: Health and wellbeing
Themes: Immunity

For: The scope and content of this book will appeal to readers of all ages, from retirees to new parents.

The author: Dr Jenna Macciochi is an immunologist on a mission to help people understand their immune systems and cultivate long-term health. She has over 20 years’ experience and is extremely well connected, having the support of many big names in the lifestyle medicine field, including Dr Rupy Aujla, Dr Hazel Wallace and Dr Rangan Chatterjee. Jenna has been featured in the Times and Women’s Health magazine.
The what-to-expect of women’s gynaecological health: a go-to guide featuring light evidence-based information to what’s happening down there as well as practical advice for women of all ages.

Information is everywhere and yet many women still don’t truly understand how our bodies work and, specifically, how our lower genital tract works. Dr Anita Mitra, also known as The Gynae Geek, believes that we can only be empowered about our health when we have accurate information. This book will be that source.

This book takes you from your first period to the onset of menopause and explains everything along the way, from straightforward information about whether the pill is safe, which diet is best for PCOS, what an abnormal smear actually means, if heavy periods are a sign of cancer, right through to extraordinary tales from the clinic.

This straight-to-the-heart, sharp-shooting guide will become the go-to reference book for all young women seeking answers about reproductive health as well as a way to dispel the swathe of misinformation that’s out there.

Dr Anita Mitra shares her personal experiences with stress and anxiety and her learnings about how the gynaecological health of women can be influenced by lifestyle choices.

Praise:

‘Anita has the ability to distil the science of reproductive and female health into accessible and easy-to-understand pieces of information. She is a trusted source of knowledge in an era of self-proclaimed gurus and internet experts.’ Dr Hazel Wallace, Medical doctor and founder of The Food Medic

‘For someone who was incredibly uncomfortable to even say the word vagina, Anita has made me realise how normal and necessary speaking about female health really is. She delivers the stuff that we all need to know but are probably too scared to ask in a digestible and engaging way, and this book is a must read for ALL women.’ Alice Liveing

‘Dr Anita is quite frankly the Gynaecology Specialist that every woman wished they had. Highly qualified, open minded and personable, she is the reassuring yet straight talking doctor everybody wants to be seen by. Her new book is a simple guide through the world of women’s health and gives everyone access to her consultation room. From periods and hormones, to contraceptives and cancer, Anita gives you the low down on everything and more! It is the book that women of all ages would benefit from reading and one that I’ll be recommending to all of my patients for straightforward, trustworthy advice on the most common questions we get asked.’ Dr Rupy Aujla, author The Doctor’s Kitchen

Dr Anita Mitra

Imprint: Thorsons
Editor: Carolyn Thorne
Publication: 7 Mar 2019
Format: Paperback
Extent: 224pp

Genre: MBS, practical guide
Themes: Gynaecology and women’s health

The author: Dr Anita Mitra, BSc, MBChB, PhD is a London-based doctor, who qualified in 2011. She is currently training to be a specialist in Obstetrics and Gynaecology. She appears online as The Gynae Geek. Dr Anita’s mission is to reacquaint women with their own bodies. She has a strong online community of supporters and influencers including Dr Rupy Aujla and Dr Rangan Chatterjee. As well as recording podcasts with Dr Rupy Aujla and Dr Rangan Chatterjee, she has appeared in Facebook Live chats on PCOS and written for Women’s Health, Sheer Lux and Cosmopolitan.

Rights sold to:
AST (Russia)
Alfaomega (Spanish)
HEALTH REVOLUTION

Finding Health and Happiness through an Anti-Inflammatory Lifestyle

Maria Borelius

The best-selling Swedish holistic guide to health and happiness on a deeper level – mixing science, medical, fitness and food information, this is the guide to read on anti-inflammation, written by award-winning science journalist Maria Borelius.

Imprint: HQ
Editor: Kate Fox
Publication: 27 June 2019
Format: Hardback
Extent: 344pp

Genre: MBS
Themes: Holistic health, diet and exercise

For: Readers of Dr Hazel Wallace, Dr Rupy Aujla, and everyone in search of a healthier lifestyle.

Of note: Health Revolution was originally published in Sweden by HC Nordic under the title Hälsa Revolutionen, where it is a bestseller (over 100K copies sold to date across all formats).

The author: Award-winning science journalist Maria Borelius studied Biology, Physics and Mathematics at Lund University and holds a Master’s from NYU in Science Journalism. Maria is also a bestselling popular science and medicine author. She also writes for Dagens Industri and works as a communications adviser to scientific institutions, tech and pharma companies. She currently lives in London.

Rights sold to:
Unieboek (Dutch)
Bastei Lübbe (German)
Insignis (Polish)
HarperCollins (Danish, Finnish, Italian, Norwegian, US English)

When Maria Borelius turned fifty-two, she started feeling increasingly tired. She had a lingering backache, had just entered menopause and was feeling melancholy. Was this all life had to offer?

This realization became the start of a four-year-long quest, where she by coincidence discovered a totally new ecosystem of deep health – the anti-inflammatory lifestyle. She investigated the frontiers of science, travelled around the globe to meet medical, fitness and health experts in Canada, US, Denmark, Sweden, India and Egypt and explored health secrets from ancient civilizations and religious societies with unexpected long life-spans.

Whilst learning and digging she also tried all new insights on herself, with many challenges on the way. The puzzle became clearer.

Inflammation was the key catalyst behind most major modern diseases, behind aging itself. And she found that by turning to an anti-inflammatory lifestyle you could turn around the clock and create your best version of yourself. It is about the right foods, exercise, emotions of awe and wonder, sunsets and 2,000-year old health secrets.

Health Revolution is the story of a life journey but also about a knowledge quest, to promote health on the deepest level. The book is full of concrete and doable tips for everyone who wants to experience a younger, stronger, happier version of themselves.

Praise:
‘The book everyone is talking about.’ Bokus.com
CBD is the biggest news in wellness right now. This book will demystify the subject in an accessible way.

Sales of products containing CBD oil are expected to top $5 billion this year, a 700% increase from 2018. By 2023 the market is predicted to be worth $24 billion, with bulk of those sales ($16.2 billion) expected to come from chain-store retailers. Cannabis has hit the mainstream.

CBD is an all-natural compound found in the cannabis plant. Not to be confused with Tetrahydrocannabinol (THC), the psychoactive component in the plant that causes the sensation of getting ‘high’. CBD is renowned for its anti-inflammatory properties and is also used in pain-relief products.

The hype is massive. But what are the facts? And is it legal? This book, from a leading CBD expert aims to wade through the research and explain what CBD is, conditions it can help, how it can be used, and the best ways to administer it. Case studies will illustrate some of the incredible stories around CBD.
Stop doubting your brilliance and start living your best life with Chessie King’s badass book full of exercises, advice and motivation, inspired by her own journey from fitness blogger to brave, empowering body-positivity advocate.

Chessie is a total badass. She’s on a mission to spread her bold, fresh body-positive attitude to women of all ages. We bully our bodies when we try to force them to be what they’re not, looking for flaws instead of appreciating what they do for us and how far they’ve brought us – and this self-bullying shatters our self-esteem, affecting every aspect of our lives.

Chessie’s honesty and candidness is impactful, infectious and inspirational and in Be Your Own Best Friend she brings her sense of humour and lessons learned for us all to share. She’s created an interactive book around themes that matter to her and have helped her to reach an equilibrium in her life. Starting with our internal world – what goes on inside us (our emotions) zooming out to what other people see of us (our bodies) and then zooming out again to focus on our family, friends, to finally zooming out again to dealing with those people who don’t know us but can affect us so much.

Full of exercises, space for your musings, ideas to inspire and bolster you along the way, plus goal setting challenges, you’ll want to personalise this little book as it becomes your treasure trove of daily inspiration and personal growth.
In answer to the crisis in boys’ mental health, the UK’s best-selling parenting author Steve Biddulph brings an interactive learning guide rich in content and exercises to prepare parents in providing for their sons.

In his ground-breaking new book, Steve Biddulph, presents interactive exercises that will help parents explore and build upon their relationship with their sons.

Containing questionnaires for each stage of a child’s development, guided exercises, conversations and reflections, *10 Things Boys Need Most* is a guide to everything a parent needs to raise boys: from love and security, to mindfulness, setting boundaries, emotional well-being and emotional intelligence, education and learning, friendship, puberty and adolescence, sexuality, choosing partners and negotiating equality and respect. The book is complemented by real-life case studies and full-colour photographs throughout.

**Praise for 10 Things Girls Need Most:**

‘If you have girls you must read this book, it will help you choose the best parenting path for you and your child. The risks to our daughters’ mental health are great and we must make changes. The battle for girlhood is one we should all be fighting.’ *Sunday Times*

‘Biddulph is electrifying.’ *Telegraph*

‘The world is so different to when today’s parents were young that it’s almost impossible to know how to raise children safely and well in the modern world. This book could make a real difference.’ *Katie Florde*
From leading US astrologer Joseph Polansky, an in-depth guide to 2021, with month-by-month forecasts for every sign.

The only one-volume horoscope you’ll ever need, this is your essential guide to love, life and career success in 2021.

This popular guide contains all you need to know about your personal horoscope for 2021. Be prepared for the forthcoming year with monthly predictions for your own sign and discover how to maximise your opportunities and potential to make the most of the year.

This bestselling astrological guide contains a personality profile for each sign; a forecast for the year ahead – what you can expect in terms of wealth, home, health, social and love life; a month-by-month forecast of your best days and worst days – the ideal days to attract love, money or success, and when it’s better to just stay in bed!

Imprint: Harper Thorsons
Editor: Carolyn Thorne
Publication: 18 May 2020
Format: Paperback
Extent: 384pp

Genre: Astrology and fortune telling
Themes: Star signs, zodiac, divination
Of note: This is the only one-volume horoscope on the market.

• Joseph’s Your Personal Horoscope guides have been translated into many languages, with this edition marking the 27th year of publication.

• Despite the digital revolution, and wealth of information online, the demand and appetite for Joseph’s expert guidance remains strong and steady. Since publication in 1992, we have sold in excess of 500K copies of these guides.

The author: Joseph Polansky is a leading US astrologer who has been practising astrology for over 20 years.

Previous rights sold to:
Eram (Estonian)
Cappelen Damm (Norwegian)
Orizonturi (Romanian)
Barnes & Noble (US English)
Gift & Humour
I CARRIED A WATERMELON

Dirty Dancing and Me

Katy Brand

A love letter to one of the most celebrated and viewed films ever made from award-winning comedian, actor and writer Katy Brand.

Katy Brand’s life-long obsession with Dirty Dancing has influenced her attitudes to sex, love, romance, rights and responsibilities.

In I Carried A Watermelon, Katy explores the legacy of the film, from pushing women’s stories to the forefront of commercial cinema, to its ‘Gold Standard’ depiction of abortion according to leading pro-choice campaigners, and its fresh and powerful take on the classic coming-of-age story told from a naive but idealistic seventeen-year-old girl’s point of view.

In this part memoir based on a personal obsession, part homage to a monster hit and a work of genius, Katy explores her own memories and experiences, and talks to other fans of the film, to examine its legacy as a piece of filmmaking with a social agenda that many miss on first viewing. One of the most celebrated and viewed films ever made is about to have the time of its life.

Praise:

‘This is a book to massively enjoy (as I did) and then immediately hand on to your daughter (as I did)! I’m off to watch Dirty Dancing again immediately, and so will you when you read this gem.’ Dawn French

‘A joyous, funny, page-turner. I read it in one sitting.’ Deborah Frances-White

‘A witty, endearing and surprisingly political take on her lifelong obsession with Dirty Dancing.’ Bookseller

‘Great observational humour ... articulates with ease and firm discussion as to why the movie is still so relevant. Plus, as a love letter to a cult movie, she keeps things thoughtful, funny and deeper than first glance – sorry, dance.’ Magic Radio
I LOVE LEOPARD

The Little Book of Leopard Print

Emma Bastow

Full of gorgeous yet fierce, colourful illustrations, I Love Leopard includes everything you could ever want to know about this iconic pattern, all in a covetable, leopard-print package!

Imprint: Harper NonFiction
Editor: Helen Rochester
Publication: 5 Mar 2020
Format: Hardback
Extent: 128pp

Genre: Lifestyle and gift
Themes: Fashion and style

Of note: Leopard print has proved a commercial hit on the high street.

The author: Emma Bastow lives on the sunny south coast of England, where she is lucky enough to combine her passion for creative writing with a career as a freelance editor.

Since Christian Dior first brought leopard print to the catwalk in 1947, it has earned a cult following. Popularised by everyone from 1940s screen sirens to pop goddesses and Instagram stars, the print has undergone numerous incarnations in the fashion world and has earned a reputation for being daring, bold and rebellious.

This unique and fun illustrated gift book celebrates all things leopard, from fashion to food and everything in between.
How often do you focus on being in the moment and doing nothing? Whether staring out of the window, watching the waves roll up on the beach or immersing yourself in nature? It is during these moments that you discover the small and wonderful, arouse your senses and experience the sheer joy in living.

The perfect companion for today’s busy world, *The Sweetness of Doing Nothing*, shares the pleasures of being idle – not lazy – spending time with friends in a cafe, sipping wine at sunset, taking a leisurely walk on your own. It highlights the benefits of disconnecting from social media, finding a creative outlet, enjoying good food and friends and forgetting about your overscheduled life, just for a few moments!

**Imprint:** Thorsons  
**Editor:** Carolyn Thorne  
**Publication:** 2 Apr 2020  
**Format:** Hardback  
**Extent:** 288 pp

**Genre:** Lifestyle and gift  
**Themes:** Italian lifestyle and culture, mindfulness and happiness  
**For:** Readers of *The Little Book of Hygge*, by Meik Wiking, *Eat, Pray, Love*, by Elizabeth Gilbert, *Wild*, by Cheryl Strayed and *Notes On a Nervous Planet* by Matt Haig.

**Of note:** This is a timely book that grants the reader permission to slow down from today’s busy interconnected world.

- Sophie Minchilli is totally immersed in the Italian way of life. Half Italian, half American, she is ideally placed to appreciate the subtleties that make the philosophy of *Dolce Far Niente* such a pervasive influence in the Italian way of living.

**The author:** Sophie Minchilli lives in Rome. She is passionate about all things Italian, particularly food and good company. She runs a food tour business with her mother, which gives people the opportunity to explore Rome through the eyes of a local.
A tribute to the Queen of Country and a guide to living your life a bit more Dolly.

'\textquote{It\'s hard to be a diamond in a rhinestone world.}'

When you need some hard-hitting advice on business, love and family you know you can turn to Dolly Parton. Her warmth, spirit and no-nonsense mindset have inspired millions and now you can learn how to harness her attitude in every aspect of your life.

Filled with anecdotes, illustrations and quotes and including chapters on work, relationships and heartache, charity, and being a woman, this is the perfect book for Dolly fans everywhere.

- The Netflix film \textit{Dumplin'}, released in 2018, is based entirely on a love for Dolly, and includes her original music.
THE LITTLE BOOK OF OTTER PHILOSOPHY

Live Life Like You Otter

Jennifer McCartney

Following on the success of The Little Book of Sloth Philosophy, which has sold 33K copies in the UK and 62K in the US, The Little Book of Otter Philosophy is the perfect ‘anti-lifestyle’ gift and humour book for impulse and self-purchase buys, accompanied by adorable illustrations throughout to appeal to any otter-lover.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 22 Aug 2019
Format: Hardback
Extent: 160pp

Genre: Humour and gift
Themes: Otters, cute animals

Of note: Otters are overtaking llamas, unicorns and mermaids as the latest trend in gift and lifestyle.

The author: Jennifer McCartney is a New York Times bestselling author. Her books include the novel Afloat and non-fiction titles Cocktails for Drinkers, The Joy of Leaving Your Sh*t All Over the Place and Poetry from Scratch. Her writing has been broadcast on BBC Radio 4 and appeared in the Atlantic, Vice Magazine, Teen Vogue, Curbed, Globe and Mail and Publishers Weekly.

Rights sold to:
Beijing Fonghong (Chinese Simplified)

Previous rights sold to:
Beijing Fonghong (Chinese Simplified)
JEA (Dutch)
City Editions (French)
Taramix (Hungarian)
Health Chosun (Korean)
A-Z Culture (Vietnamese)
HarperCollins (German, Italian, Japanese)

Otters are some of the most delightful animals on the planet. These long, lean, furry creatures embody pure joy in so many ways. What other species builds water slides for fun, or holds hands with their friends just because, or wraps themselves in seaweed so they can nap without floating away?

These intelligent, water-dwelling mammals are not only an essential part of the world’s ecosystem (not to mention YouTube’s ecosystem), but they have a lot to teach us about the way we live life.
Lucy Cooper & Caitlin Doyle

A mini-series of beautifully illustrated gift books for mythical creatures lovers of all ages, with each volume a treasure chest of information: from fact to fiction, learn all about these beloved yet elusive beasts.

Lucy Cooper is a writer with a special interest in folklore and fairies. She grew up in Cornwall, on the southwestern tip of England, a land steeped in tales of the ‘little people’. Her fascination with folk tales, myth and legend has taken her from the temples of China, to the back roads of Bulgaria, and lots of places in between. She has a degree in anthropology and an MA in Professional Writing, specializing in Cornish folk tales. She is the author of The Element Encyclopedia of Fairies.

Caitlin Doyle is a writer, editor, and creative writing teacher for both children and adults. Caitlin has written and edited a number of books for adults and children for almost 20 years, including Outrageously Adorable Dog Knits, Why I Love Bedtime, and Girls Can Do Anything (also called We Can Do Anything).

**MERMANIA**

Do you need a little more magic in your life? What about shimmer? Look no further. Mermania is here!

Packed full of over 200 enchanting pages of legends, spells, facts, and crafts, Mermania: The Little Book of Mermaids is the ultimate compendium of all things mer–people and their mystical aquatic lore.

Full of gorgeous full-colour illustrations and plenty of joyful whimsy throughout, Mermania includes everything you could ever want to know about these magical creatures, all in a gorgeous, covetable, iridescent package!

**Rights sold to:** Barnes and Noble (US English)

**UNICORNUCOPIA**

Over 200 pages of legends, spells, facts and rainbow food recipes!

Do you need a little more rainbow in your life? What about sparkle? Look no further. Unicornucopia is here!

Packed full of over 200 enchanting pages of legends, spells, facts, crafts, and unicorn food recipes, Unicornucopia: The Little Book of Unicorns is the ultimate compendium of all things unicorn.

Full of gorgeous full-colour illustrations and plenty of joyful whimsy throughout, Unicornucopia includes everything you could ever want to know about these magical creatures, all in a gorgeous, covetable, rainbow–edged package. It’s the perfect gift for every unicorn lover in your life!

**Rights sold to:** Barnes and Noble (US English), Redibooks (Spanish) and HarperCollins (French)
VALIDATE ME

A Life of Code-dependency

Charly Cox

Validate Me is the second book of poetry and prose from Charly Cox, the bestselling author of She Must Be Mad.

Honest, raw, insightful and magically interweaving the everyday with the abstract, Charly’s writing is exquisite. She is a leading light of the new cohort of young women who are changing the landscape for poetry in the 21st century.

Part comedy, part caricature, but mostly harrowing truth, Charly Cox’s second collection, Validate Me, explores the havoc that the digital hemisphere is playing on our relationships, concentration span and mental health. Written entirely on her phone, this is a look at how a life lived online is both liberating and screwing us all up, through the gaze of one woman on the cusp of absolute digital burnout.

Funny, heart-breaking and achingly relatable, Charly’s writing has the power to make us all feel less alone.

Praise for She Must Be Mad:

‘Charly constantly astounds me with how inspired she is. It can be patronizing to mention someone’s age when they are very young, as if that’s their only USP; but it’s relevant here, because Charly’s poetry really encapsulates what it is to be a young woman. All the tensions and anxieties and new discoveries.’ Pandora Sykes

‘Charly is social media’s answer to Carol Ann Duffy, if Carol Ann Duffy asked the question: “How can I enjoy poetry whilst checking my Instagram feed on the toilet?” She’s funny and heartfelt and brilliant, she always seems to know how to make you feel less alone.’ Sunday Times Style

‘Staggeringly impressive. Her debut collection demonstrated her phenomenal skill and unique tone which is bringing poetry to a new generation.’ ELLE

‘Instagram poetry sensation Charly Cox translates the plights, worries, thoughts and feelings of modern women into accessible short reads of prose and poems that have you laughing, crying and questioning your own life in no time. With delicate prose that reveals the reality of coming-of-age in an overwhelmingly honest and open personal tale, it’s packed full of emotion and a brilliant weekend read.’ Glamour

‘I fell in love with Cox’s honesty and sharp sense of style.’ The Pool

‘Witty and heartfelt.’ Standard Online
HOW TO CLEAN YOUR HOUSE AT CHRISTMAS

Do you find household chores getting on top of you, even more so in December? Want to get ahead in the run up to the festive season?

Let the Queen of Clean show you how to take control of your house and your Christmas to-do list. Packed with eco-friendly cleaning products, and featuring her monthly routines and easy step-by-step guides, this festive edition includes a bumper Christmas section full of cleaning tips and home hacks to see you through the party season and take on even the most daunting tasks to leave you with a clean, calm and happy home.

This ultimate guide shows you how to stay on top of all the housework, leaving you plenty of time to put your feet up with a glass of mulled wine.

HOW TO CLEAN YOUR HOUSE AND TIDY UP YOUR LIFE

Is your busy life conquering your home? Do you find the household chores getting on top of you?

Lynsey, Queen of Clean, Instagrammer, businesswoman and busy mum of three, has done all of the work so you don’t have to. Featuring her make-at-home cleaning products, easy step-by-step guides and all her recommendations for toxic-free and eco-friendly products, this book is the ultimate guide to keeping on top of your house, and having fun while you do it.

Lynsey shares her daily and seasonal routines, motivating and encouraging you along the way with so that you are left with the will, and the skill, to take on even the most seemingly insurmountable tasks and end up with a clean, calm and happy home.
Gills Sims

Inspired by Gill Sims’ parenting experiences, the laugh-out-loud Why Mummy... domestic satire series took the UK by storm, finding an audience with millions of exhausted mums. Why Mummy Drinks was the bestselling hardback fiction debut of 2017, shortlisted for Debut Novel of the Year in the British Book Awards and spending over six months in the top ten of the Sunday Times bestseller chart. It went on to sell over 500K copies across all editions. Why Mummy Swears spent seven weeks at No.1 in the Sunday Times bestseller chart, 19 weeks in the top 10 and has sold over 264K copies to date. Rights are now sold in 16 languages. Books 4 and 5 will be published in 2020.

The author: Gill Sims is the author of the hugely successful parenting blog and Facebook site ‘Peter and Jane’. She lives in Scotland with her husband, two children and a recalcitrant Border Terrier, who rules the house.

WHY MUMMY DOESN’T GIVE A ****

Mummy is single and ready to mingle. Shocked and shaken from her divorce from Simon, but determined to make the best of it, Mummy dreams of a quirky rural cottage with roses around the door and chatty chickens in the garden. But life, as ever, is not going quite as she planned. Paxo, Oxo and Bisto turn out to be highly rambunctious, rather than merely chatty, and the roses have jaggy thorns. Her precious moppets are now giant teenagers, and instead of wittering at her about who would win in a fight – a dragon badger or a ninja horse – they are Snapchattting the night away, mopping about the tiny cottage and communicating mainly in grunts – except when they are demanding Ellen provides taxi services in the small hours. And there is never ever any milk in the house. At least the one thing they can all agree on is that rescued Barry the Wolfdog may indeed be The Ugliest Dog in the World, but he is also the loveliest.

WHY MUMMY SWears

Monday, 25th July, the first day of the holidays. Peter is connected to his iPad by an umbilical cord, Jane is desperate to make her fortune as an Instagram lifestyle influencer, while Daddy is constantly off on exotic business trips. Mummy’s marriage is feeling the strain, her kids are running wild and the house is steadily developing a forest of mould. Only Judgy, the Proud and Noble Terrier, remains loyal as always. Mummy has also found herself a new challenge, working for a hot new tech start-up. But not only is she worrying if, at forty-two, she could actually get up off a bean bag with dignity, she’s also somehow (accidentally) rebranded herself as a single party girl who works hard, plays hard and doesn’t have to run out when the nanny calls in sick. Can Mummy keep up the facade while keeping her family afloat? Can she really get away with wearing ‘comfy trousers’ to work? And, more importantly, can she find the time to pour herself a large G+T? Probably effing not.

WHY MUMMY DRINKS

Tuesday 8th September, first day back at school. It is Mummy’s 39th birthday. She is staring down the barrel of a future of people asking if she wants to come to their advanced yoga classes, and polite book clubs where everyone claims to be fiddly after a glass of Pinot Grigio and says things like ‘Oooh gosh, are you having another glass?’ But Mummy does not want to go quietly into that good night of women with sensible haircuts who ‘live for their children’ and stand in the playground trying to trump each other with their offspring’s extracurricular activities and achievements, and boasting about their latest holidays. Instead, she clutches a large glass of wine, muttering ‘FML’ over and over again. Until she remembers the gem of an idea she’s had...
RAVEN SMITH’S TRIVIAL PURSUITS

Raven Smith

A smart and irreverent collection of essays on modern life by British Vogue columnist Raven Smith.

Imprint: 4th Estate
Editor: Michelle Kane
Publication: 2 Apr 2020
Format: Hardback
Extent: 192pp

Genre: Collection of essays
Themes: Modern living, fashion, lifestyle and humour

The author: Raven Smith writes an arts and lifestyle column for British Vogue, is a freelance creative director, a guest lecturer at Central Saint Martins and many will argue, the funniest man on Instagram.

Raven Smith’s Trivial Pursuits is a smart and irreverent take on modern life from Smith’s hilariously sharp and sardonic perspective. Topics covered include: ‘IKEA meatballs’ (if you know you know), ‘turtle neck season’, ‘people making their own ceramics’, ‘date nights’, ‘Ant and Dec’, ‘everything that goes through his head in a Yoga class’ – and more.

His Instagram following of 70K and rising has brought him a wide and devoted following and his celebrity friends and fans will certainly support this book.
THE SCARFOLK ANNUAL

Richard Littler

Quirky, insane and at times frankly scary, *The Scarfolk Annual* welcomes you in the dystopian world of Scarfolk, a town in North West England that did not progress beyond 1979.

Scarfolk is a town in North West England that did not progress beyond 1979. Instead, the entire decade of the 1970s loops ad infinitum. Here in Scarfolk, pagan rituals blend seamlessly with science; haunting is a compulsory subject at school, and everyone must be in bed by 8pm because they are perpetually running a slight fever. “Visit Scarfolk today. Our number one priority is keeping rabies at bay.” For more information please reread.

*The Scarfolk Annual* is the facsimile of a book discovered in a charity shop in the north west of England in August 2018. The shop, and indeed town, do not wish to be identified as they are keen to “discourage the occult-totalitarian tourism” that has afflicted other areas of Britain as people hunt for further socio-archaeological traces of the mysterious, missing town of Scarfolk – Britain’s own Brutalist Atlantis.

Apart from the archive of Scarfolk materials which was sent anonymously to the late Dr Ben Motte and formed the basis of the book *Discovering Scarfolk*, this children’s annual is, to date, the only complete artefact from Scarfolk ever to be unearthed ‘in the wild’.

It’s clear *The Scarfolk Annual* was not written to entertain children at Christmastime; its clear purpose was to indoctrinate young minds; in fact, one might go as far as to say destroy young minds, to an end that has been lost to us.

Praise:

‘A fictional, supernatural-tinged town that finds humour in dystopia, and is closer to today’s world than we might like to think.’ *Atlas Obscura*

‘The most twisted English village of the 1970s.’ *Dangerous Minds*

‘Scarfolk is a quaint town in the north west of England. At first glance it appears perfectly ordinary. Neighbours chat to each other over hedges while children play in the quiet, suburban streets. Yet this provincial place has received a lot of media attention over the past five years. Rumours have surfaced claiming that the town has not progressed since 1979.’ *It’s Nice That*
THE PERSONALS

The Human Stories Behind the Small Ads

Brian O’Connell

Some people do Su Doku, others watch Netflix. Brian reads the classified ads. The Personals is a diverse collection of compelling stories about the people and lives behind these ads.

Imprint: Harper NonFiction
Editor: Eoin McHugh
Publication: 3 Oct 2019
Format: Hardback
Extent: 288pp

Genre: True stories and true life, humour
Themes: Classified ads, social issues

Of note: Brian O’Connell works for RTÉ, the Irish national broadcaster, and brings with him strong media connections.

• RTÉ Radio 1 Factual has commissioned Brian to write and present a one-hour documentary on The Personals.

The author: Journalist Brian O’Connell has a regular radio slot on the Today show on RTÉ Radio 1, which boasts one of the Irish national broadcaster’s biggest daily audiences, where he has built a following for the charming stories he finds in the small ads. He has a particular passion for social issues and human-interest stories and is known for tackling often difficult and diverse subjects. Brian has won five PPI Radio Awards as well as a Justice Media Court Reporting Award, the John Healy National Print Award, and two gold and one silver New York Radio Awards.

In an era of spin doctors and press releases, celebrities and social influencers, classified ads can open a door into the lives of ordinary people with extraordinary stories.

What draws Brian to the classified ads are the intriguing human stories he finds there, the unexpected twists and turns, the personalities, the curious objects and the range of human experience waiting to be discovered.

Why is a woman in Bantry selling high-tech eavesdropping equipment? What kind of person pays for a prayer to be published in a newspaper? Did someone really sell a pet monkey in the Evening Echo?

These classified ads are not just a few commercial lines of text in print or online publications – they are a treasure trove of stories, of human experience, of nostalgia, of love, loss, loneliness, isolation and redemption.

Praise:

‘In this quirky, insightful adventure, Brian O’Connell finds the humanity behind the typeface.’ Ryan Tubridy
ONE TWO THREE FOUR

Craig Brown

From the award-winning author of UK and US bestseller Ma’am Darling: 99 Glimpses of Princess Margaret, a fascinating, hilarious, kaleidoscopic biography of the Fab Four.

On April 10th 2020, it will be exactly 50 years since Paul McCartney announced the break-up of the Beatles. At that point, we will be at the same distance in time from 1970 as 1970 was from 1920, the year Al Jolson’s Swanee was the bestselling record and Gustav Holst composed The Planets.

The Beatles continue to occupy a unique position in popular culture. They have entered people’s minds in a way that did not occur before, and has not occurred since. Their influence extended way beyond the realm of music to fashion, politics, class, religion and ethics. Countless books have doggedly catalogued the minutiae of The Beatles. If you want to know the make of George Harrison’s first car you will always be able to find the answer (a second hand, two-door, blue Ford Anglia 105E Deluxe, purchased from Brian Epstein’s friend Terry Doran, who worked at a dealership in Warrington). Before she met John Lennon, who was the only Beatle Yoko Ono could name, and why? Ringo. Because ‘ringo’ means ‘apple’ in Japanese. All very interesting, but there is, as yet, no book about The Beatles that combines the intriguing minutiae of their day-to-day lives with broader questions about their effect – complicated and fascinating – on the world around them, their contemporaries, and generations to come. Until now.

One Two Three Four is a unique, kaleidoscopic examination of The Beatles phenomenon – part biography, part anthropology, part memoir, by turns humorous and serious, elegiac and speculative. It follows the unique ‘exploded biography’ form of his internationally bestselling Ma’am Darling: 99 Glimpses of Princess Margaret.

Praise for Ma’am Darling: 99 Glimpses of Princess Margaret:

‘A masterpiece.’ Mail on Sunday

‘I honked so loudly the man sitting next to me dropped his sandwich.’ Observer

‘Ma’am Darling is fascinating. Brown has done something amazing with [it]; in my wilder moments, I wonder if he hasn’t reinvented the biographical form.’ Observer

‘A biography teeming with the joyous, the ghastly and the clinically fascinating.’ Times

‘A cross between biography and satire that perfectly displays Brown’s rare skills as journalist and parodist.’ Mark Lawson, Guardian, Books of the Year

Imprint: 4th Estate
Editor: Nicholas Pearson
Publication: 2 Apr 2020
Format: Hardback
Extent: 302pp

Genre: Biography

Themes: Music and pop culture, The Beatles

Of note: The book’s release will coincide with the 50th anniversary of The Beatles breakup. We expect plenty of coverage and Craig will be in high demand.

• Ma’am Darling has sold 50K copies. It won the James Tait Black Memorial Award, the South Bank Sky Arts Literature Award, and was shortlisted for the National Book Critics Circle Award. It received Book of the Year recommendations from the Guardian, Times, Sunday Times and Daily Mail.

The author: Craig Brown is a prolific journalist. He has written his parodic diary in Private Eye since 1989. He is the only person to have ever won three different Press Awards – best humorist, columnist and critic – in the same year. He currently writes for the Daily Mail and the Mail on Sunday.

Rights sold to:
Farrar, Straus & Giroux (US English)

Previous rights sold to:
Farrar, Straus & Giroux (US English), Mondadori (Italian)
WHY BOWIE MATTERS

Will Brooker

An illuminating blend of memoir, literary analysis and musicology, Why Bowie Matters will be the book every Bowie fan will want to read.

Imprint: William Collins  
Editor: Myles Archibald  
Publication: 14 Nov 2019  
Format: Hardback  
Extent: 240pp

Genre: Musicology, literary biography  
Themes: David Bowie, pop culture and music  
For: Fans of Why Dylan Matters, also by Will Brooker.

Of note: Brooker is a well-known Bowie ambassador: between 2015 and 2016, Will undertook an experiment which consisted in living like David Bowie, a research project that attracted international attention.

• This is an academic’s take on Bowie. While there are plenty of journalistic books on Bowie, serious criticism is rare, and will be a key selling point.

The author: Writer and academic Will Brooker is a professor of Film and Cultural Studies at Kingston University and an author of a range of academic books on popular culture and cultural icons.

When David Bowie died on 10th January 2016, it seemed the whole world was united in mourning. His greatest hits were sung tearfully in pubs up and down Britain, garlands of flowers were left at the Aladdin Sane mural in his old stomping ground of Brixton and tributes poured in from a galaxy of stars. To many of us, Bowie was so much more than a pop idol. But why?

In Why Bowie Matters, Professor Will Brooker answers that question persuasively, as both a fan and an academic. A Bowie obsessive since childhood, he hit the headlines over the course of a year-long immersive research project that took him from London to Berlin and New York, following in Bowie’s footsteps, only listening to music and reading books he loved, and even at times adopting his fashion.

In this original and illuminating book, Professor Brooker approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves, and deciphering the symbols and codes of his final work, Blackstar to piece together how an ordinary suburban teenager turned himself into a legend, and how perhaps we too could be a little more Bowie.

He shows us that while David Robert Jones died on that terrible day in January, David Bowie will live on forever.

Praise:

‘This book truly has it all about David Bowie. Intriguing and exciting research.’  
Sophia Anne Caruso, lead actor in Lazarus

‘An intelligent and nuanced look at an artist whose total achievement is only now beginning to be discovered.’  
Chris O’Leary, author of Rebel Rebel
WHERE’S MY GUITAR?

An Inside Story of British Rock and Roll

Bernie Marsden

A fascinating insight into the golden age of 1970s and 80s rock and roll told through the eyes of music legend Bernie Marsden and, most notably, his role in establishing one of the world’s most famous rock bands of all time – Whitesnake.

Touring with AC/DC. Befriending The Beatles. Writing one of the world’s most iconic rock songs. This is the story of a young boy from a small town who dreamt of one day playing the guitar for a living – and ended up a rock n’ roll legend.

It follows Bernie Marsden’s astonishing career in the industry – from tours in Cold War Germany and Franco’s Spain, to meeting and befriending George Harrison and touring Europe with AC/DC. It’s a story of hard graft, of life on the road, of meeting and playing with your heroes, of writing iconic rock songs – most notably the multi-million selling hit Here I Go Again – and of being in one of the biggest rock bands of all time.

At thirty, Bernie left Whitesnake due to serious conflict with his management, something he explores in this memoir for the very first time.

Packed with stories and encounters with the likes of Ringo Starr, Elton John, Cozy Powell, Ozzy Osbourne, B.B. King and Jon Lord, this is not just a remarkable look into the highs and lows of being a true music legend, but an intimate account of the revolutionary impact rock and roll music has offered to the world.

Praise:

‘Bernie Marsden is a musical treasure. I don’t think people know ALL he has done and just how much he was a part of the early British rock scene to present day. It’s all in here. Read this book!’ Steve Lukather, Toto

‘One of the iconic musicians of his generation.’ Pat Cash
The definitive history of the UK’s longest-running, cult live music show, *Later… with Jools Holland*.

Since its launch in late 1992, the BBC’s *Later… with Jools Holland* has been widely regarded as the world’s foremost music programme, showcasing a huge variety of bands, singers and musicians in a live performance setting. Now in its 50th series, the show has broadcasted over 300 episodes.

*Later… with Jools Holland* is presented by musician and broadcaster Jools Holland and, over the course of over 25 years, has given a platform to both established and up-and-coming artists, many of whom have gone on to incredible success. The legends who have appeared on the show include Sir Paul McCartney, Robert Plant, U2, David Bowie, Van Morrison and Lou Reed, while artists such as Adele, Ed Sheeran, Coldplay, Amy Winehouse, Seasick Steve and Ryan Adams all cut their teeth here.

The book is a definitive, celebratory oral history of the show – and the last three decades of music more generally – featuring interviews with many of those who have performed over its quarter century. Compiled by the show’s creator and producer, Mark Cooper, *Later… with Jools Holland* has access to the unique photographic record of André Csillag (who has photographed the show and its stars from inception). With the express support of Jools Holland and the BBC the book showcases the artistic talent that has graced the show over its quarter century with exclusive interviews, never before seen ephemera and a behind the scenes look into music scenes from Britpop to Grime.
SPICE GIRLS

The Story of the World's Greatest Girl Band

Sean Smith

Intimate and revealing, *Spice Girls* is the definitive story of the world’s biggest-selling and most loved girl group.

Through compelling new research and interviews, best-selling biographer Sean Smith reveals what life was really like for five fiercely independent and ambitious young women who were propelled to international fame in the 90s with unstoppable momentum.

Quickly establishing themselves as the biggest success in British pop music since The Beatles, they were adored and admired in equal measure: The Spice Girls presented a never-before-seen sense of relatability and their Girl Power philosophy inspired millions of young women across the globe. The fab five rode a wave of hype and publicity to become one of the most successful music acts in history, with over 85 million record sales world-wide and nine UK number one singles.

While celebrating ground-breaking achievements across the globe, the girls’ personal lives garnered unprecedented levels of media interest and fans have keenly followed their ups and downs, spanning celebrity relationships, drug addiction, infidelity and parenthood.

**Imprint:** Harper NonFiction
**Editor:** Zoe Berville
**Publication:** 14 Nov 2019
**Format:** Hardback
**Extent:** 320pp

**Genre:** Biography

**Themes:** Pop music, pop culture, celebrity

**Of note:** Earlier this year, the Spice Girls’ reunion tour led to an outpouring of adoration and excitement, proving that the Spice Girls are an enduring cultural phenomenon. The first batch of tickets sold out within minutes as extra dates were added due to overwhelming demand.

**The author:** Sean Smith is the leading celebrity biographer and the author of six *Sunday Times* bestsellers, which have been translated around the world. The film *Magic Beyond Words: The J. K. Rowling Story* was based on his biography of the *Harry Potter* author. Other books include biographies of singer Adele, George Michael, Kim Kardashian and Tom Jones. He specializes in meticulous research, going ‘on the road’ to find the real person behind the star image.
BAREFOOT PILGRIMAGE

A Memoir

Andrea Corr

With original poems and personal photographs interspersed throughout *Barefoot Pilgrimage* is a very personal, very funny and at times deeply moving memoir from an iconic figure in popular music.

Andrea Corr’s *Barefoot Pilgrimage* is a compelling and honest memoir. In part, an exercise in coming to terms with and making sense of life and mortality following the loss of a beloved father; in part, a reflection on an unlikely journey with her siblings through the music industry; in part, a meditation on family, on music, and on creativity; and, in part, a shout-out for love and for hope.

Imprint: Harper NonFiction
Editor: Eoin McHugh
Publication: 17 Oct 2019
Format: Hardback
Extent: 320pp

**Genre:** Autobiography and biography, music

**Themes:** Music, family, poetry

**Of note:** The Corrs have released seven studio albums (two since their comeback in 2015) and sold more than 40 million records worldwide. They’ve had numerous platinum records, BRIT awards, Grammy and Ivor Novello nominations, the honour of Nelson Mandela personally requesting them to perform at his eighty-fifth birthday. They were the second quartet to receive an MBE, after The Beatles.

• Their second album, *Talk on Corners* (1997), was the fourth biggest record of the 1990s and the 28th biggest album of all time.

**The author:** Andrea Corr is from Dundalk on the east coast of Ireland. As the lead singer of The Corrs, she achieved global success with her three elder siblings. As an actor, she has played parts on the screen and the stage.
BEAUTIFUL AFFAIR
A Journey in Music, Food and Friendship

Mike Hanrahan

The tales behind the music of the 1970s and 80s in Ireland and the favourite dishes of its most-loved singers, from the Dubliners to The Fureys.

Imprint: Harper NonFiction
Editor: Eoin McHugh
Publication: 3 Oct 2019
Format: Hardback
Extent: 304pp

Genre: Biography

Themes: Rock music, Irish music, 1970s pop culture, food and drinks


The author: Mike Hanrahan has performed as a guitarist, singer and songwriter for Stocktons Wing for 15 years, supporting acts including Sammy Davis Junior, Michael Jackson and Prince on tour in Ireland, and has also recorded two albums as a solo artist. Mike left the music business to pursue a career in food at The Ballymaloe cookery school where he eventually worked as a teacher, before setting up the highly acclaimed kitchen deli The Artisan Parlour in Ringsend.

A Ballymaloe-trained chef, songwriter and musical right-hand man to the legends of Irish song takes us back stage and into the kitchens of a bohemian, international and surprisingly foodie group of Irish household names, including members of the Dubliners, Sharon Shannon, Stockton’s Wing, The Fureys and De Dannan.

Story-led and full of anecdotes, Mike Hanrahan tells the tales behind the music of the 1970s and 80s in Ireland and cooks up the favourite dishes of its most-loved singers.

From memories of family recipes on country hearths, to the flimsy vegetarian grub served up in his early folk-club days and communal pressure-cooker stews in a crowded tour bus, Mike shares the excitement and passion that good food and great music bring to the table. After training with Darina Allen at Ballymaloe, he turns his hobby into a second career and works his way up in professional kitchens across the country, collecting stories as he goes.
Religion & Spirituality
MY FAVOURITE BIBLE STORIES

For Children Around the World

Sarah Fletcher and Kelly-Jade Nicholls

Featuring over fifty stories from the Old and New Testaments, this new children’s Bible will help children from diverse backgrounds get a fun, unique and engaging look at the world and its characters from Biblical times.

Imprint: William Collins
Editor: Carlos Darby
Publication: 5 Mar 2020
Format: Hardback
Extent: 256pp

Genre: Children’s reference, religion
Themes: Bible stories
For: Parents, teachers, pastors, and children will love in this new and exciting visual and narrative presentation of the Bible for children.


The authors: Kelly-Jade grew up wanting to be an astronaut. However, as science and maths were never her thing, she used her creative flair and skills in art and fashion to reach for different types of stars. She began working for Sony music styling stars such as Little Mix and Rita Ora.

Sarah has loved stories ever since she was little. She studied English at University and for the next decade worked with Footprints Theatre Trust as a performance storyteller and writer. For the last four years she has been a writer on many much-loved BBC Children’s magazines.

My Favourite Bible Stories: For Children Around the World takes children through the most exciting adventures found in the Bible. Each illustrated story reveals the character and nature of a loving and active Father God.

The stories are written in a child-friendly and dynamic way to encourage and support children in developing their relationship with God through the Bible. At the end of each story, children will enjoy the Have a Think, Have a Go and Have a Prayer sections to encourage exploration and prayers that will deepen the connection to the story, its characters and key message.

Thanks to the vibrant and animated illustrations of Kelly-Jade Nicholls, the stories come to life in an engaging way that all children can relate to. Kelly’s illustrations beautifully capture these stories like no other children’s bible.

The stories, written by Sarah Fletcher, are told in an easy-to-read, dynamic style that will spark the imagination of any reader.
THE NEW TESTAMENT EXPERIENCE

The Gospels for the Modern World (ESV)

Abrupt Media & Carlos Darby

The New Testament Experience: The Gospels for the Modern World is specifically designed to reach the next generation of believer and bring them a fresh insight into the Gospels and the relevance of the Word of God to their lives today.

Imprint: William Collins
Editor: Carlos Darby
Publication: 4 Apr 2019
Format: Paperback (P5)
Extent: 320pp

Genre: Illustrated reference and religion

Themes: Bibles

For: Teens and young adults, parents and youth leaders as well as new Christians who are looking for an easy introduction to the Bible.

The author: Carlos Darby is the Creative Director of Abrupt Media and looks after Bibles and Religious Publishing for William Collins. He studied Fashion Business at the London College of Fashion and has a degree in Fashion Marketing & Communications. His passion is to reach a visual generation by creating dynamic resources. His previous books include NT Bible Word (Hillsong, 2009), The One: Experience Jesus (Thomas Nelson 2015), Fearfully Made: Positively Shaping Society (SPCK, 2019) and The New Testament Experience: The Gospels for the Modern World (ESV/Collins, 2019).

Using the ESV translation and photography to bring the key characters and stories of each Gospel to life, this modern and immersive Bible aims to create a beautiful and engaging resource for the believer and for the local church leader. It is a tool to equip the youth of the Church and new Christians with the life and teaching of Jesus Christ.

The New Testament Experience works with a broad international team of photographers and creatives, depicting the Gospels in the modern world. Each Gospel is set in a different city: Matthew in London; Mark in New York City; Luke in Sydney; John in Bogota. There are also 7 articles to teach key themes found in the Gospels, these include: The Life of Jesus, The Gospels, Grace, The Holy Spirit, The Church, Prayer and The Bible. At the start and end of each Gospel there are sections bringing pertinent insights and context to the key themes.

This book utilises the method employed by Jesus himself to engage with and teach the people that followed him – the method of storytelling. Inspired by teaching through parables, The New Testament Experience works with the scriptures as a basis for the visual representation of the stories found in the Gospels but for a 21st century audience.

Praise:

‘With its brilliant duo of modern imagery and ancient Scripture, provides fresh perspective on the relevance of God’s Word. Open this book and awaken your senses to rediscover the Gospel’s timeless truths!’ Lisa Bevere, New York Times Bestselling Author & Cofounder Messenger International

‘This bible is exactly what this generation needed!’ Dan Watson, Youth & Young Adults Pastor, Hillsong Church UK

‘Illustrated bibles are nothing new but this impressive ‘magbook’ gives this tradition a modern twist so as to connect with a generation that is largely indifferent or even hostile to religion. Its vitality, innovation and commitment is to be applauded.’ Mail on Sunday

@AbruptMedia

Rights sold to:
Editions Scriptura (French)
Fontis (German)
Billions of people across the world find solace, meaning and wisdom from reading the Bible. But for some, it can be a difficult book to engage with and understand. In this pioneering book, Karen Sawrey shows you the Bible as you never seen it before, using powerful infographics, with data sourced by experts in their fields, to communicate the key biblical themes and narratives. The Infographic Bible focuses on the metanarrative, the key points of the major stories and themes, to give the reader insight into the bigger story and help you understand the complex or abstract themes in a relevant way.

Through revealing the ancient traditions, showing connections between Old and New Testament themes, and profiling important characters, readers are left with a deeper and more memorable interpretation of the scriptures. Covering themes such as the First Family Tree, the Nature and Character of God to the Sacrificial System and Jesus I AM, this fascinating book, painstakingly gathered and presented in this unique and beautiful way will appeal to both Christian and non-religious readers alike and provide unexpected insight into (one of) the most important books ever written.

**Praise:**

‘Awesome and ambitious ... an elegant revisioning of the most read book in the world.’ **David McCandless, author of Information is Beautiful**

‘This is an exciting and innovative project which will open many people’s eyes to hitherto unsuspected dimensions of the biblical story.’ **NT Wright, Professor of New Testament and Early Christianity, University of St Andrews**
Children’s Reference & Parenting
CREATE YOUR OWN CALM

From creating a collage and journaling, to unpacking emotions and cloud watching, learn about all the amazing ways you can Create Your Own Calm.

In a world that’s increasingly chaotic and fast-paced, this book sets kids on a path to becoming emotionally resilient and equips them with confidence for the everyday challenges of life and school. They’ll find simple tips for being calm and happy and learn about the inspiring and surprising science behind emotions along the way.

CREATE YOUR OWN HAPPY

Discover everything happy with this interactive, fun activity book! Activities include: learning to standing up for others, planting a seed bomb outdoors, making a happy playlist, making a recycling monster and paying kindness forward.

In Create Your Own Happy, children will learn about the inspiring and surprising science behind emotions along the way, carry out activities with family or independently, and most importantly, find smile-tastic ideas for expressing themselves.

Becky Goddard-Hill has worked as a child development social worker and trainer and is now a writer and award-winning blogger. She is a qualified humanistic psychotherapist and certified life coach. She runs five award-winning blogs all highly ranked within the UK, predominantly on creative family life on a budget.

Penny Alexander is a multi award-winning parenting blogger. Prior to that she was an education consultant, and Drama and Media Studies teacher. Her blog Parentshaped.co.uk was Family Traveller Best Travel Blog Runner Up in 2016.

CREATE YOUR OWN USER SERIES

Penny Alexander and Becky Goddard-Hill

The Create Your Own series empowers children to shape their lives, and the lives of others around them, by taking practical, positive steps towards their own happiness and positive self esteem. It gives young people a handle on their own emotional wellbeing by equipping them with confidence for the everyday challenges of life and school.
BE HAPPY BE YOU

The Teenage Guide

Penny Alexander and Becky Goddard-Hill

This positive and insightful guide gives teenagers the tools to build confidence, eliminate negative feelings and boost happiness in all areas of their lives.

Being a teenager has its own unique challenges, but it’s also the perfect time to shape mental wellbeing and happiness.

Scientists reckon 40% of happiness is within our control, that’s A LOT of happiness and this book will help you to harness it.

There are tonnes of ideas to try from creating an anxiety toolkit, planning a digital detox to meditating and forest bathing, plus you’ll learn the science behind why they work. Carry out the activities independently or with family and friends and take your happiness into your own hands!

Imprint: Collins Geo
Editor: Michelle I’Anson
Publication: 9 Jan 2020
Format: Paperback
Extent: 160pp

Genre: Children’s reference
Themes: Self-esteem and confidence, mental health and wellbeing

Of note: Penny Alexander and Becky Goddard-Hill are award-winning bloggers with extensive social media influence. They are the authors of the best-selling book Create Your Own Happy.

The authors: Now a writer and award-winning blogger, Becky Goddard-Hill has worked as a child development social worker and trainer. She is a qualified humanistic psychotherapist and certified life coach. She runs five award-winning blogs all highly ranked within the UK, predominantly on creative family life on a budget.

Penny Alexander is a multi award-winning parenting blogger. Prior to that she was an education consultant, and Drama and Media Studies teacher. Her blog ParentsShaped.co.uk was Family Traveller Best Travel Blog Runner Up in 2016.
Dominic Wilcox and Katherine Mengardon

Following on from the success of The Little Inventors Handbook, we are delighted to add three new titles to the series. Each book contains step-by-step guides to thinking up fantastically funny or perfectly practical inventions and talks readers through the process of coming up with new ideas including: problem solving, considering how we use things and how we can make existing inventions even better.

Dominic Wilcox is an inventor, designer and artist. His work has been exhibited in museums and galleries around the world including the V&A and London’s Design Museum.

Katherine Mengardon is an education author with years of experience developing innovative online school programmes for the BBC, Cartoon Network, GSK, BP, Pearson and Nesta.

**LITTLE INVENTORS MISSION OCEANS!**

Take to the seas with Little Inventors Mission Oceans! in their mission to save our oceans!

From tackling plastic pollution to protecting sea life, glacial melting to deep sea exploration, it is full of ideas and inspiration to encourage the wettest and wildest inventions.

**LITTLE INVENTORS IN SPACE!**

Little Inventors In Space! encourages budding inventors to think out of this world and have fun with their imaginations.

Exciting activities nurture children’s fascination of space and the universe whilst providing lots of cool facts about the challenges of space travel and what it would be like to live in space.

**LITTLE INVENTORS GO GREEN!**

Children are born nature lovers. As they discover the world with fresh eyes, they marvel at everything, turning conkers into treasure or a willow tree into a hidden fortress. This makes them great ambassadors for treating the environment with respect from an early age and inspire the world to take note.

Little Inventors Go Green! is full of ideas and inspiration to encourage green inventions that tackle the challenges our planet faces.

Previous rights sold to: Postwave Kids (Chinese Simplified), Cartamata Edizioni (Italian)
YOU CAN GROW YOUR OWN FOOD

Annabelle Padwick

Get muddy, get green and get growing with these fun gardening projects!

Full of easy-peasy tips on how to grow all kinds of fruit, vegetables and herbs, You Can Grow Your Own Food is exactly what green-fingered kids need to become great gardeners.

Projects include cooking on a campfire and growing a pizza garden. There is also plenty of space in the book for children to scribble down their own ideas, make notes, draw pictures and keep track of their plants' progress, inviting them to make the book their own.

You Can Grow Your Own Food is part of a forthcoming children's reference series. Further titles will include: You Can Write Awesome Stories; You Can Have An Awesome Adventure; You Can Take Amazing Photos; You Can Draw Brilliant Pictures and You Can Save the Planet.

Imprint: Collins Geo
Editor: Michelle l’Anson
Publication: 14 May 2020
Format: Paperback
Extent: 96pp

Genre: Children's reference
Themes: Gardening, lifestyle, eco-friendly
For: Children between the ages of 7 and 11

The author: Annabelle Padwick is the founder of the blog and social enterprise organisation ‘Life at No.27’. A professional gardener, she also works as a radio host and freelance writer. She uses her fresh approach to promote the magic of gardening and growing your own produce, especially the difference it can make to our health and wellbeing. She is a qualified mental health first-aider and proud to be an Ambassador for Thrive UK, a charity changing lives through gardening.
MY AWESOME YEAR BEING 6
Fill-in Fun and Ideas For Making Awesome Memories

A great gift for birthdays and other special occasions, *My Awesome Year Being 6* is bursting with ideas and inspiration for making awesome memories!

Being six is awesome! This book will help any six-year-old have even more fun as well as making it easy to record and share their amazing year with family and friends.

With tonnes of fun activities to try and prompts to jot down day-to-day experiences, this is the perfect place for a six-year-old child to record all the awesome things they do throughout the year. From stargazing to burying a time capsule, making ice cream to writing a poem, it’s great for getting kids outdoors and being active indoors!

Includes: plenty of space for doodling, drawing and journaling favourite music, hobbies, games and sport; ideas for outdoor adventures and family fun times; a place to think about school, friendships and goals for the year. *My Awesome Year Being 6* encourages kids to think about what they care about and their place in the world.

**Also coming up:**

---

Imprint: Collins Geo
Editor: Michelle I’Anson
Publication: 5 Mar 2020
Format: Paperback
Extent: 128pp

Genre: Children’s reference

Themes: Hobbies, journaling, games and sport, outdoor adventures, school life and friendships

For: Children between the ages of 6 and 10

Of note: *My Awesome Year* books make great birthday gifts. Their unique format, combining ideas and journal sections will encourage children to be creative and to think by themselves.
THE UNI-VERSE
The Ultimate Guide To Surviving University

Jack Edwards

From the creator of The Jack Experience, a complete, unadulterated, unfiltered handbook to university, with all the trimmings.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 28 May 2020
Format: Hardback
Extent: 224pp

Genre: Self-help and personal development
Themes: Student life
Of note: Jack is a student vlogger with over 145K YouTube subscribers. His videos range from: how to cram for exams; what to pack for university; to ‘the struggles of wearing glasses’; live exam results reactions and exam self-care.

• Jack has over 44K Instagram followers and 42K Twitter followers. He presents ‘The Wooden Spoon’ podcast.

The author: As he enrolled at Durham University in 2017, Jack Edwards decided to take his camera along with him and document the experience. Now 21 and moving into his third and final year of his English Literature degree, Jack continues to vlog his daily life at Durham, sharing tips for upcoming cohorts of freshers, attempting to increase the accessibility and inclusivity of higher education for all. University can be a daunting and intimidating prospect, but Jack seeks to comfort his loyal viewers with honest, real, and practical advice, from one student to another.

Have the pre-university jitters got you down? Stressing out about what you need to pack? Still confused about the difference between a tutorial and a seminar? Want to make sure you don’t poison yourself the first time you cook?

From dressing as a jellyfish using only bubble-wrap and tape, to setting his microwave on fire with a single piece of toast, Jack Edwards has done it all, and now he’s imparting his wisdom to other potential freshers.

Jack will help calm all your worries, arming you with the tools you need to tackle uni and make the most out of the three years. This book will cover everything you need to know before you head off including sections on making lecture notes and understanding the grading system (why are you suddenly so happy when you get 60%), making friends and finding people to live with, and even how to do laundry and pay bills.

Filled with helpful tips and tricks, real advice and fun anecdotes, this is the perfect book to turn to whenever university feels a tad overwhelming and you just wish you were back home.
True Life
MAX AND ME

Kerry Irving

The heart-warming tale of a life-saving friendship.

‘Are you ready, Max? If anyone’s going to help me do this, it’s you.’

In 2006, Kerry Irving’s life changed forever when a traumatic car accident left him with serious neck and back injuries. He went from cycling over 600 miles a month – taking in the beautiful local scenery of the Lake Districts along the way – to being housebound and facing an uncertain future. Kerry’s injuries left him needing nearly 30 tablets a day and the former salesman was forced to resign from his job. After his accident, Kerry developed severe depression, suffering from panic attacks and even thoughts of suicide.

Living just up the road at the time was Max – an adorable and inquisitive Springer Spaniel – who spent his days confined to a small front garden, not living the life or enjoying the love that every dog should. As part of his rehabilitation, Kerry knew that he needed to venture outside to build his strength, and one day he embarked on the short but, for him, extraordinarily challenging walk to visit Max. This journey marked the beginning of a turning point in both of their lives. Each day, Kerry would visit Max and as his health began to improve, they went on journeys further afield. In Max, Kerry found comfort and motivation, and in Kerry, Max found a caring new owner with whom he could finally explore the outdoors on long, rambling walks.

It took nearly six years for Kerry’s life to get back on track – he retrained as a locksmith and Max became an official therapy dog – and eventually it seemed only right to add to their new family with Paddy, a mischievous and excitable Springer puppy. Now, the trio document their adventures on their successful Facebook page and regularly arrange charity walks – raising money to help others through their darkest days.

Imprint: Harper Element
Editor: Zoe Berville
Publication: 5 Mar 2020
Format: Hardback
Extent: 288pp

Genre: Autobiography and pets

Themes: Dog/Human bond, physical and mental health

For: Fans of Finding Gobi by Dion Leonard and A Street Cat Named Bob by James Bowen.

Of note: Kerry and his spaniels Max, Paddy and Harry regularly feature in the media to promote their charity work. They’ve also posed on several occasions with the Duke and Duchess of Cambridge.

- Kerry runs the popular Facebook group Max Out in the Lake District (90K followers), where he documents his and Max’s activity with regular updates on their charity work and beautiful photographs.

The author: When Kerry Irving was seriously injured in a car accident, his once busy, active life was dramatically changed. No longer able to work, he developed severe depression. He eventually met Max, his neighbour’s dog, who he started taking our for walks. Kerry credits Max with saving his life.


INNOCENT
The True Story of Siblings Struggling to Survive

Cathy Glass

_Innocent_ is the shocking true story of little Molly and Kit, siblings, aged 3 years and 18 months, who are brought into care as an emergency after suffering non-accidental injuries.

Aneta and Filip are distraught when their children are taken into care. Aneta maintains she is innocent of harming them, while Filip appears bewildered and out of his depth. It’s true the family has never come to the attention of the social services before and little Kit and Molly appear to have been well looked after, but Kit has a broken arm and bruises on his face. Could it be they were a result of a genuine accident as Aneta is claiming?

Both children become sick with a mysterious illness while, experienced foster carer Cathy is looking after them. Very worried, she asks for more hospital tests to be done. They’ve already had a lot. When Cathy’s daughter, Lucy, becomes ill too she believes she has found the cause of Kit and Molly’s illness and the parents aren’t to blame. However, nothing could be further from the truth and what comes to light is far more sinister and shocking.
Having recently said goodbye to their last foster child, Miller, the Watson family are taking a bit of a break. But it’s while Casey is having fun catching up with her friends that she receives a call from her new link worker. Social services are desperately trying to find a settled home for nine-year-old Sam, who has autism and some serious behavioural problems.

Removed from his mother less than a week ago, Sam has been staying with respite carers. But with two young children of their own, they now find themselves unable to hold on to the little boy as he is bullying them relentlessly. It’s not an isolated situation, either. Apparently Sam’s own siblings begged not to be placed with their older brother – they were both adamant that they were too afraid of him.

The Watsons agree to accommodate Sam, who, despite his tiny stature, turns out to be quite the whirlwind – destroying anything and everything in his path. It quickly becomes evident that there is a much darker past that has blighted the boy’s life. As Casey tries to get to the bottom of it, she discovers there are no files on Sam; only the testament of his previous neighbour, and it soon transpires that there is a great deal more to Sam’s secret history.
Backlist Highlights
ONE MORE CROISSANT FOR THE ROAD

Felicity Cloake

A food journalist and lover of French food sets out on a month-long bicycle trip to investigate French cuisine.

‘One of the chief pleasures of cycling, apart from the thrill of freedom it gives you, is stopping for lunch, so ravenous you inhale the bread basket before they’ve even had time to bring over your beer. And France is a country whose roads, so straight and smooth and quiet, seem designed for cycling, and whose hearty provincial cooking, whether that’s Moules Frites or Boeuf Bourguignon, makes the perfect fuel for it. To be hungry in France is to be fortunate indeed’.

Part travelogue, part food memoir, all love letter to France, One More Croissant for the Road follows the UK’s ‘taster in chief’ Felicity Cloake’s very own Tour de France, cycling 2,300km across France in search of culinary perfection.

Felicity has long established herself as an absolute authority on everything that is important about food. This lively and charming account of her search for the ultimate Quiche Lorraine, la meilleure Tarte Tatin and a Cassoulet par excellence, culminates in a triumphant two-wheeled tour of Paris’s boulangeries in pursuit of France’s finest croissant. Accompanied by charming line illustrations, each chapter concludes with Felicity putting this new-found knowledge to good use in a new ‘perfect’ recipe for each dish, the conclusion of her rigorous and thorough investigative work on behalf of all our taste buds.

Praise:

‘Joyful, life-affirming, greedy. I loved it.’ Diana Henry

‘Whether you are an avid cyclist, a Francophile, a greedy gut, or simply an appreciator of impeccable writing – this book will get you hooked. Felicity Cloake’s Tour de France is a triumph. It is full of greed and wit, jam-packed with priceless practical information, peppered with a sense of adventure and wonder. I love it.’ Yotam Ottolenghi

‘Such a brilliant book, funny, captivating and wonderfully written. I feel like I was packed up in Felicity’s pannier for the ride.’ Anna Jones

‘An evocative, infectious, and at times utterly hilarious adventure that will make every food lover, and even the most lapsed of cyclists, want to jump on their bike, and on a ferry to France, immediately.’ Rosie Birkett

‘Imbued with such personality and wit that it makes you wonder if the rest of us have forgotten that writing about food should be fun.’ FT Weekend
HAPPY FAT
Taking Up Space in a World that Wants to Shrink You

Sofie Hagen

Featured on Cosmopolitan magazine’s list of most anticipated books for 2019, this is a celebration of the fat body, and an agenda-setting call to arms to eradicate fat-phobia – an intelligent, funny, provocative response to body shaming.

Imprint: 4th Estate
Editor: Sarah Thickett
Publication: 2 May 2019
Format: Hardback
Extent: 336pp

Genre: Memoir

Themes: Assertiveness and self-esteem, fatphobia


Of note: Happy Fat was featured on Cosmopolitan’s list of most anticipated books for 2019. Her podcasts have had 1.2 m downloads. She has a passionate online following of 46K Twitter and 40K Instagram followers. Sofie’s TEDx talk, You Can Be Fat and Happy, has had 23K views since its release.

The author: A legend in her native Denmark, comedian Sofie burst onto the British comedy scene at Edinburgh Festival 2015. She’s since been seen on the Nightly Show and Comedy Central’s Roast Battle, the One Show, the Now Show and Live From The BBC and has written for the Guardian and Standard Issue.

Rights sold to:
Dumont (German)
HarperCollins (Denmark and Sweden)

‘I am a fat person and I love my body. I feel lucky to be able to say that. It has taken a lot of work and a lot of time to get here. I often meet people who are incredibly puzzled that I can love this body.

Taking the world into account – how we are taught to see bodies and judge bodies – I understand the confusion. But I am quite sure I can explain it. I want to tell you what I have learned and how I got here.’

In Happy Fat, comedian Sofie Hagen describes how she conquered a negative relationship with her body and provides practical tips for readers to do the same.

She exposes how fatphobia is embedded in society at every level – in our relationships, our public spaces, and the TV shows we watch – powered by the toxic mix of capitalism and the media.

In this part-memoir, part-social commentary, Sofie explains how she removed fatphobic influences from her daily life and found self-acceptance in a world where judgement and discrimination are rife – drawing wisdom from other Fat Liberation champions along the way.

From shame and sex to airplane seats, love and getting stuck in public toilets, Happy Fat is a funny, angry and impassioned look at how taking up space in a culture that is desperate to reduce you can be radical, emboldening and life-changing.

Praise:

‘This book is for anyone who has ever felt out of place in the world ... Sofie Hagen is who we don’t deserve but we all need.’ Lena Dunham

‘I loved every single word of this masterpiece! ... I want to hug every page, and shout it from the rooftops. It explains so beautifully what it is to be fat ... the shame you experience and but also the utter joy of learning to love yourself and to see through the lies.’ Helen Thorn, Scummy Mummies

‘As an old-school stand-up of the self-deprecating variety, I found Sofie’s book fascinating and it’s introduced to me a whole new school of thought.’ Jo Brand
IN THE SHADOW OF VESUVIUS

A Life of Pliny

Daisy Dunn

An in-depth biography of one of the best-documented figures of the first century AD, Pliny the Younger, lawyer, author, senator, collector of villas and writer of letters, by one of the most promising young historians in the UK, Daisy Dunn.

In a dazzling new literary biography, Daisy Dunn introduces Pliny the Younger, the survivor who became a Roman lawyer, senator, poet, collector of villas, curator of drains, and representative of the Emperor. He was confidant and friend to the great and good, an unparalleled chronicler of the Vesuvius catastrophe, and eyewitness to the terror of Emperor Domitian.

The younger Pliny was adopted by his uncle, admiral of the fleet and author of the Natural History, an extraordinary compendium of knowledge and the world’s first full-length encyclopaedia. The younger Pliny inherited his uncle’s notebooks and carried their pearls of wisdom with him down the years.

Daisy Dunn breathes vivid life back into the Plinys. Reading from the Natural History and the Younger Pliny’s Letters, she resurrects the relationship between the two men to expose their beliefs on life, death and the natural world in the first century. Interweaving their work, and positioning the Plinys in relation to the devastating eruption, Dunn’s biography is a celebration of two outstanding minds of the Roman Empire, and their lasting influence on the world thereafter.

Praise:

‘A fascinating, compelling and excellent biography of the two great Plinys of Ancient Rome, as well as a celebration of nature, a study of literature and the human soul, and a lens into Roman society itself ... This work of both scholarship and entertainment, arranged in Plinysque seasons rather than strict chronology, is a delight that befits their high standards.’ Simon Sebag Montefiore, Author of Jerusalem and The Romanovs

‘Starts with an erupting volcano – and then gets more exciting. A wonderfully rich, witty, insightful and wide-ranging portrait of the two Plinys ... and their world.’ Sarah Bakewell, author of How to Live: A Life of Montaigne and At the Existentialist Café

‘Daisy Dunn’s book is an absolute delight. Meticulously researched and beautifully crafted, it shines a clear beam of light into the private lives of Pliny the Elder and Younger.’ Giles Milton
A breathtakingly beautiful official photo-narrative biography of the incredible life of Princess Ira von Fürstenberg – model, actress, princess, socialite, heiress, mother, and jewellery designer.

Bursting onto front-page news in 1955 at the age of 15 in a jewel-laden gondola-wedding in the last great assembly of European nobility, Princess Ira von Fürstenberg swung into the spotlight and has never left.

Subject for master photographers Cecil Beaton and Helmut Newton, among others, actress alongside Klaus Kinski and Peter Lawford, and model for Vogue’s Diana Vreeland, Princess Ira has been an actress, model, muse, mother, socialite, jewellery designer, and creator of objets d’art. On and off screen, in and out of the flashbulb, Ira’s life – or, more accurately, lives – reads like a history of the jet set.

More than just a chronicle of a gorgeously fascinating life, this lavish photographic biography is a truly sumptuous snapshot of the glamour and charm of a lost era, a prism through which to see the world of European royalty, Italian cinema in its heyday, couture at most haute and parties at their wildest.

The author: Nicholas Foulkes is the author of around 30 books, specialising in history and the arts. He is a contributing editor to Vanity Fair, FT How to Spend It, and The Rake. He is also a columnist on Country Life and Spears. He is an internationally recognised authority on luxury travel, material culture, timepieces and the arts.

Rights sold to: HarperCollins (Spanish)
Ten years on from the financial crash, and we are still bad with money. We press ‘cash only’ at ATMs, and accept that we’ll be paying back our student loans with our pension savings.

Money: A User’s Guide cuts through all the panic of personal finances. It will teach you how to get a great credit score, how to save hundreds on bills, and offer practical advice on every difficult conversation you’ve been avoiding including: housing (for renters and buyers), student loans, pensions, paying off debt, stocks and shares, ethical investments, money and mental health and money and love.

This essential pocket-sized book will give you the confidence and clarity to take back control of your bank account, enabling you to thrive in all areas of your life.

Praise:

‘I was reaping social and valuable financial advice before I’d even finished the first chapter…her experience as a journalist on the money desk for the Times, the Sunday Times and the Guardian allows her to do something that I’d never experienced before: she explains money clearly.’ Stylist

‘Of course, you need a guide to get started and this is that book. Laura Whateley understands her subject and knows how to explain it in such a way that you will be able to make informed choices about your finances, rather than feeling confused and patronised.’ Times
There is beauty in the natural world, and for centuries people have believed that the secret of health and happiness can be found in plants and flowers. While the 21st century is increasingly digital and manufactured, people are turning more and more to the natural world, relearning the artisan skills of old and benefitting from botanicals.

The Botanical Bible begins by outlining the history of plants and flowers, and then gives an overview of how plants are grown, where and when to plant them and how they can be used every day. The book features over 100 food and drink recipes, including botanic-infused cocktails and delicately flavoured floral treats. There is also a section that teaches you step-by-step methods of creating sweet-smelling perfumes and natural cosmetics with plants and flowers.

This stunning gift book is part history, part beauty book and part cookbook. It will appeal to anyone wanting to use flowers in modern life, whether they are an accomplished gardener, tend a small yard or simply yearn for a more natural life. Teaching the old skills to a contemporary audience, this comprehensive guide to flowers and botanicals, and their practical uses, features vintage illustrations and elegant design.

Sonya Patel Ellis is a writer, editor and artist. She founded The Herbarium Project in 2013. She has collaborated with the Garden Museum, City of London Corporation, The British Library amongst others. Sonya’s work with The Herbarium Project was recently featured in Gardens Illustrated and Time Out. She has worked on dozens of books including Nature Tales: Encounters with Britain’s Wildlife with Michael Allen and a foreword by David Attenborough.

Rights sold to:
Science & Technology Press (Chinese)
Abrams (US English)
THE HALLOUMI COOKBOOK

Over 60 Scrumptiously Squeaky Recipes

Heather Thomas

Over 60 delicious recipes inspired by everyone’s favourite cheese.

Satisfyingly squeaky and deliciously moreish, halloumi is here to make every meal amazing. Grilled, barbequed, fried, baked, roasted, the possibilities are endless.

Be everyone’s favourite host and serve up halloumi fries with sticky chilli or creamy yoghurt dipping sauce; whip up a fresh and filling weeknight salad or a comforting halloumi and sweet potato burger; take time over brunch with a decadent halloumi, harissa and honey toastie; and even master baked goods such as loaded halloumi flatbreads or herby halloumi scones.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 12 Jul 2018
Format: Hardback
Extent: 112pp

Genre: Cookery
Themes: Healthy and plant-based cooking

Of note: Halloumi is a trending food, with sales in supermarkets up year-on-year.

• Halloumi is a perfect meat substitute for vegetarian and flexitarian diets, which are increasingly popular.

• Written by the author of The Avocado Cookbook

• Full colour with aspirational photography and a quirky design; the perfect impulse gift or self-purchase buy.

The author: Heather Thomas is a health and cookery writer and editor. She is the author of the highly successful The Avocado Cookbook (2016), The Chickpea Cookbook (2017), and The Sweet Potato Cookbook (2017). She is a prolific health and cookery writer and editor, having worked with Slimming Magazine, Weight Watchers and Rosemary Conley.
Over 60 naturally nutty recipes for all appetites and occasions.

There’s so much more to nut butter than peanuts, and this brilliant book is packed with 60 creative recipe ideas to deliver your daily nut butter hit.

From brunch to lunch, snacks and light meals, to suppers, desserts and baking, you’ll need to keep your nut butter shelf well-stocked, or try your hand at whizzing up your own varieties!

The Nut Butter Cookbook packs in plenty of protein options for vegetarian, flexitarian, and vegan diets.

Try our crunchy cashew cinnamon oatmeal or peanut butter pancakes; give our almond butter avocado pesto or stir-fry satay sauce a go; and indulge in salted caramel and almond butter cookies or perfect peanut butter chocolate muffins.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 18 Oct 2018
Format: Hardback
Extent: 112pp

Genre: Cookery
Themes: Healthy and plant-based cooking

Of note: Nut butters are a trending food, with sales in the UK rising 80 per cent since 2011, while in the United States, peanut butter sales alone are worth $2 billion, with 90 per cent of households buying it regularly.

• Written by author of The Avocado Cookbook (65K copies sold).

• Full colour with aspirational photography and a quirky design; the perfect impulse gift or self-purchase buy.

The author: Heather Thomas is a health and cookery writer and editor. Heather has worked with many top chefs, nutritionists and women’s health organisations and charities, and has contributed to health and food magazines in the UK and the United States. She practises what she preaches and eats a very healthy diet and stays slim and fit.
MEXICANA!

For the Love of Tacos, Nachos and All Things Fiesta

Esther Clark

Over 70 tasty taco and moreish nacho recipes to indulge your cravings and bring the spirit of Mexicana into your home!

Bring the spirit of Mexicana into your home with over 70 tasty taco and moreish nacho recipes to feed your fiesta cravings.

Indulge in a bowl (or two) of nachos, make every day taco Tuesday, eat tostada for breakfast, start every meal with a margarita, and always use fingers!

So, invest in a healthy supply of tortillas (and maybe a bottle of tequila) and solve all your dinner dilemmas with the only question worth asking: Tacos or Nachos? We recommend both.

¡Salud!

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 9 Aug 2018
Format: Hardback
Extent: 144pp

Genre: Cookery

Themes: Mexican food

Of note: Tacos have been identified as the latest foodie trend. With over 5.5m posts on Instagram, tacos are fun, informal, and very instagrammable. They tie into the trend for dining in and cocktail making, as well as the recent interest in Mexican culture and Day of the Dead celebrations.

The author: Esther Clark is a recipe writer and food stylist. She graduated from Leith’s School of Food and Wine in 2015 after winning the Leith’s recipe portfolio prize. Following that she spent a summer working as a chef in rural Tuscany and did a brief stint cooking in northern India before heading back to London to pursue a career in styling and writing. She has worked as a recipe tester for multiple magazines, such as Delicious and Woman & Home, and written and styled features for BBC Good Food magazine.
THE BARBECUE

Over 80 Recipes to Impress and Inspire

Alex Hamilton

A brand new approach to barbecuing with over 80 creative, contemporary and delicious recipes to try!

Mix and match readily available ingredients and store-cupboard staples to create delicious, inventive and fresh barbecue dishes to satisfy all tastes and impress at any occasion.

With clear concise prep, cooking and marinating instructions, delicious salad pairings, and creative twists on barbecue classics, these brilliant recipes involve minimum fuss and deliver maximum flavour!

Praise:

‘I love this new barbecue book. The recipes are inspired – perfect for experienced or novice barbecuers alike.’ Rukmini Iyer, author of The Roasting Tin

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 30 May 2019
Format: Hardback
Extent: 160pp

Genre: Cookery
Themes: Barbecue

For: This book is the contemporary answer to Ainsley Harriott’s Barbecue Bible (65k TCM) and Weber’s Complete Barbecue Book.

Of note: The Barbecue was ranked number 3 in the Independent’s article, ‘10 best barbecue cookbooks to nail cooking over flames this summer’.

• With a modern design, inventive recipes and inspirational photography throughout, this book is bound to become a kitchen staple.

The author: Alex Hamilton is a chef, writer and barbecue aficionado. After years of exciting round the world travel, she now lives in South London with her beautiful border collie, who also enjoys barbecued food.
Number 1 bestselling author, Cathy Glass, shares her experience and expertise gained across 25 years as a foster carer in this brilliantly practical self-help guide for adults, the long-awaited sequel to her much-loved parenting guide that fans of Happy Kids have been clamouring for.

Cathy Glass reveals the secrets of happiness and contentment in adulthood by combining common sense psychology with tried-and-tested strategies and case studies, always from her own unique and insightful perspective. With practical guidance on how to develop your own optimistic personal philosophy, tips on when to listen to intuition, and attitude and lifestyle suggestions, Happy Adults is the essential manual for getting the best out of life.

The recipient of thousands of letters and emails from readers touched by her inspirational memoirs whose own life stories resonate with those of the children in her care, Cathy has identified the key traits in happy readers that have buoyed them up during harrowing childhoods, through to functional and successful adulthood.

Compiling these valuable lessons on outlook and behaviour, for instance, how to dispel negativity and unproductive anger and embrace empowerment, and the importance of trust in oneself, Cathy has produced a single invaluable handbook for adults seeking fundamental life guidance or useful effective approaches for a lifetime of hope and fulfilment.

Imprint: Harper Element
Editor: Zoe Berville
Publication: 19 Jan 2012
Format: Paperback
Extent: 208pp

Genre: Pregnancy and parenting

Themes: Childcare and child development

Of note: Cathy has 63K followers on Facebook and over 10K followers on Twitter. She is the author of over 30 books.

- Happy Adults is the result of reader correspondence with Cathy and therefore demonstrates an existing demand for the title.

The author: Cathy Glass has been a foster carer for over 25 years. Over this period she has looked after more than 100 children, of all ages and backgrounds. She has teenage children of her own; one of whom was adopted after a long-term foster placement. Cathy is the author of bestselling memoirs Damaged, Cut, Hidden and Will You Love Me?

Previous rights sold in 19 languages, details available upon request.
**HAPPY KIDS**

The Secrets to Raising Well-Behaved, Contented Children

Cathy Glass

A fresh and practical guide to successfully managing children’s behaviour – from babies to young adults.

Cathy Glass has been a foster carer for over 20 years, during this time fostering more than 50 children, as well as bringing up three of own. Many of these children have had severe behavioural difficulties and have come to Cathy as a last resort, when their parents or carers were no longer able to cope.

Drawing on a combination of years of training and extensive personal experience, in this comprehensive guide, Cathy passes on her tried and tested methods for guiding, nurturing and disciplining children.

Approaching child development chronologically, this book guides you through Cathy's incredibly simple and effective 3Rs technique: request, repeat and reassure.

Within this framework, Cathy addresses a host of childcare issues, including, amongst others, why children misbehave and what parents can do to the change this, how diet can affect children’s behaviour, what parents can do to avoid sibling rivalry, and how to spot and address the behavioural symptoms of special needs such as dyslexia, autism, ADHD and bipolar.

Applicable to all age groups – from newborn babies to young adults – Happy Kids is a clear and concise guide to raising confident, well-behaved and happy children.

**Praise:**

‘A discipline technique that can tame out-of-control children in under a week. Cathy Glass, a mum of three, promotes a non-violent three-step approach known as the “Three Rs” – request, repeat and reassure. She has revealed the technique for the first time in a new handbook, Happy Kids.’  
*BBC Radio Gloucestershire*

‘Help transform your little monsters into little angels. Parenting expert Cathy Glass reveals simple but effective techniques that are a must-have for parents and grandparents!’  
*Full House Magazine*

‘I loved her no-nonsense, down to earth approach, I could hear her voice from her fostering books. I would certainly recommend this book even if your children are teenagers and young adults. What she says makes so much sense.’  
*Mumsnet*

‘Drawing on personal experience, Glass covers a host of problems, including sibling rivalry, special needs and changing behaviour.’  
*Guardian*
A QUAIN'T AND CURIOUS VOLUME

Tales and Poems of the Gothic

Introduction by Sarah Perry

With a brilliantly insightful introduction by Sarah Perry, the contemporary master of the gothic genre, this book will immerse and entangle you in the roots of the gothic. Just be careful not to get lost.


It draws us in with its air of mystery and repels us with its violence and darkness. But who were the first practitioners of the now-prevalent genre? This curated book collects the works of such masters as Edgar Allan Poe, Christina Rossetti and Mary Shelley, who with flickering candles, mysterious castles and chilling ravens first frightened and delighted readers.

Includes classic poems such as The Raven by Edgar Allan Poe, Porphyria’s Lover by Robert Browning, and Goblin Market by Christina Rossetti.

With extracts from classic gothic novels, such as Northanger Abbey by Jane Austen, Frankenstein by Mary Shelley, and The Castle of Otranto by Horace Walpole, and spine-tingling short stories such as The Yellow Wallpaper by Charlotte Perkins Gilman, The Dream Woman by Wilkie Collins, and the famous The Tell-Tale Heart by Edgar Allen Poe.

Imprint: William Collins
Editor: Franciska Fabriczki
Publication: 5 Sep 2019
Format: Hardback
Extent: 240pp

Genre: Classic fiction
Themes: Gothic poetry and literature, Edgar Allan Poe, Mary Shelley, Christina Rossetti, Charlotte Perkins Gilman and Wilkie Collins

For: This book will appeal to lovers of the Gothic as well as old and new fans of Edgar Allan Poe, Mary Shelley, Charlotte Perkins Gilman and many more.

Of note: The success of gothic novels such as The Essex Serpent and The Silent Companions coupled with the increasing enthusiasm for Halloween makes it the perfect time to tap into this market with a collection of gothic stories and poems.

Introduction by: Sarah Perry, one of the best contemporary gothic writers and author of The Essex Serpent.
Meet The Photocopier, a woman who can reproduce herself at will and who attempts to teach her daughter to do the same.

Or the zombie hairdresser who is able to reanimate every time she dies.

And the man who can break his way into his lover’s dream.

Over fifty freaks and misfits feature in this unforgettable book, and each is illustrated by comic book artist Darren Craske.

Praise:

‘Caroline Smailes and Will Self are arch-experimentalists.’ Observer

‘Read it and be amazed! Before you finish you’ll already be thinking of who to buy it for. It’s a circus sideshow made of words: dare to enter and become astonished to discover yourself on stage, in the staring role. I guarantee that by the time you finish reading this book you’re not only recognize your inner freak, but you’ll have learned to love it.’ Andrew Kaufman, author of All My Friends are Superheroes
Contacts

Lucy Vanderbilt – Group Rights Director • lucy.vanderbilt@harpercollins.co.uk

Tara Hiatt – Head of Rights • tara.hiatt@harpercollins.co.uk
(Fourth Estate, William Collins & NonFiction – non-illustrated titles)
US, Germany, France, Italy, the Netherlands

Zoe Shine – Head of Rights • zoe.shine@harpercollins.co.uk
(Fiction, Avon, HQ)
Serial and Large Print: all imprints (with Iona)

Mary Thompson – Rights Director • mary.thompson@harpercollins.co.uk
(Reference, William Collins & Nonfiction – Illustrated titles, Custom Publishing, Tolkien)
US, Canada, Italy
Tolkien: US, Germany, France, Brazil

Agnes Rigou – Senior Rights Manager • agnes.rigou@harpercollins.co.uk
All adult lists: Scandinavia, Asia
All adult lists except Tara’s: France
Digital new business

Sarah Davis – Rights Manager • sarah.davis@harpercollins.co.uk
Adult non-fiction: Belarus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovakia, Ukraine
Illustrated nonfiction: Germany and Netherlands
CS Lewis: adult titles across all markets

Aisling Smyth – Rights Manager • aisling.smyth@harpercollins.co.uk
Adult fiction: Belarus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovakia, The Netherlands, Ukraine
Tolkien: all markets except US, Germany, France, Brazil

Iona Teixeira Stevens – Rights Manager • iona.stevens@harpercollins.co.uk
All adult lists: Brazil, Greece, Bulgaria, Balkans, Slovenia, Spanish, Portugal, Turkey, Georgia, Middle East
Serial across all imprints (with Zoe)

Deborah Wadsworth – Co-edition & Cover Art Sales Manager • deborah.wadsworth@harpercollins.co.uk

Emily Yolland – Rights Assistant • emily.yolland@harpercollins.co.uk
Assistant to Lucy Vanderbilt and Zoe Shine
India: All adult lists

Lucie Deacon – Rights Assistant • lucie.deacon@harpercollins.co.uk
Assistant to Tara Hiatt and Mary Thompson