NON-FICTION

RIGHTS GUIDE

LONDON BOOKFAIR | 2019
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Happy Fat

Taking Up Space in a World that Wants to Shrink You

Sofie Hagen

Featured on Cosmopolitan magazine's list of most anticipated books for 2019, this is a celebration of the fat body, and an agenda-setting call to arms to eradicate fat-phobia - an intelligent, funny, provocative response to body shaming.

‘I am a fat person and I love my body. I feel lucky to be able to say that. It has taken a lot of work and a lot of time to get here. I often meet people who are incredibly puzzled that I can love this body.

Taking the world into account – how we are taught to see bodies and judge bodies – I understand the confusion. But I am quite sure I can explain it. I want to tell you what I have learned and how I got here.’

In Happy Fat, comedian Sofie Hagen describes how she conquered a negative relationship with her body and provides practical tips for readers to do the same.

She exposes how fatphobia is embedded in society at every level – in our relationships, our public spaces, and the TV shows we watch – powered by the toxic mix of capitalism and the media.

In this part-memoir, part-social commentary, Sofie explains how she removed fatphobic influences from her daily life and found self-acceptance in a world where judgement and discrimination are rife – drawing wisdom from other Fat Liberation champions along the way.

From shame and sex to airplane seats, love and getting stuck in public toilets, Happy Fat is a funny, angry and impassioned look at how taking up space in a culture that is desperate to reduce you can be radical, emboldening and life-changing.

Praise for Sofie Hagen's comedy:
‘Hagen’s debut hour is fantastic … consistently funny, personal, and a slyly powerful show’ Chortle

‘A dark story told lightly and honestly, and with plenty of wry wit’ Time Out

‘A tightly wrapped, beautifully jewelled little investigation into female self-confidence and artistic awakening’ Fest Mag

‘Hilarious … clever, touching and funny’ Mirror
The Queer Bible

Edited by Jack Guinness

A fully illustrated collection of twenty essays celebrating the queer community and the individuals that shaped its history.

The Queer Bible is an essay collection written by queer figures, about queer figures throughout history. Based on the popular website QueerBible.com, founded by model and activist Jack Guinness, this timely collection will be edited by Jack Guinness and feature his own words, as well as numerous other celebrity queer contributors.

Confirmed contributors include Sir Ian McKellen, Dustin Lance Black, Sophie Heawood, Paris Lees and Juno Dawson, writing on people as diverse as Laverne Cox, Judy Blame and Il Sodoma.

This will be a fully intersectional, representative and definitive collection for the queer community and its allies.

Imprint: HQ
Editor: Dominic Wakeford
Publication: 11 Jun 2020
Format: Hardback
Extent: 384pp

Genre: Illustrated essay collection
Themes: LGBTQ+ community, intersectionality

The author: Jack Guinness is – according to GQ – the coolest man in Britain. He began his career as a model, starring in global campaigns for brands such as L’Oreal, Dunhill and Dolce & Gabbana. As a writer, style and fashion commentator, he has contributed to the Sunday Times Style magazine, the Guardian, British GQ, Gentleman’s Journal and Tatler.
As I get weaker, less a part of this world, or less a part of what I love, less a part of my family’s life, I can perceive its edges with fantastic clarity. I can lie against it, lolling my arm over the edge, running my fingers around the rim. And this is where I am.

In 2018, Joe Hammond, wrote a piece for the Guardian about the 33 birthday cards he was writing for his two sons. It was shared by thousands. In A Short History of Falling he tells the story behind that piece, about the experience of living with – and dying of – motor neurone disease (ALS).

A Short History of Falling is not a lament. It is a deeply imaginative meditation on what it feels like to confront the fact that your family will persist through time without you. It’s a book about love and about fatherhood. But it’s also an extraordinary kind of travel writing: an unblinking account of a journey into unlighted territory and of what it means to lose your body and your connections to the world one by one.

This astonishing, luminous book will truly change the way you see the world.

Joe Hammond

A Short History of Falling – like The Diving Bell and the Butterfly and When Breath Becomes Air – is a searingly beautiful, profound and unforgettable memoir that finds light and even humour in the darkest of places.

Imprint: 4th Estate
Editor: Helen Garnon-Williams
Publication: 5 Sep 2019
Format: Hardback
Extent: 176pp

Genre: Memoir
Themes: Terminal illness, motor-neurone disease, love and death
For: Readers of The Diving Bell and the Butterfly and When Breath Becomes Air.

Of note: • Joe initially shared his incredibly moving story in the Guardian, where it received incredible coverage and was later picked up by Medium, the BBC, ITV and the Sun. He is keeping a video diary, detailing his deteriorating condition.

The author: Joe Hammond is a writer and playwright. He took part in the Royal Court Studio Writers’ Group in 2012, having previously been mentored by the theatre and BBC. His debut London production Where the Mangrove Grows played at Theatre503 in 2012 and was later published by Bloomsbury. He lives in Hampshire with his wife and two sons.

Rights sold to: Hamunhwa Multimedia
(Korean)
Missing the Boat

Anna Wilson

A searing account of Anna’s mother’s late-diagnosis of Aspergers – and its reaching effects on a whole family.

Anna grew up in a house that was loving, even if her mum was ‘a little eccentric’. They knew to keep things clean, to stay quiet, and to look the other way when things started to get ‘a bit much for your mum’.

It’s only when her mother reaches her 70s, and Anna has a family of her own, that the cracks really start to appear. More manic. More irrational. More detached from the world. And when her father, the man who has calmed and caajoled her mother through her entire life is diagnosed with cancer, the whole world turns upside down.

This is a story of a life lived with undiagnosed Aspergers, about the person behind the disorder, those big unspoken family truths, and what it means to care for our parents in their final years.

Anna Wilson is a successful children’s author who found her passion for storytelling from an early age. She speaks really beautifully about how her love of stories stemmed from avoiding the reality of her difficult childhood - and how it’s changed how she thinks about her own children.
One More Croissant for the Road

Felicity Cloake

A food journalist and lover of French food sets out on a month-long bicycle trip to investigate French cuisine.

‘One of the chief pleasures of cycling, apart from the thrill of freedom it gives you, is stopping for lunch, so ravenous you inhale the bread basket before they’ve even had time to bring over your beer. And France is a country whose roads, so straight and smooth and quiet, seem designed for cycling, and whose hearty provincial cooking, whether that’s Moules Frites or Boeuf Bourguignon, makes the perfect fuel for it. To be hungry in France is to be fortunate indeed’.

One More Croissant for the Road sees ‘the nation’s taster in chief’ Felicity Cloake embark on the trip of a lifetime, cycling 3,500km across France in search of the definitive versions of classic French dishes. Felicity has long established herself as an absolute authority on everything that is important about food. This lively and charming account of her search for the ultimate Quiche Lorraine, la meilleure Tarte Tatin and a Cassoulet par excellence, culminates in a triumphant two-wheeled tour of Paris’s boulangeries in pursuit of France’s finest croissant. Accompanied by charming line illustrations, each chapter concludes with Felicity putting this new-found knowledge to good use in a new ‘perfect’ recipe for each dish, the conclusion of her rigorous and thorough investigative work on behalf of all our taste buds.

Praise for Felicity Cloake:

‘The nation’s taster-in-chief title belongs unequivocally to Felicity Cloake’ Daily Mail

Fantastic recipes that work’ India Knight

‘If you need a sound and workable recipe for anything from custard to cottage pie, then this is your book’ Nigel Slater

‘Sprightly and engaging . . . this is a girl who will not hesitate to give you a recipe for English muffins and for a breakfast martini; my sort of cook’ Evening Standard
Divorced and struggling with deep-rooted mental health problems, Bella Mackie ended her twenties in tears. She could barely find the strength to get off the sofa, let alone piece her life back together. Until one day she did something she had never done of her own free will – she pulled on a pair of trainers and went for a run.

Over the previous decade, Bella was so paralysed by her fears that exercise was the very last thing on her mind. So that first run didn’t last very long. But to her surprise, she was back out there the next day. And the day after that. She began to set herself achievable goals – to run 5k in under 30 minutes, to walk to work every day for a week, to attempt 10 push-ups in a row. Before she knew it, her mood was lifting for the first time in years, and she had swapped hiding in her house for fresh air, unknown roads and running tracks.

In *Jog On*, Bella explains with hilarious and unfiltered honesty how she used running to battle crippling anxiety and depression, without having to sacrifice her main loves: booze, cigarettes and ice cream. With the help of a supporting cast of doctors, psychologists, sportspeople and friends, she shares a wealth of inspirational stories, research and tips that show how exercise often can be the best medicine. This funny, moving and motivational book will encourage you to say ‘jog on’ to your problems and get your life back on track – no matter how small and scary those first steps may be.
Ghostland

In Search of a Haunted Country

Edward Parnell

A unique blend of grief memoir, nature writing and cultural criticism from a captivating new literary voice.

Imprint: William Collins
Editor: Tom Killingbeck
Publication: 14 Nov 2019
Format: Hardback (Demy)
Extent: 272pp

Genre: Grief memoir, nature writing, cultural and literary criticism
Themes: Family, love, loss, Norfolk countryside, Victorian and Edwardian ghost stories, British Isles folklore, the uncanny

For: Readers of Helen Macdonald’s H is for Hawk, Amy Liptrot’s The Outrun and Olivia Laing’s The Lonely City as well as fans of eerie, rural-set fiction such as Sarah Perry’s The Essex Serpent, Andrew Michael Hurley’s The Loney and Sarah Waters’ The Little Stranger

Of note: Edward Parnell’s first novel, The Listeners, won the 2014 Rethink New Novels Prize

The author: Edward Parnell has worked for the Norfolk Wildlife Trust and BirdLife International. He also runs the Wymondham Words literary festival in Norfolk, and has numerous connections in the literary world, including the aforementioned Sarah Perry, as well as Mark Cocker and Philip Hoare.

When Edward was young, his parents died of cancer within nine months of one another. Then, as he prepared to publish his first novel (a ghost story), his brother - and best friend - died of the same illness.

Fascinated from a young age by ghost stories and the fantastic, Edward embarks on a psycho-geographic journey, exploring his grief through the haunted and uncanny places of the British Isles, from lonely moors to moss-covered cemeteries, from barren East Anglian shores to mysterious and ancient woodlands.

As Edward tries to make sense of what remains of his family, and of himself as the last of an ‘endangered species’, he discovers how these landscapes enthralled and inspired writers such as M.R. James, Algernon Blackwood and Charlotte and Emily Brontë, and finally puts to rest some ghosts of his own.

Selected praise for Edward’s previous book, The Listeners:

‘The Listeners may be a first novel, but it is beautifully crafted and written with immense assurance. The story of Norfolk and of the Norfolk landscape has just found an exciting new voice.’ Mark Cocker, author of Crow Country and Birds Britannica, naturalist and columnist

‘Set in the landscape of the villages and woods of central Norfolk, this novel of mystery and dark atmospheres, reminiscent in ways of both Walter de la Mare and M. R. James, unfolds forcefully from its multiple narrators and becomes an unforgettable read.’ James Ferron Anderson, author of The River And The Sea

‘Evocative, atmospheric setting of a lost East Anglian time and place. Some beautiful prose which draws the reader in.’ Amanda Addison, author of Laura’s Handmade Life
Validate Me

Charly Cox

From the bestselling author of *She Must Be Mad* comes the second book of poetry and prose from Charly Cox.

Honest, raw, insightful and magically interweaving the everyday with the abstract, Charly’s writing is exquisite. She is a leading light of the new cohort of young women who are changing the landscape for poetry in the 21st century.

Part-comedy, part caricature, but mostly harrowing truth, Charly Cox’s second collection, *Validate Me* explores the havoc that the digital hemisphere is playing on our relationships, concentration span and mental health. Written entirely on her phone, this is a look at how a life lived online is both liberating and screwing us all up, through the gaze of one woman on the cusp of absolute digital burnout.

Funny, heart-breaking and achingly relatable, Charly’s writing has the power to make us all feel less alone.

**Praise for Charly:**

Charly constantly astounds me with how inspired she is. It can be patronizing to mention someone’s age when they are very young, as if that’s their only USP; but it’s relevant here, because Charly’s poetry really encapsulates what it is to be a young woman. All the tensions and anxieties and new discoveries.’ Pandora Sykes

‘Charly is social media’s answer to Carol Ann Duffy, if Carol Ann Duffy asked the question: “How can I enjoy poetry whilst checking my Instagram feed on the toilet?” She’s funny and heartfelt and brilliant, she always seems to know how to make you feel less alone.’ Sunday Times Style

‘Relatable and funny, [Charly’s] work champions young women trying to navigate the modern world.’ ELLE

‘Instagram poetry sensation Charly Cox translates the plights, worries, thoughts and feelings of modern women into accessible short reads of prose and poems that have you laughing, crying and questioning your own life in no time. With delicate prose that reveals the reality of coming-of-age in an overwhelmingly honest and open personal tale, it’s packed full of emotion and a brilliant weekend read.’ Glamour
Sam Warburton OBE was not only a titan of Welsh rugby, but an icon of the game. Intelligent, calm, thoughtful – in many ways seemingly the exact opposite of the smash and crash of modern rugby – Warburton’s edge never came with his size, but with his depth of thought, his reading of movement, and his understanding that, to be a uniquely successful leader, one needs to set goals that far exceed the ambitions of even the most ferocious of opponents.

In leading other men, and in pitting himself against the world’s best, Warburton was forced repeatedly to push himself to the very edge of his physiological and mental limits, the 21 significant operations over that period a painful testament to his sacrifice.

Open Side explores the nature of leadership, the value of self-control, the precision of mindset and, of course, the future of the game of rugby.

Sam Warburton propelled himself to international attention in 2011 when named as the youngest ever captain of Wales for the Rugby World Cup. At 24, he was named the Lions’ captain for their extraordinary 2013 tour to Australia, and again four years later for the historic tour to New Zealand, thereby becoming the first ever Lions Captain never to lose a series in the professional era.

Never before has a rugby autobiography given such intimate access not only to the realities of the dressing room and the heroes and villains of the modern game, but to the unique mindset required to make someone a genuinely great leader of men.
Ira

The Life and Times of a Princess

Nicholas Foulkes

A breathtakingly beautiful official photo-narrative biography of the incredible life of Princess Ira von Fürstenberg – model, actress, princess, socialite, heiress, mother, and jewellery designer.

Imprint: Harper NonFiction
Editor: Caitlin Doyle
Publication: 17 Jun 2019
Format: Hardback
Extent: 240pp, col. and b&w photos throughout

Genre: Coffee-table
Themes: International jet-set, royalty, Golden Age of cinema

The author: Nicholas Foulkes is the author of around 30 books, specialising in history and the arts. He is a contributing editor to Vanity Fair, FT How to Spend It, and The Rake. He is also a columnist on Country Life and Spears. He is an internationally recognised authority on luxury travel, material culture, timepieces and the arts.

Rights sold to: HarperCollins (Spanish)

A breathtakingly beautiful photo-narrative biography of the incredible life of Princess Ira von Fürstenberg – half Austro-Hungarian Princess, half Agnelli: model, actress, princess, socialite, heiress, mother and jewellery designer.

Bursting onto front-page news in 1955 at the age of 15 in a jewel-laden gondola-wedding in the last great assembly of European nobility, Princess Ira von Fürstenberg swung into the spotlight and has never left.

Subject for master photographers Cecil Beaton and Helmut Newton, among others, actress alongside Klaus Kinski and Peter Lawford, and model for Vogue’s Diana Vreeland, Princess Ira has been an actress, model, muse, mother, socialite, jewellery designer, and creator of objets d’art. On and off screen, in and out of the flashbulb, Ira’s life – or, more accurately, lives – reads like a history of the jet set.

More than just a chronicle of a gorgeously fascinating life, this lavish photographic biography is a truly sumptuous snapshot of the glamour and charm of a lost era, a prism through which to see the world of European royalty, Italian cinema in its heyday, couture at most haute and parties at their wildest.
Family begins with a capital eff.

Mummy is single and ready to mingle. Shocked and shaken from her divorce from Simon, but determined to make the best of it, Mummy dreams of a quirky rural cottage with roses around the door and chatty chickens in the garden. But life, as ever, is not going quite as she planned.

Paxo, Oxo and Bisto turn out to be highly rambunctious, rather than merely chatty, and the roses have jaggy thorns. Her precious moppets are now giant teenagers, and instead of wittering at her about who would win in a fight – a dragon badger or a ninja horse – they are Snapchatting the night away, mopping about the tiny cottage and communicating mainly in grunts – except when they are demanding Ellen provides taxi services in the small hours.

And there is never ever any milk in the house. At least the one thing they can all agree on is that rescued Barry the Wolfdog may indeed be The Ugliest Dog in the World, but he is also the loveliest.

The hilarious follow-up title to Sunday Times bestsellers Why Mummy Drinks and Why Mummy Swears, inspired by Gill Sims’ parenting experiences.
The Globalist

A Biography of Peter Sutherland

John Walsh

The first in-depth biography of Peter Sutherland, former WTO, Goldman Sachs and BP chief and one of Europe’s most influential figures, who was instrumental in shaping the global economy that we know today.

Imprint: William Collins
Editor: Eoin McHugh
Publication: 17 Oct 2019
Format: Hardback
Extent: 336pp

Genre: Biography

Themes: Current affairs, economics, globalization, E.U. and Brexit, WTO, Goldman Sachs

The author: John Walsh is the deputy editor and business editor of the Times (Ireland). Previously, he was the business editor of the Irish Examiner and the editor of Business & Finance magazine. Other roles included: BBC Panorama, the Sunday Telegraph and Reuters. He has an MA in political economy from University College Cork and a BA in politics and economics from the same university. He trained as a journalist through the Incisive Media graduate programme in 1998.

Peter Sutherland is probably the most influential Irish person ever and a key figure in world history over the past 25 years.

Peter Sutherland was once described as having the best CV in the world. He was Ireland’s youngest ever attorney general; the youngest ever European Commissioner; former chairman of Goldman Sachs International; former chairman of BP; UN special representative for migration and special adviser to the Vatican.

His time as head of the General Agreement on Tariffs and Trade (GATT) was the high point of his career and a defining moment in modern history.

He presided over the signing of the Uruguay round of multilateral trade negotiations. After eight years and much squabbling, what seemed like an impossible task in 1986 – to reach a global agreement on the removal of trade barriers and create true market liberalisation – came to pass under Sutherland’s stewardship in Marrakesh on April 15th, 1994. He would go on to become the first head of the World Trade Organisation. More than any other individual he unleashed the forces of globalisation. Mickey Kantor, the US trade secretary during Bill Clinton’s presidency, described him as the ‘father of globalisation’.

In an appearance before a House of Commons select committee on migration in 2012, he said countries should aim at less ‘homogeneity’ in their populations by allowing in more migrants. This prompted a backlash against him and everything he had come to represent.

In the last two years of his life, Brexit and the election of Donald Trump delivered two huge blows to the world order that Sutherland had helped to construct.

The Globalist is the first in-depth biography of an international power-broker who was instrumental in shaping the global economy that we know today.
Memoirs

Cover art coming soon

David Cameron

The long-awaited and eagerly-anticipated memoirs of former Prime Minister David Cameron, offering his unique perspective on his time as a world leader.

Imprint: William Collins
Editor: Arabella Pike
Publication: Autumn 2019
Format: Hardback

Genre: Political memoir

Themes: UK politics, Conservative Party, Foreign Affairs, Brexit, EU and much more...

For: Readers of high-profile political memoirs such as Mikhail Gorbachev’s, John Major’s, Margaret Thatcher’s, Peter Mandelson’s.

Of note: HarperCollins will publish simultaneously in the US.

The author: David Cameron served as Britain’s prime minister from 2010 to 2016. He entered Downing Street at a moment of economic crisis. Under his leadership, the UK economy was transformed, alongside the implementation of his modern and compassionate agenda. The London Olympics, legalising gay marriage, the Arab Spring, Iraq, Libya and Syria are just a few of the events discussed in the book.

Cameron’s memoirs reveal the battles and achievements of his life in intimate and riveting detail. He analyses his big decisions and provides, for the first time, his perspective on the EU referendum and his views on the future of Britain’s place in the world following Brexit. The book provides compulsive and insightful reading for anyone who wishes to understand the events of the last decade, the nature of power and the role of leadership at a time of profound global change.
In January 2003, 28-year-old GCHQ translator Katharine Gun received an email from the US National Security Agency that would turn her world upside down. The message requested Katharine’s assistance in co-ordinating an illegal US-UK spy operation which would secure UN authorisation for the Iraq invasion. Horrified, she decided to leak the information to the British press.

Katharine’s decision would change her life forever, as she was arrested under the Official Secrets Act whilst becoming a cause célèbre for political activists. *Official Secrets* is the definitive account of a whistle-blower case that reads like a thriller, and will ask you the same question that was asked of Katharine that cold January day – where do your true loyalties lie?

Soon to be a major motion picture starring Keira Knightley, Matt Smith, Ralph Fiennes and Matthew Goode, and featuring a new introduction from Katharine Gun, this is a must-read for all readers interested in espionage.

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**Praise:**

One of the crucial untold stories of the Iraq war is told with great passion and sensitivity by Marcia and Thomas Mitchell. It is fitting tribute to the courage of Katharine Gun, who blew the whistle on transatlantic dirty tricks at the highest levels of government in London and Washington. A morality tale for the 21st century’ Martin Bright, *New Statesman*
Love in the Blitz

Eileen Alexander

The wartime love letters of Eileen Alexander to Gershon Ellenbogen.

On July 17th 1939, Eileen Alexander, a bright young woman recently graduated from Girton College, Cambridge, begins a brilliant correspondence with fellow Cambridge student Gershon Ellenbogen that lasts five years and spans many hundreds of letters.

But as Eileen and Gershon’s relationship flourishes from friendship and admiration into passion and love, the tensions between Germany, Russia, and the rest of Europe reach a crescendo. When war is declared, Gershon heads for Cairo and Eileen forgoes her studies to work in the Air Ministry.

As cinematic as Atonement, written with the intimacy of the Neapolitan quartet, Love in the Blitz is an extraordinary glimpse of life in London during World War II and an illuminating portrait of an ordinary young woman trying to carve a place for herself in a time of uncertainty. As the Luftwaffe begins its bombardment of England, Eileen, like her fellow Britons, carries on while her loved ones are called up to fight, some never to return home.

Written over the course of the conflict, Eileen’s letters provide a vivid and personal glimpse of this historic era. Yet throughout the turmoil and bloodshed, one thing remains constant: her beloved Gershon, who remains a source of strength and support, even after he, too, joins the fighting. Though his letters have been lost to time, the bolstering force of his love for Eileen is illuminated in her responses to him.

Equal parts heartrending and heartwarming, Love in the Blitz is a timeless romance and a deeply personal story.
In the Shadow of Vesuvius

A Life of Pliny

Daisy Dunn

An in-depth biography of one of the best-documented figures of the first century AD, Pliny the Younger, lawyer, author, senator, collector of villas and writer of letters, by one of the most promising young historians in the UK, Daisy Dunn.

One of the best documented figures of the first century AD, Pliny the Younger was a lawyer, senator, collector of villas, writer of letters and he counted among his friends and acquaintances the Emperor Trajan, the famous historian Tacitus, and the poet Martial. His uncle was Pliny the Elder, whose monumental 37-book encyclopaedia of *Natural History* is still studied by scientists and artists today. This biography of the Younger Pliny brings to life the world as he knew it, from the catastrophic eruption of Vesuvius near Pompeii, which he survived, through the dark days of terror in Rome under Emperor Domitian, to the gentler times of the ‘good’ Emperor Trajan.

Selected praise for Daisy’s previous book, *Catullus’ Bedspread*:

‘A triumph of modern classical scholarship made accessible through lucid writing.’  
*Independent*

‘Superlative translation (…) beautifully written (…) a superb portrait of this most human of poets who leaps to life (…) before our 21st-century eyes.’  
*Sunday Times*

‘Aficionados of lively, finely crafted biography are well-served…Weaving well-researched social history with a compelling account of political machinations in Rome’  
*Guardian*

“a moving introduction to the greatest love poet of all time.”  
*Robert Harris, New York Times* bestselling author of *Fatherland, Imperium and Dictator*

‘Marvelous (…) a remarkable telling of the life of Catullus through the poet’s own words’  
*Kirkus Review*

‘Dunn’s work is sure to entice intrigued readers to her worthy subject… Dunn’s exploration provides fascinating nuggets of knowledge, social history, and poetry.’  
*Publishers Weekly*

‘Dunn’s undoubted strength is as a sure-footed and elegant literary critic.’  
*Spectator*

‘A bold undertaking (…) Dunn has skillfully fashioned a full and persuasive biography from meagre records (…). Any reader of Catullus will want to have this book.’  
*Allan Massie, Literary Review*

“The task of piecing together a biography from verse alone is one that Daisy Dunn performs with admirable creativity and diligence.’  
*Times*

‘Daisy Dunn’s brilliant new biography of the Roman master will shine beams of light on his darkly passionate poetry.’  
*Professor Paul Cartledge, University of Cambridge*
Shadows and Masks  [working title]

The Many Lives of Euclid and His Elements of Geometry

Benjamin Wardhaugh

From mathematician and mathematics historian Benjamin Wardhaugh, a fascinating biography of Euclid, and a history of how his geometry shaped our culture and the world as we know it today.

Imprint: William Collins
Editor: Arabella Pike
Publication: 5 Nov 2020
Format: Hardback (Royal)
Extent: 336pp

Genre: Biography

Themes: Science history, mathematics, Ancient Greece

The author: Benjamin Wardhaugh is a Fifty-Pound Fellow at All Souls College, Oxford. His research focuses on the history of numeracy and mathematics, and the ways mathematics influences and is a part of cultures. His work focuses mainly on topics in early modern Britain, including mathematical music theory in that period. He has taught in both the Mathematical Institute and the History Faculty. He is the author of several previous educational books.

Previous rights sold to: HarperCollins (German)

Euclid’s *Elements of Geometry* was a book that changed the world. One of the most read, most imitated and most challenged books of our history, it shaped the path of art, philosophy, architecture, and even fashion – as well as setting maths off on its course, and making modern science possible. Ben Wardhaugh traces the legacy of this book, and that of geometry, across every continent and the two thousand years of its influence so far, telling stories that range from Ptolemy to Newton, and Hobbes to Lewis Carroll.

Written by a mathematician, this history is one of culture: how Euclid and his geometry have been at the heart of sculpture, philosophy, music, printing, and all matters of design – not just in Ancient Greece, but across medieval Byzantium and Islam, early modern China, Renaissance Italy, the age of European empires, and our world today.

This is a history of Euclid told not just as the legacy of maths, but as the culture of our past two millennia.

Praise for Benjamin Wardhaugh’s previous book, *Gunpowder and Geometry*:

Benjamin Wardhaugh tells an almost incredible story of a boy working down the put hewing coal who went on to become a great mathematician and national celebrity. He brings both the coal industry and Georgian London to life with style and wit.” *Matt Ridley*
Long Live the Queen

Mighty, Magnificent and Bloody
Marvellous Queens We’ve Forgotten

Emma Marriott

A celebration of history’s forgotten queens, many of whom have been overshadowed by their male counterparts or simply overlooked by historians. Rescuing them from obscurity, *Long Live the Queen* sheds light on the female trailblazers of the past, good and bad, from early civilization to the eve of the First World War.

Powerful and influential kings have long dominated our view of global history, their queens often relegated to the shadows, their influence, deeds and sacrifices unacknowledged and lost in the passing of time.

Queen Cleopatra, famed for her beauty and love affairs with Rome’s Marc Anthony and Julius Ceasar, is renowned as a female ruler of Ancient Egypt, but what of the various other women who ruled as pharaohs? What about Neithhotep, one of Egypt’s earliest rulers, who had a burial site so large, and royal seal so impressive, historians mistakenly assumed she was male? William the Conqueror, the Norman invader of England in 1066, is an iconic figure in British history, but how much do you know about his powerful ally and wife, Matilda of Flanders. Of grander birth than William (who was illegitimate), Matilda was the first queen of England to be crowned separately in Westminster Abbey in 1068; she effectively shared power with the king, governing the Duchy of Normandy during the many years William was absent.

A smattering of queens are known and celebrated, but many more have been forgotten, glossed over, maligned by historians or dismissed as mere bit players on the world stage. But throughout history, queens have wielded significant power, whether they have ruled in their own right as queen regnant or sole female monarchs, or as wives of reigning kings as queen consorts. This book chronicles the forgotten queens.

Covering female monarchs from across the globe, from early civilisation to the eve of the First World War, Emma Marriott rescues these queens from obscurity, celebrating their achievements, acknowledging their sacrifices, and shedding light on the female trailblazers of the past, good and bad.
Cleopatra

The Queen who Challenged Rome and Conquered Eternity

Alberto Angela

The fascinating story of the fateful meetings between Cleopatra, the renowned Queen of Egypt, and the three great protagonists of the ancient Rome – Caesar, Mark Antony and Octavian – that changed, forever, the course of history.

Today’s world would not be the same without Cleopatra, a sovereign whose famed culture and intelligence matched her extraordinary ability to lead – both peacefully at the negotiating table and fiercely in times of war; a powerful and charismatic, often passionate, woman – and a strikingly modern historical figure.

But who really was the last queen of Egypt? While one of the world’s best known – and most written about - female leaders, the lack of reliable historical data on her explains why she is still as enigmatic as ever.

With his inimitable style, Alberto Angela masterfully reconstructs the calculated political decisions and the wilful loves and passions of the queen who, in a way, conquered Rome.

Blending historical sources and recent studies, he takes us on a journey through the chaotic streets of the capital of the ancient world, the docks of the exotic port of Alexandria to bloody battlefields, and brings to life the people, political intrigues, customs and traditions of her time.

From the assassination of Julius Caesar and the demise of the Roman Republic, to the deaths of Marc Antony and Cleopatra and the birth of the Roman Empire, Cleopatra is a fascinating account of a momentous time in history that helped shape our modern world.

Reviews:

‘Alberto Angela, using his talent as a narrator … reconstructs Cleopatra’s affairs, through historically verified events and those reconstructed through clues, signs and intuition. The result is a compelling and engaging historical fresco.’ Marino Niola, La Repubblica

‘The new book by Alberto Angela is a really valuable promotional tool. In the essay, which reads as if it were a novel, Angela reconstructs the whole parable of a girl queen who came to power after the death of an indebted father.’ Matteo Sacchi, Il Giornale

‘Alberto Angela, with his rigorously scientific approach and simple, clear popular style, traces the history of Cleopatra, making use of “collaborators” from the era. On calibre with Plutarch and Cicero, it is the most recent study on this charismatic figure.’ Vittorio Pierobon, Il Gazzettino
Maps have influenced humanity in many unexpected ways: life, death, sexual reproduction, espionage, war and peace. *How to Draw a Map* traces the story of mapmaking – cartography – from the first scratchings on the cave wall to the detailed high-tech ‘navigator’. This is the story of human conceptions, often misconceptions, of our world. It is also a very personal story about a mapmaker’s journey through life – the exciting new perspectives and the occasional misadventures.

Over the last 5,000 years societies and empires have risen and fallen; most, if not all, attempt to record their own visions of our world. In the 15th century, Europeans developed a global reach with their oceanic ships, exploring outward into the world, revealing new possibilities, peoples and opportunities. Mapmakers recorded this journey, revealing to us a window into past triumphs and disasters. The story continues into our own day when diplomats carve up our globe, presenting what we now see as the ‘modern’ world.

In *How to Draw a Map*, father and son cartographers Alexander and Malcolm Swanston demonstrate the skill, creativity and care involved in the timeless art of creating maps – and what these artefacts reveal about the legion of mapmakers who came before us.
Most people believe that a country’s borders are clearly defined: just lines that separate countries. Everything on one side of the line belongs to one country and everything on the other side belongs to another country. This might be the case most of the time, but this book features some of the most interesting exceptions to this unwritten rule.

Cases featured include the village of Međurečje in southwest Serbia, near Priboj and the tri-border area between Serbia, Bosnia and Montenegro, which belongs to Bosnia (specifically, the Municipality of Rudo from Republika Srpska), but which is completely surrounded by the territory of Serbia. An inhabitant of Međurečje would have to cross the border between Serbia and Bosnia at least twice to go to his municipality office in Rudo.

Similarly, the town of Baarle in the south of the Netherlands partly belongs to Belgium, even though it has no land connection with that country. The borders of these two kingdoms are clearly marked in the streets, parks, and even houses and the position of the front door determines the country where the owner will pay taxes.
Pit your wits against the world’s leading atlas makers with these fiendish mapping puzzles from Gareth Moore, author of best-selling *Ordnance Survey Puzzle Book*. Test your geographical knowledge on countries, capitals, rivers, mountains and much more.

The book will include 50 maps from locations throughout the world, with a puzzle for each. Puzzle categories included are history, travel, nature, politics and climate.

This mixture of word games, riddles, code-crackers, anagrams, trivia questions and mathematical conundrums will keep your mind working for hours.

**The ultimate mapping challenge from the world’s leading atlas makers.**

**Imprint:** Collins  
**Editor:** Jethro Lennox  
**Publication:** 5 Sep 2019  
**Format:** Hardback  
**Extent:** 240pp  
**Genre:** Cartography, puzzles & quizzes  
**Themes:** The world, geographical reference  
**For:** fans of the *GCHQ puzzle book*, *the Ordnance Survey puzzle book* and *Bletchley Park Brainteasers.*

**The author:** Gareth Moore is author of a wide range of brain-training and puzzle books for both children and adults, including the best-selling *Ordnance Survey Puzzle Book*, *Brain Games for Clever Kids*, *The Kids’ Book of Crosswords* and *The Mammoth Book of New Sudoku*, plus many dot-to-dot, maze and activity books.

Times World atlases are a benchmark of cartographic excellence, trusted by governments, media and international organisations alike. *The Times Comprehensive Atlas of the World* is the flagship publication and leads this iconic range.
No Win Race

A Story of Belonging, Britishness and Sport

Derek A. Bardowell

An important, thought-provoking and timely exploration of modern Britain’s history of race relations through the prism of sport.

No Win Race is a story for anyone who wants an honest but accessible exploration of race relations, and it is for anyone who understands that sport is more than just a game.

Covering the period between the Brixton Riots in 1981 and the Brexit referendum, No Win Race tackles the polarizing topics of race and racism in modern England, through the prism of sport. Black athletes occupy a rare place in our society. They are symbols of racial progress. To those without any connection to the black community, they are the most visible examples of Black-Englishness available. But sport also reflects, reinforces and challenges the racial disparities common in our society, often in front of our eyes, often without us being aware of it. On the surface sport provides positive images of black people, but does it also reveal society’s deep-rooted rejection of Black-Englishness? No Win Race attempts to answer this question.

Brexit explicitly revealed England’s fear of immigration. It also implicitly exposed England’s enduring discomfort with people of colour. This fervent and at times provocative account addresses these issues through sport while observing how the black athlete personifies the conflicts related to being caught between two identities, blackness and Englishness.
Roaring Girls

The Forgotten Feminists of British History

Holly Kyte

An illustrated collection of 20 biographical profiles of little-known, yet extraordinary, British women, written by an accomplished, passionate writer and journalist with connections to the press, TV and key influencers.

This bold, gift-worthy and inspiring history tells the stories of British women who, despite every effort to suppress them, dared to be extraordinary.

Roaring Girls tells fresh, engaging, and amazing tales of perseverance grit and radical success by pairing well-researched and riveting biographies with powerful and expressive drawings. The book features an array of diverse figures from 1500 to 1900, from transvestite, performer and highwaywoman Mary Frith and philosopher, scientist, proto-feminist and science fiction writer Margaret Cavendish through to ‘Queen of the Desert’, writer, mountaineer, diplomat, spy and archaeologist Gertrude Bell.

This progressive and visually arresting book is a compelling addition to women’s history and belongs on the shelf of every school, library, and home. Together, these stories show the immense range of what women have done and can do.

Imprint: HQ
Editor: Kate Fox
Publication: 14 Nov 2019
Format: Hardback (Royal)
Extent: 290pp

Genre: Narrative non-fiction, biography, history
Themes: Women’s studies, Feminism, British history
For: readers of Goodnight Stories for Rebel Girls and Women in Science. Stories about amazing women whose voices haven’t yet been heard are seeing a rise in popularity, as testified by movies Hidden Figures and Dido Belle.

The author: Holly Kyte studied Classics and English at Oxford University, and has since worked as a journalist and editor. She has written for newspapers, magazines and websites, including the Times Literary Supplement and the Sunday Telegraph.
Military & Adventure
The Fear Bubble

Beat Your Fears and Embrace Your Future

Ant Middleton

By the author of 2018 bestseller First Man In, a guide to harnessing your fears and overcoming obstacles in your life.

Everyone lives with fear. It stops us from living the life we want.

In his ground-breaking new book, Ant Middleton shares the tools and techniques from a life led on the edge that have enabled him to achieve his goals and ambitions.

Drawing from his experiences as one of the military’s elite, as well as his adventures to the world’s most inhospitable places, Ant explains his concept of the Fear Bubble and shows how we can all use his example to harness our fears and overcome any obstacle in our lives.

A captivating, insightful and inspiring read, The Fear Bubble will arm you with the means to harness your fears and embrace the future you have always wished for yourself.

Praise for First Man In:
‘The best book of the year. First Man In will supercharge your life. Incredible.’ Tom Marcus, author of bestseller Soldier Spy

Imprint: Harper NonFiction
Editor: Jack Fogg
Publication: 5 Sep 2019
Format: Hardback
Extent: 320pp, 2x8pp col. plates

Genre: Self-Help, Adventure
Themes: Special Forces, military life, human endurance, resilience

Of note: Ant’s previous book, First Man In, has sold 250K copies TCM across all formats.

For: Readers of Mark Owen’s No Easy Day and No Hero, Tom Marcus’ Soldier Spy and Damien Lewis’ SAS Ghost Patrol

The author: The frontman for Channel 4’s SAS: Who Dares Wins and the more recent engineering and survival show Escape, Ant has served in the Special Boat Service, the Royal Marines and 9 Parachute Squadron Royal, achieving what is known as the ‘Holy Trinity’ of the UK’s Elite Forces.

Previous rights sold to:
Talent Editions (French)
Preda (Romanian)
Nona (Swedish)
Varrak (Estonian)
Under Pressure

Life on a Submarine

Richard Humphreys

Based on the first-hand experiences of a man who served on a submarine during the Cold War, the shockingly candid, visceral, droll and incredibly entertaining account of what it’s like to live in one of the most extreme man-made environments in the world.

Richard Humphreys did not grow up near the sea, but in the heart of Britain – Wolverhampton, to be exact. Attempting to join the Foreign Legion at just 17 years old, leaving for Marseille little to his parents knowledge, it was an unexpected epiphany which told him that a career under the sea was for him. He ended up serving in the Royal Navy submarine service for over 5 years from 1985-1990, at the end of the Cold War when skirmishes with Russian subs were still frequent. Underwater, hidden away from the eyes of the world’s media, was where the Cold War was at its hottest.

This thrilling book depicts the astounding circumstances of someone who finds themselves living deep underwater. It is not written from a military point of view, although some of that will of course come into it, but it rather concentrates on how it feels to live in this extreme environment – a world without natural light, surrounded by 140 other men, eating the same food, breathing the same air, smelling the same putrid smells, surviving together in some of the most forbidding conditions imaginable. Covering the disorientation of never knowing your exact location, the claustrophobia of bunking with 140 other men in a 430ft x 33ft steel tube for months at a time, and the effort needed to stay calm in an environment which offers no space or natural light, Under Pressure is an honest and gritty portrayal of one of the most unique ways of living known today.

Imprint: Harper NonFiction
Editor: Jack Fogg
Publication: 5 Sep 2019
Format: Hardback
Extent: 320pp

Genre: Memoirs, adventure
Themes: Life on a submarine, military, life in extreme isolation

For: Readers of New York Times bestsellers Endurance by Scott Kelly and Skyfaring by Mark Vanhoenacker

The author: Richard Humphreys has been a bookseller for over 20 years. He joined Waterstones in 2010 as the academic buyer, and since 2011 has headed up the non-fiction buying team. In 2017, he sat on the judging panel of the prestigious Costa Awards for Best Biography. From 1985 to 1990, Richard served in the Royal Navy and spent most of his career on the Polaris submarines, which carried nuclear ballistic missiles. Under Pressure is his first book.

Rights sold to:
Insignis (Polish)
Hanover Square (US English)
SAS Survival Handbook

The Ultimate Guide to Surviving Anywhere

John ‘Lofty’ Wiseman

A re-edition of the multimillion copy bestseller, the ultimate guide to surviving anywhere.

Imprint: William Collins
Editor: Tom Killingbeck
Publication: 21 Mar 2019
Format: Paperback
Extent: 672pp

Genre: Practical guide
Themes: Outdoor life, survivalism, prepping

The author: John ‘Lofty’ Wiseman served for 26 years with the SAS. After serving in various theatres of operation he became their Chief Survival Instructor. He remains the foremost authority on SAS training techniques for civilians. His knowledge, skills and experience are unrivalled and he is deeply respected in survival circles. Recently, he has launched an instructional DVD, Survival Skills in conjunction with the Trueways Survival School.

Rights sold in 16 languages, details available upon request

The SAS Survival Handbook is the complete companion for adventurers everywhere. From making camp and finding food in the wild to security and self-defence in the streets, be prepared on land or sea. SAS legend John ‘Lofty’ Wiseman’s unrivalled guide will teach you:

Preparation – Understanding and assembling latest, most resilient, kit.

Navigation – Skills, technologies and techniques to get you through unfamiliar terrain.

Food and Health – Finding resources in your environment, feeding yourself, healing yourself and avoiding disease.

Safety and Security – Recognising dangerous situations, defending yourself and saving others.

Disaster Survival – Dealing with unstable environmental conditions: what to do in the face of flash flooding or fast-spreading fire.
Music
On April 10th 2020, it will be exactly 50 years since Paul McCartney announced the break-up of the Beatles. At that point, we will be at the same distance in time from 1970 as 1970 was from 1920, the year Al Jolson's *Swanee* was the bestselling record and Gustav Holst composed *The Planets*. The Beatles continue to occupy a position unique in popular culture. They have entered people's minds in a way that did not occur before, and has not occurred since. Their influence extended way beyond the realm of music to fashion, politics, class, religion and ethics. Countless books have doggedly catalogued the minutiae of The Beatles. If you want to know the make of George Harrison's first car you will always be able to find the answer (a second hand, two-door, blue Ford Anglia 105E Deluxe, purchased from Brian Epstein's friend Terry Doran, who worked at a dealership in Warrington). Before she met John Lennon, who was the only Beatle Yoko Ono could name, and why? Ringo. Because ‘ringo’ means ‘apple’ in Japanese. All very interesting, but there is, as yet, no book about The Beatles that combines the intriguing minutiae of their day-to-day lives with broader questions about their effect – complicated and fascinating – on the world around them, their contemporaries, and generations to come.

Until now:

Craig Brown's Beatlemania is a unique, kaleidoscopic examination of The Beatles phenomenon – part biography, part anthropology, part memoir, by turns humorous and serious, elegiac and speculative. It follows the unique “exploded biography” form of his internationally bestselling *Ma'am Darling: 99 Glimpses of Princess Margaret*.

Praise for *Ma'am Darling: 99 Glimpses of Princess Margaret*:

‘A masterpiece’ *Mail on Sunday*

‘I honked so loudly the man sitting next to me dropped his sandwich’ *Observer*

‘Ma’am Darling is fascinating. Brown has done something amazing with [it]: in my wilder moments, I wonder if he hasn’t reinvented the biographical form’ *Observer*

‘A biography teeming with the joyous, the ghastly and the clinically fascinating’ *Hannah Bett, Times*

‘A cross between biography and satire that perfectly displays Brown’s rare skills as journalist and parodist’ *Mark Lawson, Guardian, Books of the Year*
Why Bowie Matters

Will Brooker

An illuminating blend of memoir, literary analysis and musicology, Why Bowie Matters will be the book every Bowie fan will want to read.

When David Bowie died on 10th January 2016, it seemed the whole world was united in mourning. His greatest hits were sung tearfully in pubs up and down Britain, garlands of flowers were left at the Aladdin Sane mural in his old stomping ground of Brixton and tributes poured in from a galaxy of stars. To many of us, Bowie was so much more than a pop idol. But why?

In Why Bowie Matters, Professor Will Brooker answers that question persuasively, as both a fan and an academic. A Bowie obsessive since childhood, he hit the headlines over the course of a year-long immersive research project that took him from London to Berlin and New York, following in Bowie's footsteps, only listening to music and reading books he loved, and even at times adopting his fashion.

In this original and illuminating book, Professor Brooker approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves, and deciphering the symbols and codes of his final work, Blackstar to piece together how an ordinary suburban teenager turned himself into a legend, and how perhaps we too could be a little more Bowie.

He shows us that while David Robert Jones died on that terrible day in January, David Bowie will live on forever.

Praise:

"This book truly has it all about David Bowie. Intriguing and exciting research’ Sophia Anne Caruso, lead actor in Lazarus

‘An intelligent and nuanced look at an artist whose total achievement is only now beginning to be discovered’ Chris O’Leary, author of Rebel Rebel
Since its launch in late 1992, the BBC’s *Later… with Jools Holland* has been widely regarded as the world’s foremost music programme, showcasing a huge variety of bands, singers and musicians in a live performance setting. Now in its 50th series, the show has broadcasted over 300 episodes.

*Later… with Jools Holland* is presented by musician and broadcaster Jools Holland and over the course of over 25 years has given a platform to both established and up-and-coming artists, many of whom have gone on to incredible success. The legends who have appeared on the show include Sir Paul McCartney, Robert Plant, U2, David Bowie, Van Morrison and Lou Reed, while artists such as Adele, Ed Sheeran, Coldplay, Amy Winehouse, Seasick Steve and Ryan Adams all cut their teeth here.

The book is a definitive, celebratory oral history of the show – and the last three decades of music more generally – featuring interviews with many of those who have performed over its quarter century. Compiled by the show’s creator and producer, Mark Cooper, *Later... with Jools Holland* has access to the unique photographic record of André Csillag (who has photographed the show and its stars from inception). With the express support of Jools Holland and the BBC the book showcases the artistic talent that has graced the show over its quarter century with exclusive interviews, never before seen ephemera and a behind the scenes look into music scenes from Britpop to Grime.
The Spice Girls

Sean Smith

Intimate and revealing, *The Spice Girls* is the definitive story of the world’s biggest selling and most-loved girl group.

Through compelling new research and interviews, best-selling biographer Sean Smith reveals what life was really like for five fiercely independent and ambitious young women who were propelled to international fame in the 90s with unstoppable momentum.

Quickly establishing themselves as the biggest success in British pop music since The Beatles, they were adored and admired in equal measure: The Spice Girls presented a never-before-seen sense of relatability and their Girl Power philosophy inspired millions of young women across the globe. The fab five rode a wave of hype and publicity to become one of the most successful music acts in history, with over 85 million record sales world-wide and nine UK number one singles.

While celebrating groundbreaking achievements across the globe, the girls’ personal lives garnered unprecedented levels of media interest and fans have keenly followed their ups and downs, spanning celebrity relationships, drug addiction, infidelity and parenthood.

In 2018, two decades after the release of their first single, the announcement of their reunion tour precipitated an outpouring of adoration and excitement, proving that The Spice Girls truly are an enduring cultural phenomenon.

**Praise for George:**

‘A celebration of his life, as well as his music. Brill.’ *Closer*

‘Incredibly moving insight into a man who is without doubt part of the soundtrack to my childhood’ Shelley Fallows, *Lovereading*

**Praise for Adele:**

‘Fans will be engrossed’ *OK Magazine*

**Praise for Kim:**

‘A kind but astute biography. Four stars.’ *Mail on Sunday*

‘An honest account offering a unique insight on the Krazy world of the Kardashians.’ *Sun*
A Beautiful Affair

A Journey in Music, Food and Friendship

Mike Hanrahan

The tales behind the music of the 1970s and 80s in Ireland and the favourite dishes of its most-loved singers, from the Dubliners to The Fureys.

Imprint: Harper NonFiction
Editor: Eoin McHugh
Publication: 3 Oct 2019
Format: Hardback
Extent: 320pp, 100 col. illus.

Genre: Coffee-table, biography
Themes: Rock music, Irish music, 1970s pop culture, food and drinks

Of note: • Unparalleled kitchen-table access to the giants of Irish music
• With hand-drawn watercolour illustrations and personal snapshots and never-before published photographs of the Irish music scene of the 1970s and 1980s.

The author: Mike Hanrahan has performed as a guitarist, singer and songwriter for Stocktons Wing for 15 years, supporting acts including Sammy Davis Junior, Michael Jackson and Prince on tour in Ireland, and has also recorded two albums as a solo artist. Mike left the music business to pursue a career in food at The Ballymaloe cookery school where he eventually worked as a teacher, before setting up the highly acclaimed kitchen deli The Artisan Parlour in Ringsend.

A Ballymaloe-trained chef, songwriter and musical right-hand-man to the legends of Irish song takes us back stage and into the kitchens of a bohemian, international and surprisingly foodie group of Irish household names, including members of the Dubliners, Sharon Shannon, Stockton’s Wing, The Fureys and De Dannan.

Story-led and full of anecdotes, Mike Hanrahan tells the tales behind the music of the 1970s and 80s in Ireland and cooks up the favourite dishes of its most-loved singers.

From memories of family recipes on country hearths, to the flimsy vegetarian grub served up in his early folk-club days and communal pressure-cooker stews in a crowded tour bus, Mike shares the excitement and passion that good food and great music bring to the table. After training with Darina Allen at Ballymaloe, he turns his hobby into a second career and works his way up in professional kitchens across the country, collecting stories as he goes.
Cinema
In I Carried A Watermelon, Katy Brand delves deep into how an obsession with a film about 1960s adolescent rebellion in the Catskills affected a young girl growing up in 1990s home counties suburbia.

In examining the many legacies of hit classic Dirty Dancing, from pushing women’s stories to the forefront of commercial cinema to its depiction of abortion, Katy will also explore the influences the film had on her own attitudes to sex, love, romance, rights and responsibilities.

Told with Katy’s trademark warmth, wit and honesty, this is part memoir based on a personal obsession, part homage to a monster hit and a work of genius.

A love letter to one of the most celebrated and viewed films ever made from award-winning comedian, actor and writer Katy Brand.
Close-Ups

From our William Collins imprint, a brilliant new series on cinema conceived in partnership with award-winning British film magazine *Little White Lies*, ‘the most beautiful film magazine on the shelves’ (*Guardian*). *Little White Lies* magazine is distributed through chains and independent bookstores around the world.

**VAMPIRE MOVIES** by Charles Bramesco and *Little White Lies*
Editor: Tom Killingbeck
Publication: 15 Nov 2018
Format: Hardcover
Pages: 240

The indispensable, illustrated pocket guide to the world of vampire movies, from *Nosferatu* to *A Girl Walks Home Alone At Night*.

When F. W. Murnau brought *Nosferatu* to the screen in 1922 he ushered in the bloody reign of cinema’s most venerable villain the vampire. Nocturnal, fanged and insatiable for human blood, the vampire has infected the public consciousness like no other movie monster.

In this illustrated pocket guide, Charles Bramesco goes vampire hunting across a century of cinema, stalking around lonely Transylvanian castles, dusty New York apartments and rain-soaked Washington woods to discover why the vampire has become cinema’s most enduring villain.

**WES ANDERSON** by Sophie Monks Kaufman and *Little White Lies*
Editor: Tom Killingbeck
Publication: 15 Nov 2018
Format: Hardcover
Pages: 240

The indispensable, illustrated pocket guide to the films of Wes Anderson, from *Bottle Rocket* to *Isle of Dogs*.

Wes Anderson has quickly become one of the auteurs of modern American cinema, creating his own distinctive world with pastel colour palettes, meticulous set design, nostalgic soundtracks and a kooky troupe of actors.

In this illustrated pocket guide Sophie Monks Kaufman navigates his off-kilter world, strolling across the quadrangles of Rushmore Academy, diving beneath the sea with Team Zissou and checking into the Grand Budapest Hotel to discover how an awkward indie film nerd from Texas became the most celebrated director of his generation.

**NEW YORK MOVIES** by Mark Asch and *Little White Lies*
Editor: Tom Killingbeck
Publication: 15 Nov 2018
Format: Hardcover
Pages: 240

The indispensable, illustrated pocket guide to New York movies, from Martin Scorsese and Woody Allen to Lena Dunham and Noah Baumbach.

New York has always been one of the world’s most filmed cities, with its apartments housing tenants like Rosemary’s baby and the Royal Tenenbaums, its skyscrapers scaled by the likes of King Kong and graffiti artists and its rubble-strewn streets prowled by everyone from Travis Bickle to Carrie Bradshaw.

In this illustrated pocket guide to New York and its movies, Mark Asch explores the Big Apple block by block and neighbourhood by neighbourhood, jogging past the iconic bench from *Manhattan*, eating at Katz’s Deli from *When Harry Met Sally* and mooching around the Coney Island boardwalk like one of *The Warriors*. Retracing the steps of countless iconic actors, cinematographers and directors, he draws up a unique cinematic map of The City That Never Sleeps.
Pop culture &
Humour
Raven Smith’s Trivial Pursuits

By British Vogue columnist Raven Smith, a smart and irreverent collection of essays on modern life.

Imprint: 4th Estate
Editor: Michelle Kane
Publication: 16 Apr 2020
Format: Hardback, Demy
Extent: 192pp

Genre: Collection of essays
Themes: Modern living, fashion, lifestyle, humour

The author: Raven Smith writes an arts and lifestyle column for British Vogue, is a freelance creative director, a guest lecturer at Central Saint Martins and many will argue, the funniest man on Instagram.

Raven Smith’s Trivial Pursuits will be a smart and irreverent take on modern life from Smith’s hilariously sharp and sardonic perspective. The list of topics he will cover are ‘IKEA meatballs’ (if you know you know), ‘turtle neck season’, ‘people making their own ceramics’, ‘date nights’, ‘Ant and Dec’, ‘everything that goes through his head in a Yoga class’ – and more. His Instagram following of 60K and rising has brought him a wide and devoted following and his celebrity friends and fans will certainly support this book.
The Scarfolk Annual

Richard Littler

Scarfolk is a town in North West England that did not progress beyond 1979. Instead, the entire decade of the 1970s loops ad infinitum. Here in Scarfolk, pagan rituals blend seamlessly with science; hauntology is a compulsory subject at school, and everyone must be in bed by 8pm because they are perpetually running a slight fever. "Visit Scarfolk today. Our number one priority is keeping rabies at bay." For more information please reread.

The Scarfolk Annual is the facsimile of a book discovered in a charity shop in the north west of England in August 2018. The shop, and indeed town, do not wish to be identified as they are keen to 'discourage the “occult-totalitarian tourism” that as afflicted other areas of Britain' as people hunt for further socio-archaeological traces of the mysterious, missing town of Scarfolk – Britain's own Brutalist Atlantis.

Apart from the archive of Scarfolk materials which was sent anonymously to the late Dr Ben Motte and formed the basis of the book Discovering Scarfolk, this children’s annual is, to date, the only complete artefact from Scarfolk ever to be unearthed ‘in the wild’.

It’s clear the Scarfolk Annual was not written to entertain children at Christmastime; its clear purpose was to indoctrinate young minds; in fact, one might go as far as to say destroy young minds, to an end that has been lost to us.

Praise:

'A fictional, supernatural-tinged town that finds humor in dystopia, and is closer to today's world than we might like to think' Atlas Obscura

'The most twisted English village of the 1970s' Dangerous Minds

'Scarfolk is a quaint town in the north west of England. At first glance it appears perfectly ordinary. Neighbours chat to each other over hedges while children play in the quiet, suburban streets. Yet this provincial place has received a lot of media attention over the past five years. Rumours have surfaced claiming that the town has not progressed since 1979' It's Nice That

Imprint: William Collins
Editor: Tom Killingbeck
Publication: 17 Oct 2019
Format: Hardback
Extent: 136pp

Genre: Humour
Themes: Provincial British life, 1970s

Of note: • Since the publication of Discovering Scarfolk, the Scarfolk universe has expanded considerably: the blog and social media channels have more than doubled their content and have attracted international followers (50K on Facebook, 30K on Twitter).

• The perfect post-Brexit humour book
• A TV show is in production

The author: Richard Littler is a screenwriter and script consultant, as well as graphic artist.

Blog: scarfolk.blogspot.com
The Personals

Brian O’Connell

Some people do Sudoku, others watch Netflix. Brian reads the classified ads, both online and what remains in print.

This book shows how classified ads can help unlock a door into Irish society, both past and present, and allow unique access into the lives of ordinary people with sometimes extraordinary stories.

Why is a woman in Bantry selling high-tech eavesdropping equipment? What kind of person pays for a prayer to be published in a newspaper? Did someone really sell a pet monkey in the Evening Echo?

These classified ads are not just a few commercial lines of text in print or online publications – they are a treasure trove of stories, of human experience, of nostalgia, of love, loss, loneliness, isolation and redemption.

Imprint: Harper NonFiction
Editor: Eoin McHugh
Publication: 3 Oct 2019
Format: Hardback
Extent: 288pp

Genre: Radio tie-in

Themes: Social history, humour, true life

The author: Journalist Brian O’Connell has a regular radio slot on the Today show on RTÉ Radio 1, which boasts one of the Irish national broadcaster’s biggest daily audiences, where he has built a following for the charming stories he finds in the small ads. Brian has won five PPI Radio Awards as well as a Justice Media Court Reporting Award, the John Healy National Print Award, and two gold and one silver New York Radio Awards.
How To Not Be a Dick

And Other Truths About Work, Sex, Love - And Everything Else That Matters

Brother

The perfect how-to for millennial men everywhere, from the highly entertaining and global online phenomenon, Brother.

Let’s face it – life can be complicated. From the classroom to the office, the bar to the bedroom, it’s hard to know quite what to do to be the perfect modern gentleman. But not to worry: The Truth will set you free.

Brother provides simple solutions to complex social interactions in the ultimate guide for gentlemanly etiquette. Unflinchingly direct, honest, but always hilarious, this book has got the modern man’s worries covered in a compelling mix of essays, infographics, quizzes and more.

Imprint: Harper NonFiction
Editor: Katya Shipster
Publication: 7 May 2019
Format: Hardback
Extent: 352pp

Genre: Gift book, humour
Themes: Navigating relations as a young man; career, love and friendships
For: Male millennials
Of note: The global Brother brand has an audience of over 40m on Snapchat.
The authors: Brother is a global brand made for millennial males. Publishing daily on Snapchat, they reach an audience with content that is informative, entertaining and interactive.
Nature & Environment
The Hidden World of the Fox

Adele Brand

We've all seen the fox.

A flash of his brushy tail disappearing between the gap of a fence, a blaze of orange caught in the headlights as he scampers across the road. We've heard him too, his strange barks echoing in the city night. Perhaps we've even come face to face with him, eyes meeting for a few moments before he disappears once more into the darkness. But where is he going, and what is his world really like?

In *The Hidden World of the Fox*, ecologist Adele Brand shines a light on this most familiar yet enigmatic animal, showing us how the astonishing senses, intelligence and behaviour that allowed foxes to thrive in the ancient wildwood now help them survive in the concrete car parks and clattering railway lines of our cities and towns.

The result of a lifelong obsession, Brand adds a wealth of first-hand experience to this charming, lyrical love letter to the fox, whether she's fostering their cubs, studying their interactions with humans, or catching them on hidden cameras everywhere from the Białowieża forest of Poland and the Thar desert of India to the classic English countryside of her home in the North Downs. While encounters with a host of furry acquaintances – Chatter, Old Dogfox, Sooty, the Interloper, the Vixen from Across the Road – will delight and amuse, her message about the importance of living peaceably side-by-side with nature will linger long after the last page is turned.

**Praise:**

'Succinct, clear, sophisticated. I couldn't stop reading it’ **Jeff VanderMeer**

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**Imprint:** William Collins

**Editor:** Tom Killingbeck

**Publication:** 17 Oct 2019

**Format:** Hardback

**Extent:** 144pp

**Genre:** Natural history

**Themes:** Foxes, nature and urban wildlife

**For:** Readers of *The Hidden Life of Trees* by Peter Wohlleben, *Other Minds* by Peter Godfrey-Smith, *The Secret Lives of Cows* by Rosamund Young and *The Secret Life of the Owl* by John Lewis-Stempel

**The author:** Adele Brand met her first fox as a child growing up in the Surrey Hills, England's fragile border between urban London and the rural south-east. Now a mammal ecologist who has led research in five countries, foxes continue to dominate her days. She is passionate about connecting people with wildlife.
In 2008, Mark Lynas published *Six Degrees*, a book which charts the changes our planet will go through as, degree by degree, it warms over the coming decades. It imagined the likely future, of rivers ten times the size of the Amazon gushing off the ice sheet into the north Atlantic, vast pumping systems keeping the water out of most of Holland, devastation in the Nile delta, and Pakistan crippled by drought brought on by disappearing Himalayan glaciers.

The scenarios imagined in *Six Degrees* might to some sound sensationalist, but on 27th August 2017, Hurricane Harvey devastated the Houston metropolitan area with unprecedented flooding. Lynas remembered that in *Six Degrees*, Houston was swamped in chapter 3, which described three degrees of global warming. Now it was happening for real, on the evening news – but too soon, two chapters and two degrees too soon.

This new book completely redrafts our possible future from the one Lynas laid out in 2008. Back then, looking forward was seeing through a glass darkly. Today, a decade’s worth of additional cutting-edge science has shed much light and the news is terrifying. In a world where America has withdrawn from the Paris Climate agreement and this urgent issue seems to have disappeared from the political agenda in Britain, *Six Degrees: the 2020 Report* is a sobering and vital call to arms.

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**Reviews for Six Degrees:**

-An apocalyptic primer of what to expect as the world heats up ( . . . ) it's sobering stuff and shaming too. Despite its sound scientific background, the book resembles one of those vivid medieval paintings depicting sinners getting their just desserts' *Financial Times*

-‘Mark Lynas has time-travelled into our terrifying collective future ( . . . ) I promise that you will come back ( . . . ) determined to alter the course of history’ Naomi Klein, author of *This Changes Everything*

-‘Six Degrees is a rousing and vivid plea to choose a different future’ *Daily Mail*

-'Buy this book for everyone you know: if it makes them join the fight to stop the seemingly inexorable six degrees of warming and mass death, it might just save their lives' *New Statesman*

-'The saga of how, in the world as imagined by thousands of computer-modelling studies, global warming kicks in degree by degree. *Six Degrees*, I tell you now, is terrifying' *Sunday Times*
365 Days Wild

How to Enjoy Nature Every Day of the Year

Lucy McRobert

365 inspirational suggestions for enjoying nature, from nature identification, conservation, environmentalism to recipes, craft instructions or mindfulness exercises. These 'Random Acts of Wildness' will encourage you to fall in love with, learn about or even help wildlife and wild places near you.

Interaction and connection with nature has been proven to be essential to health and happiness. A recent study by the University of Derby showed that ‘there is a scientifically significant increase in people’s health, happiness, connection to nature and active nature behaviours, such as feeding the birds and planting flowers for bees after just 30 days of daily ‘wild’ activities.

A Random Act of Wildness is any little thing that you can do as part of your day, to enjoy nature. It can take a few seconds – like smelling a wildflower on the way to work; or a few hours – like creating a whole area for wildlife in your garden. Some Random Acts of Wildness don’t take any time at all, but instead are little changes to your daily routine that will ultimately be better for wildlife, like buying a reusable coffee cup.

The best Random Acts of Wildness immerse you (if only for a few seconds) in nature, setting your senses alight. Smelling freshly fallen rain, tasting the sweet explosion of a fresh blackberry as you pop it in your mouth, wriggling your toes in the icy waters of a stream, waking up to bird song. It’s not just about seeing, but experiencing the wild in every way possible. Let this beautifully photographed adventure guide inspire you and help you to discover your ‘wildest’ life.

Praise for the 30 Days Wild campaign:

'Taking part in the 30 Days Wild campaign improves health, happiness, nature connection and conservation behaviours … and the benefits last well after the month has ended.' Dr Miles Richardson, University of Derby

‘As the rise of herbicides and insecticides destroys aspects of nature, embracing these acts could be more necessary than ever’ Guardian
Birds of the World

Collins Field Guide

Norman Arlott

The ultimate bird guide: illustrated by the world’s leading bird illustrator, this is the first ever volume with illustrations for all 10,000 bird species in the world.

Imprint: William Collins
Editor: Myles Archibald
Publication: 5 Mar 2020
Format: Hardback
Extent: 640pp

Genre: Natural history, practical guide

Themes: Ornithology

For: Natural history lovers, bird-watchers, or anyone with an interest in birds

The author: Wildlife artist Norman Arlott has illustrated over 100 books and his artwork regularly appears in magazines. He has designed special bird stamp issues for countries including Jamaica, the Bahamas, Seychelles, British Virgin Islands, The Gambia, Malawi and Christmas Island. He has also led ornithology tours to East Africa.

This is the first single volume that will illustrate every single one of the over 10,000 species of bird found in the world.

Illustrated by some of the world’s leading bird illustrators, this is the ultimate reference work for anyone remotely interested in birds – wherever in the world they are.
Bird Photographer of the Year

Collection 4

Foreword by Chris Packham

A stunning coffee-table book celebrating the beauty of birds - accompanying a hugely successful photographic competition celebrating some of the best bird photography in the world.

Imprint: William Collins
Editor: Myles Archibald
Publication: 22 Aug 2019
Format: Hardback
Extent: 256pp

Genre: Coffee-table, tie-in
Themes: Ornithology, wildlife photography
For: Birds and wildlife enthusiasts, amateur wildlife photographers

Of note: • Now in its fourth year, the competition proved to be hugely successful in previous years, with thousands of images entered from all around the globe.
• The prize is supported by Swarovski Optik, Alamy Images, Birdwatching and Digital Photographer magazines, among many others.

www.birdpoty.co.uk

The author: Chris Packham, BTO President and head judge of the competition. A well-known TV presenter and naturalist, Chris is a wildlife expert, photographer and author with a passionate concern for conservation and the environment. He has 229K+ Twitter followers and appears on BBC Two shows Springwatch, Autumnwatch and Winterwatch.

The Bird Photographer of the Year competition celebrates the artistry of bird photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today’s modern digital imaging systems.

The book includes the winning and short-listed images from the competition, now in its fourth year, showcasing some of the finest bird photography, with a foreword by BTO President and head judge, Chris Packham. A proportion of the profits from the book goes directly to the BTO to support their conservation work.

The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.
The Honey Bee

Collins New Naturalists Library

Norman Carreck

An essential addition to Collins' acclaimed New Naturalist series, the longest-running and arguably the most influential natural history series in the world with over 100 volumes published in over 60 years.

Imprint: William Collins
Editor: Myles Archibald
Publication: 5 Sep 2019
Format: Hardback
Extent: 432pp

Genre: Natural history
Themes: Bees, insects, nature conservation, agriculture

The author: Norman Carreck has been keeping bees since the age of 15. He studied Agricultural Science at Nottingham University and has worked as an official beekeeper, with responsibility for maintaining about 80 colonies of honey bees, while also researching pollination ecology, bee behaviour, bee pathology and forage for bees. Since 2008 he has carried out research at the University of Sussex on bee breeding and pesticides and bees, worked as Senior Editor of the Journal of Agricultural Research and been employed as Science Director of the International Bee Research Association. He has a National Diploma in Beekeeping and is a Fellow of the Royal Entomological Society and of the Royal Society of Biology. He is a member of the Bee Health Advisory Forum for the DEFRA ‘Healthy Bees Plan’ and is the UK member of the Executive Committee of the international honey bee research network, COLOSS.

The honey bee has had an intimate and continuous association with mankind for thousands of years, and remains of vital importance today, both for humanity and for all life on Earth.

This timely addition to the acclaimed New Naturalist series aims to explore the natural history of honey bees, firstly as individuals, and then to consider them in the wider context as part of a complex society of perhaps 50,000 individuals without any kind of ‘leader’.

The enormous economic importance of honey bees needs to be considered in terms of the pollination of economically important crops and of wild plants, and the production of hive products with their ever increasing uses, not least in the field of human medicine. Recent declines in honey bee populations around the world have drawn attention to their pests and diseases, and have focused attention on the breeding of ‘superior’ strains of bees, better adapted to modern conditions.

The honey bee has also played an important part in art, literature and folklore throughout the world from its depiction in prehistoric cave paintings, through its important symbolism of industry in heraldry, yet it has now become a creature to be feared in certain modern low budget Hollywood films.

Finally the conservation of honey bees will be considered in the light of the major changes in land use that have occurred throughout the world over recent decades and the ever increasing international trade of bees and hive products.

Praise for the New Naturalist series:

‘Taken either individually or as a whole, they are one of the proudest achievements of modern publishing’ Sunday Times

‘The series is an amazing achievement’ Times Literary Supplement

‘The books are glorious to own’ Independent

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The Little Book of Bees

A Life of Honey, Hives and Hexagons

Hilary Kearney, illustrated by Amy Holliday

A wonderful gift book on all things bee-related which will delight everyone, from novice gardeners and nature-lovers to dedicated environmentalists.

Bees first appeared on Earth an incredible 270 million years ago. Since the time of the dinosaurs, evolution has taken our bees on an incredible journey – and today, there are 20,000 species on the planet. Bees continue to fascinate and charm us all – from novice gardeners and nature-lovers to dedicated environmentalists – and today, bees need our help more than ever. Discover the story of these incredible creatures, with The Little Book of Bees.

The Little Book of Bees is a lovely, informative book of all things bee – from evolution, activity and communication, through to honey and its harvesting, bee-keeping, and protecting this amazing yet declining species – beautifully illustrated with original artwork by Amy Holliday throughout. From 10 easy steps for protecting the bees to honey recipes and healthcare, this is a handy compendium all things bee-related in a gorgeous gift format.
In horse racing greatness is defined by speed. Being the second fastest counts for little. You have to win. And win. And keep winning until every challenger of your generation is put to the sword. Of the twelve horses lined up on Newmarket Heath that 2011 day, one would do just that. And more. To become the greatest racehorse that has ever lived.

Three years earlier. Frankel was born on 11th February 2008, with four white socks and blaze, from impressive equine lines on both his parents’ sides. Simon Cooper revisits the whole of the horse’s life, giving readers an inside tour of the calm oasis that is life a stud farm, where a foal will live with his mother for the first year of his life. Next, the atmosphere of heady possibility that marks the early days of training. Roadwork. Gallops. Trials. Turning raw potential into something more. Frankel begins to set himself apart.

A detailed and fast-paced narrative breathlessly recounts the racing career of the horse who, by his retirement to stud at the age of 4, would be rated the greatest of all time. Cooper weaves the horse’s tale with those of the bookie who made a fortune off him, the fan who followed him everywhere, the jockey who rode in all fourteen of his races, the stable hand who bonded with him and the owner who saw his potential from the very beginning. The result is a rich and multifaceted tale of modern horse racing, the lives of everyone involved, human and equine, and the unadulterated glory of winning. And winning everything.
The Wolf Within

The Astonishing Evolution of the Wolf into Man’s Best Friend

Professor Bryan Sykes

By bestselling geneticist Bryan Sykes, this is the fascinating genetic history of the co-evolution of man and wolf to each other’s mutual benefit.

The genetic history of the dog is a sensational example of the co-evolution of two species, man and wolf, to each other’s mutual benefit. But how did this ancient partnership begin? To answer this question, Professor Bryan Sykes identifies tantalising clues in the recently mapped genetic makeup of both species.

Sykes paints a vivid picture of the dog as an ancient and essential ally. While undoubtedly it was the mastery of fire, language and agriculture that propelled Homo sapiens from a scarce, medium-sized primate to the position we enjoy today, Sykes crucially credits a fourth element for this success: the transformation of the wolf into the multi-purpose helpmate that is the dog. Drawing upon archaeology, history and genetics, Sykes shows how humans evolved to become the dominant species on Earth, but only with the help of our canine companions.

Praise for The Wolf Within:

‘Fascinating’ Times

‘How did wolves evolve into dogs? Persuasively… Sykes reviews the state of the art on matters canine and lupine. Scientifically inclined dog lovers will find this a trove of information and provocation.’ Kirkus Reviews

‘Along with an obvious fluency with genetics, Sykes also has a gift for rendering complex concepts (...) accessible to lay readers.’ Publishers Weekly

‘Bryan Sykes belongs to the elite band of geneticists who can make their dizzying science at least partially clear to the layman.’ Literary Review

‘The Wolf Within has real substance, amazingly well informed, engaging and challenging’ nbmagazine.co.uk

Praise for Prof Bryan Sykes:

‘A terrific book, written with humour and humanity’ Sunday Times

‘An engrossing, bubbly read, a boy’s own adventure in scientific storytelling that fairly bounces along … a thumping good read’ Observer

‘Sykes’s wonderfully clear book should be compulsory reading for politicians … an eye-opening guide to the new branch of science that is changing the human race’s view of itself’ Literary Review
The Planets

Professor Brian Cox and Andrew Cohen

We're living through an extraordinary time of exploration. A fleet of space probes are continually beaming data from their sensors back to Earth. Hidden in this stream of code are startling new discoveries about the worlds we share with the Sun. We will piece together these remarkable and often surprising findings to tell the greatest science story of them all – the life and times of the Solar System.

What emerges is a dramatic tale chronicling the adventures of eight planetary siblings. Born from violence, they grow up together, in time becoming living and breathing worlds, only to fade away one by one as they age. Along the way each world takes on its own unique character which we will come to know as we cross the vastness of space and time to visit them. We'll place our cameras on the surfaces of these worlds at moments of heightened drama. We'll give the audience ringside seats for the most memorable moments in the evolution of our star system.

Each chapter will focus on the story of a single planet and even our star itself. Along the way we will meet all eight of the major planets, plus a supporting cast of moons, asteroids and comets – even a mysterious and yet unseen world that many believe to exist way out beyond the Kuiper belt.

Professor Brian Cox is back with another insightful and mind-blowing exploration of space. The book’s publication will coincide with the major new primetime BBC series, commissioned and set to air in the UK in 2019.
Look Up

Sarah Cruddas

Why space is for everyone – and why it matters. Part memoir, part manifesto, this is an inspirational exploration of why we should all dare to reach for the stars.

Look Up will explore the reasons why we should all be encouraged to understand a bit more about space, beginning with the author’s own story of how looking up to the stars inspired her to challenge herself to become one of the first women to work in this field, and a thought-leader in space exploration - presenting to Microsoft, Google, the Bill Gates foundation, NASA and more.

Look Up examines the stories of pioneers in the space exploration story across the world and why this is the stage for those who dare to dream. It looks at the space race, where two originally warring countries are ultimately working together with the Apollo-Soyuz project, and how the International Space Station is a vision of ultimate collaboration between nations.

Other subjects tackled include the good that space exploration has brought to Earth, with research into space travel aiding work on sight loss, trauma medicine, cancer research and fertility treatment.

The author will also discuss what private capital has brought to the space race (and why Jeff Bezos and Elon Musk might have kick started a new wave of democratization to the space story), as well as how the possibility of life outside our solar system will be answered in the next 50 years, and why a view from space is the ultimate shift in perspective that we need for a greater future for our troubled, complex world.
The Moon

A Celebration of Our Celestial Neighbour

Royal Observatory Greenwich

Marking the 50th anniversary of Neil Armstrong’s ‘one small step’, and written by the Royal Observatory’s leading astronomers and moon experts, this landmark work explores man’s fascination with our only natural satellite.

Imprint: Collins Reference
Editor: Gerry Breslin
Publication: 13 Jun 2019
Format: Hardback
Extent: 256pp, 180 illus.

Genre: Illustrated reference
Themes: The natural world, popular astronomy and space
For: All astronomers, from enthusiastic beginners to seasoned stargazers
Of note: Official publication for the Royal Museums Greenwich major exhibition The Moon, marking the 50th anniversary of the Apollo 11 Moon Landing.

The authors: The Royal Observatory, Greenwich, is the home of Greenwich Mean Time and the Prime Meridian of the World, making it the official starting point for each new day and year. It is also home to London’s only planetarium, the Harrison timekeepers and the UK’s largest refracting telescope.

Learn how we started to observe the Moon, how we used it to mark time and navigate, how lunar lore developed across the world, how the Chinese developed calendars and predicted eclipses. See how the Moon has influenced African art, and also acted as a muse for artists in other parts of the world in a variety of media.

Once the telescope was invented the Moon was observed, drawn and mapped and highly detailed artworks were also created, so today we can process images of the Moon to show it in extraordinary colour, and artists have used it as a subject in many different styles of artwork. The Moon and space programmes have also influenced fashion, toys and culture. Scientists have investigated what it is made of, how its craters were formed and its origin. The Moon has not escaped geopolitics with various treaties being signed in relation to space debris.

Highly illustrated with 180 fascinating colour and black and white photographs, this book is a treasure trove for all amateur and professional Moon watchers.
How to Talk to Robots

Tabitha Goldstaub

From the co-founder of AI advice platform CognitionX, a fascinating guide to understanding how AI will affect our lives and how to navigate a world dominated by it.

How To Talk to Robots is a guide to understanding how AI will affect our lives and what we need to do to succeed in a world dominated by this new technology. Including a potted history of the rise of AI, practical advice, exercises and more this handbook is a twenty-first century wake up call to the realities of the need for Technical Intuition.

AI is already changing the world. We live in an era where machines are taught to learn and adapt without human intervention and therefore there are infinite possibilities to their applications. This goes way beyond self-service check-out and google maps, AI will change how you work and live beyond recognition so you need to understand the potential risks and rewards.

Whether you are a still at school, a graduate or have been working for years How To Talk to Robots offers all the information and inspiration you need to go on your own journey, develop Technical Intuition and not only be part of the conversation but make conscious decisions to ensure AI works for you.

Don’t worry if you are confused, just make sure you are curious.

Imprint: 4th Estate
Editor: Michelle Kane
Publication: 20 May 2020
Format: Paperback
Extent: 192pp

Genre: Essay
Themes: Tech, artificial intelligence

The author: Tabitha Goldstaub is a UK serial entrepreneur and the co-founder of AI advice platform CognitionX. She is an advocate for the vast potential of AI to improve markets and societies, as well as an activist for many of the yet-to-be-answered ethical considerations. Tabitha is especially focused on raising people’s awareness on the ramifications of building existing bias and sexism into AI. She has been recognised in The Progress 1,000 London’s Most Influential People (Evening Standard) 2017, Future Shaper (Marie Claire) 2017, Media Week 30 under 30 (Campaign Magazine) 2014, Silicon 60 (Evening Standard) 2014.
World Wonders

100 of the World’s Most Iconic Structures

Michał Gaszyński

A graphic exploration of the world’s architectural wonders, most impressive constructions and structures and their hidden secrets.

In World Wonders, Michał Gaszyński deconstructs the structures of the world’s most awe-inspiring man-made constructions. Beautifully illustrated with fresh graphics and accessible plans of each building, maps and architectural details, this fascinating compendium of architectural facts will delight the whole family.

Covering all eras and regions of the world, World Wonders include spreads on the Kennedy Space Center, the Great Wall of China, the Eiffel Tower, the Maracanã Stadium, the Great Pyramids and the Muppandal Wind Farm, together with many others.

Imprint: Collins Reference
Editor: Jethro Lennox
Publication: 3 Feb 2020
Format: Hardback
Extent: 144pp

Genre: General reference
Themes: Architecture, history
For: The whole family and graphic design students

The author: Michał Gaszyński is a graduate from two leading business schools - Warsaw School of Economics in Warsaw and NOVA School of Business & Economics in Lisbon, Portugal. He is currently working as a marketing specialist and graphic designer. His professional interests include data design and crowdfunding, and he is a founding member of the hugely successful Explorer’s Atlas Kickstarter campaign and co-author of the Explorer’s Atlas.
Zequal\textsuperscript{s}

Maths on the Back of an Envelope

Rob Eastaway

Rob Eastaway’s latest maths book, teaching you mental arithmetic, brimming with tips and tricks, anecdotes and interactive quizzes.

Armed with nothing more than a pencil and the back of an envelope, and with the help of a simple estimation technique called Zequals, Rob Eastaway takes an entertaining look at how to figure without a calculator. From spotting bad deals and misleading statistics in the news, to estimating how much a round of drinks is going to cost you before you offer to buy one, this book is packed with charming everyday anecdotes, quirky historical stories and interactive quizzes.

In a world where technology is ubiquitous, it is a welcome reminder that sometimes our brain is the best device we have for dealing with numbers.

Imprint: Harper NonFiction
Editor: Holly Blood
Publication: 17 Oct 2019
Format: Hardback
Extent: 160pp

Genre: Brain training
Themes: Maths, arithmetic

The author: Rob Eastaway is a consultant, writer and speaker. He specialises in popular maths, creative problem-solving, innovation and memory. He does talks for adults, teenagers and children ranging from keynote lectures to workshops. He also speaks on national and local radio. He has appeared numerous times on Radio 4’s Today, You and Yours, Open Book and Broadcasting House. He is probably best known for appearances on More or Less, presented by Tim Harford. He has been writing books for over twenty years and his titles include cricket book What is a Googly?, popular maths titles Why do Buses Come in Threes?: The Hidden Mathematics of Everyday Life; How Long is a Piece of String?: More Hidden Maths of Everyday Life; Mindbenders: Where Maths Meets Creativity amongst many others.

www.robeastaway.com
A fun, fully illustrated step-by-step guide to coming up with inventions by world-renowned inventor Dominic Wilcox.

Imprint: Collins Reference
Editor: Laura Waddell
Publication: 18 Oct 2018
Format: Paperback
Extent: 160pp

Genre: Children’s activity book, inspirational guide
Themes: Science, innovation, developing inventiveness
For: Parents who want to encourage their kids to take an interest in science, tech, art or design careers

The author: The Little Inventors project is the brainchild of artist and designer Dominic Wilcox, in collaboration with expert educationalists, designers and curators. Dominic Wilcox is a world renowned inspirational inventor, designer and artist who creates innovative and thought-provoking objects. His work has been exhibited in museums and galleries around the world including the V&A and London Design Museum.

Rights sold to:
Cart’Armata Edizioni (Italian)

A step by step guide to thinking up fantastical, funny or perfectly practical inventions with no limits!

This book encourages budding inventors to think big and have fun with their imaginations! Be inspired by drawings of scarf helicopters, ladybird umbrellas, and ghost wash’n’dry machines! Check out toothbrush maraccas, square peas, and nose scratchers! What will YOU invent?

With this step by step guide, Chief Inventor Dominic Wilcox will talk Little Inventors through the process of coming up with new ideas, including problem solving, ways to make objects better, and thinking about the ways people use things.

This book encourages little inventors to think big, have fun with their imaginations, and learn some cool facts about the history of inventions, science, tech, art and design along the way!

Praise:

‘Inventing is a key to unlock a child’s creativity which I have found fundamental to my wellbeing in life. Here’s to Little Inventors for a make good feel good future!’
Imogen Heap, musician
Nigel Slater

A pair of fast, season-led vegetable books from beloved author and cook Nigel Slater.

Nigel Slater is the author of a collection of bestselling books and presenter of BBC 1’s Eating Together, Simple Cooking and Dishes of the Day. He has been food columnist for the Observer for over twenty years. His books include the classics Appetite and The Kitchen Diaries I, II and III and the critically acclaimed two-volume Tender. His award-winning memoir Toast: The Story of a Boy’s Hunger won six major awards and was made into a BBC film starring Helena Bonham Carter and Freddie Highmore. Nigel’s writing has won the National Book Awards, the Glenfiddich Trophy, the André Simon Memorial Prize, the Fortnum & Mason Food Book Award and the British Biography of the Year. He was the winner of a Guild of Food Writers’ Award for his BBC 1 series Simple Suppers.

Greenfeast

Spring Summer

‘Much of my weekday eating contains neither meat nor fish … It is simply the way my eating has grown to be over the last few years.’

Greenfeast: spring, summer is a vibrant and joyous collection of the food Nigel eats at the end of the day. Over 110 simply beautiful spring and summer recipes, each with suggested variations, that can mostly be on the table in 30 minutes. This is perfect for people who want to eat less meat, but don’t want to compromise on flavour and ease of cooking.

From roast spring vegetables with peanut sauce to rice, broad beans and asparagus, or peaches with blackberries and ice cream, this green follow-up to the bestselling Eat is for everyone who wants daily inspiration for quick plant-based suppers.

Rights sold to: Fontaine (Dutch), Dumont (German)

Greenfeast

Autumn Winter

Greenfeast: autumn, winter is a vibrant and joyous collection of the food Nigel eats at the end of the day. A collection of simply beautiful autumn and winter recipes, each with suggested variations, that can mostly be on the table in 30 minutes.

The green follow-up to his bestselling Eat, and following on from Greenfeast: spring, summer, this is for everyone who wants inspiration for a quick plant-based supper using seasonal ingredients.

Rights sold to: Fontaine (Dutch), Dumont (German)
Bish Bash Bosh!

Your Favourites. All Plants.

Henry Firth and Ian Theasby

Over 140 new, unmissable recipes from the creators of the authors of the first ever vegan cookbook to get to number 1 in the UK - and 2018's fastest selling debut cookbook.

Do you want a quick weeknight supper that gets more veg into your diet? A show-stopping vegan Christmas dinner? A fun, fresh meal plan to set you up with plant-based packed lunches? Whatever you're after, Bish Bash Bosh! has the perfect recipe.

Henry and Ian have created a food revolution through the world's biggest plant-based platform. Their first cookbook was the highest-selling vegan cookbook ever, and with over 2 million followers across all their fast-growing channels, BOSH! are on a mission to show the world just how versatile cooking with veg can be.

In Bish Bash Bosh! you'll discover a whole world of quick eats, weeknight suppers, showstopping feasts, and incredible sweet treats – all using the power of plants. From a hearty, classic lasagne to an indulgent mini banoffee meringue, and from quick quesadillas to an incredible curry house jalfrezi, these are simple, savvy recipes that you'll turn to time and again.

Whether you are a committed vegan, trying plant-based food for the first time, or simply just want to try a meal a week without meat, this book has all the know-how and inspiration you need.

Praise:

‘The BOSH! boys: the vegan Jamie Olivers’ Times

‘A really great cookbook with over 140 recipes to use every day.’ Hairy Bikers

‘I love the BOSH! boys (...) their totally original, exciting approach to simple, tasty plant-based food.’ Anna Jones, author of A Modern Way to Eat

‘Ian Theasby and Henry Firth from “BOSH!” create simple and imaginative vegan recipes which are filmed and broadcast to over 1.4m Facebook users. Their videos are short, intoxicating, with no agenda or fuss – just showcasing delicious, comforting food that happens to be meat free.’ BBC Radio 4
The Joyful Home Cook

An inspirational collection of resourceful and delicious recipes steeped in a fundamentally practical way of approaching home cooking: returning to basics, minimising waste, following the seasons and keeping things simple.

From renowned food writer and broadcaster, Rosie Birkett, comes a truly delicious collection of recipes certain to inspire readers to become truly instinctive home cooks. Embracing seasonal ingredients, The Joyful Home Cook shows us how to coax the most flavour out of every morsel to deliver nourishing and beautiful meals every day of the year.

As well as resurrecting underused home cooking skills like smoking, brining and fermenting with an eye to getting the most out of every ingredient, this cookbook applies a thoroughly modern approach to flavour combinations and global culinary influences. Including practical tips such as how to cook cleverly to minimise waste, as well as putting recipe surpluses to shrewd use elsewhere, Rosie reveals how make the most out of every ingredient. Follow her tips and techniques to cultivate well-stocked culinary arsenals you can call upon any time to effortlessly create game-changing meals for friends and family; from homemade sourdough to pickled veg, pistachio pesto to peach Eton mess, learn how to cook up a feast of joyful flavours in no time at all.

Praise:

‘In all the years I’ve known Rosie, I don’t think I’ve met anyone with such an infectious personality when it comes to the love of food as her and typically she has compiled a book of outstanding quality and beauty that should be in everyone’s kitchen.’ Simon Rogan

‘Like any great cookbook, this one propelled me into the kitchen and made me want to cook from it immediately. Rosie’s recipes are as eclectic and modern as they are a celebration of her British culinary heritage - from cobnuts and elderflower to wild garlic chicken pie and Sourdough crumpets, I couldn’t help but feel proud of our shared roots, and excited by the new twists she put on them. It’s also a very beautiful book, both to read and to look at, one you want to take to the sofa and pore over, hatching plans for future meals, and absolutely delivering on its name: it made this home cook feel very joyful indeed.’ Mina Holland, Guardian

‘The Joyful Home Cook is packed full of interesting and delicious recipes to cook for your loved ones. Rosie has such a fantastic was of bringing true finesse to everything she does - without it ever alienating any home cook. I feel so inspired by her recipes, and this is the perfect cookbook to bring pure joy into any kitchen.’ Laura Jackson

‘What a delightful book! It had me licking my lips, with lots of lovely recipes for any time of the day.’ Rachel Khoo

‘A book full of big, vibrant flavours – and overflowing with love for good food and seasonal produce. Truly joyous.’ Felicity Cloake
The Doctor’s Kitchen: Eat to Beat Illness

A Simple Way to Cook and Live the Healthiest, Happiest Life

Dr Rupy Aujla

Following on from Dr Rupy’s *Sunday Times* bestselling cookbook *The Doctor’s Kitchen, Eat to Beat Illness* distils actionable ideas for daily life to teach you how to use food to trigger and amplify your defences against illness.

In Dr Rupy’s second book he builds on the message that what you choose to put on your plate is one of the most important health interventions you can make. Food can not only affect our likelihood of disease but it can lengthen our lives, change our mood and even affect the expression of our DNA. The first section of the book explains how our bodies can better fight off illness through eating well and how we can heal our bodies through simple lifestyle changes including exercise, stress reduction, sleeping well and finding purpose in our lives.

It is now scientifically proven that certain foods and food groups are beneficial for staving off illness and here Rupy will look at key conditions such as cancer, depression, diabetes, Alzheimer’s, stress and explain what to eat to increase our chances of staying healthy.

Complemented by 80 new recipes, full of tempting international flavours such as Roast Golden Beets with Italian Greens and Hazelnut Pesto; Bangladeshi Cod Curry, Spatchcock Poussin and Middle Eastern Ful Madames; Iranian Dizi Stew; Garlic Chilli Prawn and Black Bean Stirfry with Bokchoy and Silverbeet; Pea and Broccoli Orecchiette, Japanese Togarashi Mix, to name just a few, eating well for has never been so easy and delicious.

Imprint: Harper NonFiction
Editor: Carolyn Thorne
Publication: 21 Mar 2019
Format: Paperback
Extent: 272pp

Genre: Cookery
Themes: Plant-based cooking, healthy cooking, medical advice
Of note: *The Doctor’s Kitchen*, Rupy’s first book, has sold 37k in the UK alone. Dr Rupy has a growing and strong media profile with appearances on ITV’s *This Morning*, an international speaking schedule and frequent radio and press calls. *The Doctor’s Kitchen* podcast regularly tops the health category on iTunes.

The author: Dr Rupy Aujla is a practising GP in London. Trained at Imperial College London, he is the leading voice in how nutrition can heal and improve health. He makes regular appearances on ITV’s *This Morning*. He is the go-to Doctor on BBC Asian Network’s Noreen Khan show with half a million listeners, *Men’s Health* Recipe Creator and Doctor, TEDxNHS Speaker, *Huffington Post, Shortlist, Stylist, Metro* contributor.

Instagram: @doctors_kitchen
Twitter: @doctors_kitchen

Previous title:
Marcus Everyday

Marcus Wareing

Maximise flavour, minimise waste, with the added touch of Michelin starred magic from one of Britain’s best loved chefs.

Imprint: Harper NonFiction
Editor: Katya Shipster
Publication: 19 Sep 2019
Format: Hardback
Extent: 288pp, 100 col. illus.

Genre: Cookery

Themes: Seasonal cooking, traditional cooking techniques, minimising food waste, back-to-basics

The author: Marcus Wareing is one of the most respected and acclaimed chefs and restaurateurs in Britain. Marcus began his career at the age of 16 and started acquiring Michelin stars aged just 26 - one of only a handful of chefs to be recognised at such a young age. Over the last 30 years Marcus has been involved in the creation of many of London’s most iconic restaurants, including his own restaurant group, and has earned a Michelin star at his flagship restaurant, Marcus, in the Berkeley Hotel. Marcus has also won numerous coveted awards, including the Acorn Award, Chef of the Year with Caterer and Hotelkeeper, Tatler Restaurateur of the Year and GQ Chef of the Year. A familiar face on our TV screens, Marcus took on the new role as judge on MasterChef: The Professionals in 2014.

Create something easy and delicious for all the family, any day of the week.

Taking inspiration from Marcus’ incomparable cooking career, his childhood experience in his father’s fruit and vegetable distribution business, as well as his role as a father of three, Marcus Everyday goes back to his roots, and to the beginning of the journey of a great home cooked dish.

The 8 chapters include relaxed Weekday Suppers, the resourceful Garden Patch, quick In the Fridge, delicious Holiday Eats, as well as recipes to rustle up a real treat of a supper when you’re Home Alone, cleverly put what’s left at the back of your fridge to good use in the Waste Not Want Not chapter, inspirational Home Baking with your children or grandchildren, or catering for the masses in Weekend Dining.

There are also tips and tricks to arm anyone with some of the secrets from Marcus’s own kitchen, including reimagining familiar ingredients into something magical, while celebrating the process to get there.
More flavour, less hassle – the new way to enjoy barbecuing! This brilliant new recipe book will give you the confidence and skills to prepare tasty barbecue dishes, with twists on classics, and new ideas to impress and satisfy all tastes.

Each chapter will show you how to prep different cuts of meat, fish, or veg, followed by cooking methods, and finally marinades and sauces to pick and choose from, plus clear prep and hands on time. So, you'll be able to curate your perfect barbecue menu and discover new ways to get the most from your barbecue.

Chapters include: Things on sticks; Burgers; Ribs; Chicken; Fish; Whole Veg; Salads and Salsas; Dips, Sauces and Pickles; Desserts; Menu Suggestions

With a modern design and inspirational photography throughout, this book will become a kitchen staple.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 30 May 2019
Format: Hardback

Genre: Cookery, food and drink, lifestyle
Themes: Barbecues, cooking with meat
For: Father’s Day, readers of Ainsley Harriott’s Barbecue Bible and Weber’s Complete Barbeque Book

Of note: Its quirky, retro illustrations and gifty format make it the perfect cocktail book for sale through independents.

The author: Alex Hamilton is a chef, writer and keen barbecuer. After years of exciting round the world travel, she now lives in South London with her beautiful border collie, who also enjoys barbecued food.
Rosé Made Me Do It

60 Perfectly Pink Punches and Cocktails

Colleen Graham, illustrated by Ruby Taylor

The 5th title in the quirky and bestselling Made Me Do It series.

Imprint: Harper NonFiction
Editor: Helen Rochester
Publication: 11 Jul 2019
Format: Hardback
Extent: 144pp, 60 col. illus.

Genre: Cookery, gift book
Themes: Wine, mixology
For: Mother’s Day

Of note: Its quirky, retro illustrations and gifty format make it the perfect cocktail book for sale through independents.

The author: Colleen Graham is a seasoned mixologist and writer with a passion for creating and sharing great cocktails and mixed drinks that enrich everyday life. She has spent over a decade bartending and writing about cocktails for The Spruce Eats. Over this time, she has researched and reported on many aspects related to the art and practice of creating fine drinks. Colleen is also a cocktail consultant, creating themed cocktail menus and individual drink recipes for a variety of restaurants and bars.

Previous rights sold to: Unieboek/Het Spectrum (Dutch) Knesebeck (German) Andrews McMeel (US English)

Rosé has become the drink of choice for many, and sales are booming – thanks in no small part to its Instagram-friendly colour as well as its sweet and refreshing taste.

This, the latest title in the phenomenally successful Made Me Do It series, uses this versatile wine as a base for 60 cocktails.

You don’t have to wait until summer to drink pink. Rosé wine makes a perfect base for cocktails, any time of the year. It blends perfectly with the bitter notes of Campari for a delicious twist on the Negroni, and is equally at home with sweet crème de cassis for a Kir Blush.

With a beautiful, gifty foiled cover and the trademark gorgeous illustrations of Ruby Taylor, this cute cocktail book is a fresh take on the global popularity of rosé, featuring wine cocktails and punches from around the world – including everything from sangrias to spritzes, bellinis to martinis, and even the genius of the Frosé (frozen rosé) … plus, who could resist the Rosé Aperol Spritz!

Previous titles:
Religion & Spirituality
The New Testament Experience

The Gospels for the Modern World (ESV)

Abrupt Media & Carlos Darby

*The New Testament Experience: The Gospels for the Modern World* is specifically designed to reach the next generation of believer and bring them a fresh insight into the Gospels and the relevance of the Word of God to their lives today.

Using the ESV translation and photography to bring the key characters and stories of each Gospel to life, this modern and immersive Bible aims to create a beautiful and engaging resource for the believer and for the local church leader. It is a tool to equip the youth of the Church and new Christians with the life and teaching of Jesus Christ.

*The New Testament Experience* works with a broad international team of photographers and creatives, depicting the gospels in the modern world. Each gospel is set in a different city: Matthew in London; Mark in New York City; Luke in Sydney; John in Bogota. There are also 7 articles to teach key themes found in the gospels, these include: The Life of Jesus, The Gospels, Grace, The Holy Spirit, The Church, Prayer and The Bible. At the start and end of each gospel there are sections bringing pertinent insights and context to the key themes.

This book utilises the method employed by Jesus himself to engage with and teach the people that followed him – the method of storytelling. Inspired by teaching through parables, *The New Testament Experience* works with the scriptures as a basis for the visual representation of the stories found in the gospels but for a 21st century audience.
The Infographic Bible

Karen Sawrey

A pioneering interpretation of biblical themes in an age of visual communication.

Billions of people across the world find solace, meaning and wisdom from reading the Bible. But for some, it can be a difficult book to engage with and understand. In this pioneering book Karen Sawrey shows you the Bible as you never seen it before, using powerful infographics, with data sourced by experts in their fields, to communicate the key biblical themes and narratives. The Infographic Bible focuses on the meta narrative, the key points of the major stories and themes, to give the reader insight into the bigger story and help you understand the complex or abstract themes in a relevant way.

Through revealing the ancient traditions, showing connections between Old and New Testament themes, and profiling important characters, you are left with a deeper and more memorable interpretation of the scriptures. Covering themes such as the First Family Tree, the Nature and Character of God to the Sacrificial System and Jesus I AM, this fascinating book, painstakingly gathered and presented in this unique and beautiful way will appeal to both the Christian and non-religious readers alike and provide unexpected insight into (one of) the most important book/s ever written.

Praise:

Awesome and ambitious … an elegant revisioning of the most read book in the world! David McCandless, author of Information is Beautiful

This is an exciting and innovative project which will open many people’s eyes to hitherto unsuspected dimensions of the biblical story' NT Wright, Professor of New Testament and Early Christianity, University of St Andrews

Imprint: William Collins
Editor: Carlos Darby
Publication: 1 Nov 2018
Format: Hardback
Extent: 224pp

Genre: Illustrated reference
Themes: Bible trivia, religion, Christianity and infographics
For: gift market, fans of quirky reference, popular culture, religious studies market

The author: Conceptual designer, illustrator and lover of all things paper and ink, Karen Sawrey is passionate about engaging a visual generation with creative ways to see and digest information. Karen has over 20 years’ experience stretching across a wide range of media, including top magazines, global charities and publishers including Hodder & Stoughton, HarperCollins and Penguin Random House.

Rights sold to:
Kok Boekencentrum (Dutch)
Bruckmann (German)
AST (Russian)
Business &
Careers
Slay in Your Lane

The Journal

Yomi Adegoke and Elizabeth Uviebinené

The beautifully illustrated companion to the highly praised *Slay in Your Lane*. An inspirational toolkit for a generation of black British women committed to creating a brighter, more visible future.

Since publication *Slay In Your Lane* has sold 12.5K TCM in hardback, and fuelled a national conversation about how we discuss race and gender.

Now Elizabeth Uviebinené and Yomi Adegoke want you to join them in making changes. *Slay In Your Lane: The Journal* is a practical, beautifully illustrated and interactive celebration of the strides black women have already made, and a guidebook for those that want to follow in their footsteps and find success in every aspect of their lives. Packed with tips, tricks and empowering prompts from Yomi, Elizabeth and dozens of the most successful black women in Britain – including BAFTA award-winning director Amma Asante, British *Vogue* publisher Vanessa Kingori and Olympic gold medallist Denise Lewis, this is a perfect starting point for those who believe a better world is possible.

Selected praise for *Slay In Your Lane: The Black Girl's Bible*:

‘Elizabeth and Yomi offer wisdom and encouragement to a rising generation of Black female leaders, on everything from the basics of financial literacy to how to deal with micro-aggressions in the workplace. This book is a gift for anyone who wants to better understand what Black women and girls are up against—and the tremendous resources they draw upon as they make their way in the world’ *Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org*

‘A cultural landmark… This book is as much a rallying cry to black women across the British Isles as it is a solid foundation for serious discussions about modern race relations.’ *Daily Telegraph*

‘A prime example of how straightforward it should be to provide representation for young black girls’ *Vice*

‘An essential read for black women who want their experiences validated and for young British teens to see the inspirational women who have come before them’ *Victoria Sanusi, iNews*

‘Outspoken new role models for the next generation of black women … I imagine its intended audience will devour it whole. But it deserves to be widely read’ *Janice Turner, Times*

‘An inspirational guide to life for the modern British black woman’ *Elle*

‘This book is such a brilliant insight into being a black woman in Britain – buy it to help the young black women in your life – and if you’re white, buy it so you know what we have to go through every day, because ignorance is a form of complicity’ *Otegha Uwagba, author of Little Black Book*
Heart & Hustle

Use your passion. Build your brand. Achieve your dreams.

Patricia Bright

In Heart & Hustle, vlogger and entrepreneur Patricia Bright shares her secrets for finding purpose, creating and growing a side-hustle and developing your personal brand.

Growing up in South London as a first-generation child of immigrant parents, Patricia learned she’d have to hustle and work harder than other people to get what she needed.

Fast forward 20 years and Patricia is host of one of the fastest-growing lifestyle YouTube channels in the UK, a multi-award-winning content creator with a following of over 3 million spanning the globe, and a Glamour magazine cover girl for their first bi-annual issue.

Now, for the first time, let Patricia share with you her secrets of success. Packed with practical, straight-talking advice for anyone thinking about ditching or supplementing their 9 to 5, Heart & Hustle will show you how to find your purpose, create and grow your side-hustle and develop your personal brand to make it to the top.

Praise for Patricia Bright:
‘An inspirational guide about taking control of your own future, full of personal anecdotes and practical advice.’ Cosmopolitan

‘Patricia Bright is killing it right now’ Glamour

‘One of Britain’s biggest YouTube stars’ Huffington Post

Imprint: HQ
Editor: Kate Fox
Publication: 7 Feb 2019
Format: Hardback
Extent: 240pp

Genre: Self-help
Themes: Career management, personal development, work-life balance, creativity

Of note: Patricia has founded a number of successful businesses and is an award-winning content creator with a worldwide following of over 3m. She has one of the fastest-growing UK channels on YouTube and she regularly attracts over 1m views per video.

The author: Patricia Bright has one of the fastest growing lifestyle YouTube channels in the UK. With a professional background in financial consulting, she is now a multi-award-winning content creator, an ambassador for brands including MAC, L’Oreal and Diet Coke, and she was cover girl for Glamour magazine’s first biannual issue. In addition to working with top brands, Patricia has developed her own e-commerce business. She’s a South London girl born and raised, now raising a young family of her own.

Instagram: @thepatriciabright
Twitter: @PattyOLOvesU
Flex!

The Modern Woman’s Handbook

Annie Auerbach

A book about reinventing the rules for a smarter, happier life – at work and at home

Imprint: HQ
Editor: Kate Fox
Publication: 18 Apr 2019
Format: Hardback
Extent: 224pp

Genre: Self-help

Themes: Career management, personal development, work-life balance, creativity

For: readers of The 4-Hour Work Week by Timothy Ferriss, #Girlboss by Sophia Amoruso, Little Black Book by Otegha Uwagba, Lean In by Sheryl Sandberg, A Good Time to Be a Girl by Helena Morrissey, Fierce Conversations by Susan Scott, She Means Business by Carrie Green, Crushing It’’ by Gary Vaynerchuk, The Glass Wall by Sue Unerman and Kathryn Jacob and How to Be an Overnight Success by Maria Hatzistefanis.

The author: Annie is the co-founder of Starling, a cultural insight agency. She and Adam Chmielowski launched Starling in July 2016 and have worked together for 15 years.

Twitter @annieauerbach

Flex is a creative, rebellious way to live. It’s about looking at routines (like the nine to five) and social norms (like women bearing the brunt of the ‘emotional load’ at home) and bending and re-shaping them.

Flex is looking within and understanding yourself, your body and the patterns of your relationships, and working out how to live, earn money and be happy in a way that is perfect for you and your unique talents.

Flex is knowing that the world is changing fast. The jobs we were trained for in school won’t exist in a decade. The career ladder has been replaced with the portfolio.

If you feel stuck, tired, not at your best, bored… this book is for you. If you are burning with ideas but stuck in an environment that squashes them… this book is for you. If you are a rebel at heart… this book is for you.

Flex is reinventing the rules for a smarter, happier future.
Market Fixers

How to Face Challenges in Low Growth Industries

Chris Outram and Coye Noakes

A practical guide to reinventing the consumer packaged goods industry.

The consumer packaged goods (CPG) industry is facing new and ongoing challenges, from low-growth rates and wary consumers to shifting shopping habits and complex expectations in the digital age.

How can we convert these problems into innovations and rescue the CPG industry?

Chris Outram and Coye Nokes seek to answer this question as they investigate and outline strategies to deliver growth for CPG companies worldwide.

The book will share the experiences of 75 CEOs and Board members, considering how they would advise the CPG industry as companies try to reignite the growth engine, focusing on lessons learned and addressing key issues including what works, how you do it, the pitfalls and success factors of each strategy and practical tips on how to get there.
Health & Wellbeing
Health Revolution

Maria Borelius

The bestselling Swedish holistic guide to health and happiness on a deeper level – mixing science, medical, fitness and food information, this is the guide to read on anti-inflammation, written by award-winning science journalist Maria Borelius.

Imprint: HQ
Editor: Kate Fox
Publication: 27 June 2019
Format: Hardcover
Extent: 344pp

Genre: MBS, lifestyle
Themes: Holistic health, diet and exercise
For: Readers of Dr Hazel Wallace, Dr Rupy Aujla, and everyone in search of a healthier lifestyle
Of note: Health Revolution was originally published in Sweden by HC Nordic under the title Hälsor Evolutionen, where it is a bestseller (over 75K copies sold to date across all formats).

The author: Swedish-born Maria Borelius studied Biology, Physics and Mathematics at Lund University and holds a Master’s in Science Journalism from NYU. An award-winning former science journalist and anchorwoman, Maria is also a bestselling popular science and medicine author. She also writes columns for Dagens Industri and works as a communications adviser to scientific institutions, tech and pharmaceutical companies. She currently lives in London.

Rights sold to:
Bastei Luebbe (German)
Insignis (Polish)
HarperCollins (Danish, Finnish, Italian, Norwegian, US English)

When Maria Borelius turned fifty-two, she started feeling increasingly tired. She had a lingering backache, had just entered menopause and was feeling melancholy. Was this all life had to offer?

This realization became the start of a four-year long quest, where she by coincidence discovered a totally new ecosystem of deep health - the anti-inflammatory lifestyle. She investigated the frontiers of science, travelled around the globe to meet medical, fitness and health experts in Canada, US, Denmark, Sweden, India and Egypt and explored health secrets from ancient civilizations and religious societies with unexpected long life-spans.

Whilst learning and digging she also tried all new insights on herself, with many challenges on the way. The puzzle became clearer.

Inflammation was the key catalyst behind most major modern diseases, behind aging itself. And she found that by turning to an anti-inflammatory lifestyle you could turn around the clock and create your best version of yourself. It is about the right foods, exercise, emotions of awe and wonder, sunsets and 2,000-year old health secrets.

Health Revolution is the story of a life journey but also about a knowledge quest, to promote health on the deepest level. The book is full of concrete and doable tips for everyone who wants to experience a younger, stronger, happier version of themselves.

Praise:
‘The book everyone is talking about’ Bokus.com
The Gynae Geek

Your No-Nonsense Guide To Down-There Healthcare

Dr Anita Mitra

The What-to-Expect of women’s gynaecological health: a go-to guide featuring light evidence-based information to what’s happening down there as well as practical advice for women of all ages.

Information is everywhere and yet many women still don’t truly understand how our bodies work and, specifically, how our lower genital tract works. Dr Anita Mitra, also known as The Gynae Geek, believes that we can only be empowered about our health when we have accurate information. This book will be that source.

This books takes you from your first period to the onset of menopause and explains everything along the way, from straightforward information about whether the pill is safe, which diet is best for PCOS, what an abnormal smear actually means, if heavy periods are a sign of cancer, right through to extraordinary tales from the clinic.

This straight-to-the-heart, sharp shooting guide will become the go-to reference book for all young women seeking answers about reproductive health as well as a way to dispel the swathe of misinformation that's out there.

Dr Anita Mitra shares her personal experiences with stress and anxiety and her learnings about how the gynaecological health of women can be influenced by lifestyle choices.
Raising Girls in the 21st Century

Revised edition

Steve Biddulph

A new, augmented edition of Steve Biddulph’s bestselling guidebook - a call-to-arms for parents, laying out the five key stages of girlhood and explaining how to build strength and connectedness into your daughter from infancy onwards.

Imprint: Thorsons
Editor: Carolyn Thorne
Publication: 2 May 2019
Format: Paperback
Extent: 224pp

Genre: Parenting
Themes: Child development and emotional well-being

Of note: Steve Biddulph’s Raising Boys sold 315K TCM across all editions. Steve Biddulph has global appeal and his books have been translated into over 31 languages in total.


Rights sold in 23 languages, details available upon request

Raising Girls is both fierce and tender in its mission to help girls more at every age. It’s a book for parents who love their daughters deeply, whether they are newborns, teenagers, young women – or anywhere in between.

Feeling secure, becoming an explorer, getting along with others, finding her soul, and becoming a woman – at last, there is a clear map of girls’ minds that accepts no limitations, narrow roles or selling-out of your daughter’s potential or uniqueness.

All the hazards are signposted – bullying, eating disorders, body image and depression, social media harms and helps – as are concrete and simple measures for both mums and dads to help prevent their daughters from becoming victims. Parenthood is restored to an exciting journey, not one worry after another, as it’s so often portrayed.

Steve talks to the world’s leading voices on girls’ needs and makes their ideas clear and simple, adding his own humour and experience through stories that you will never forget. Raising Girls is powerful, practical and positive.

This new edition includes a new introduction from the author, a brand new section covering #MeToo in School as well as a special bonus section, Where Do I Go From Here?

Praise for Steve Biddulph:

‘When you find a guru willing to change his mind when evidence and humanity prompt, you rejoice. For me, Steve Biddulph – one of the most popular [parenting gurus] in the world, with four million books sold – is the man.’ Libby Purves, Times

‘Biddulph ( . . . ) has a built-in feel good factor. Parenting books too often make one fell inadequate, but Biddulph’s left me refreshed and optimistic.’ Express
The Essential Aromatherapy Garden
Growing and Using Scented Plants

Julia Lawless

Combining the popular subjects of aromatherapy and gardening, Julia Lawless promotes the aromatic garden as a means to health, well-being and pleasure.

Imprint: Harper Thorsons
Editor: Caitlin Doyle
Publication: 2 May 2019
Format: Hardback
Extent: 176pp

Genre: Practical guide

Themes: Health and well-being, lifestyle, aromatherapy, gardening, plant uses

The author: Julia Lawless is an industry-leading expert on essential oils and aromatherapy in both the US and UK. She has been interested in aromatic oils since childhood and has studied Western and Tibetan herbal medicine and is a qualified aromatherapist. Her published works include The Illustrated Encyclopedia of Essential Oils and The Aromatherapy Garden.

This book details the history of the scented garden, starting with the Persian palaces 2,500 years ago, and links this with the present-day appreciation of essential oils and their healing powers. Focusing on some of the most memorable fragrant gardens, past and present, then moving on to a discussion of specific plants and their uses, The Essential Aromatherapy Garden guides you through every stage of creating your own aromatic paradise.

Featured gardens, including the author’s former Gloucestershire garden and the Chelsea Physic Garden, provide inspiration and examples of the benefits that aromatic gardens afford. Accessible, practical advice helps you to achieve your garden goals - whether it’s a tiny, fragrant border, a hanging basket, or a formal rose garden. With chapters including An aromatherapy and Perfumery Border, Herbs for Health and Cooking, Planning an Aromatherapy Garden and Secrets of the Still Room, the author offers invaluable advice on all aspects of your garden – ensuring that both the enthusiast and the aspiring gardener are catered for.

Plant portraits, covering over 50 of the most essential aromatherapy plants from acacia to violet, guide you through the practicalities of cultivation, gardening, recommended varieties, and range of uses. There are plenty of ideas and tips here to transform your aromatic plants into effective recipe ingredients.
Your Stars

An Empowering Guide to the Year Ahead

Carolyne Faulkner

A beautifully designed daily Dynamic Astrology journal for 2020, giving readers the tools to help themselves in 2020 and beyond.

This daily astrology journal will teach us how to harness the energy of the universe and embrace the shifts caused by the movements of the planets as we move through 2020, encouraging ‘gone right’ behaviours; teaching how to avoid negative outcomes; empower decision-making; and focus on positive behaviours. With goals, coaching, and daily reflections, this journal will be a powerful tool for the changing tides of daily life.

Beautifully written and full of down-to-earth analysis of how we can harness the energy of the universe to empower our daily decision-making, relationships, and goals.

Both astrology and personal development are growing trends in publishing and gift, and Carolyne is known as the only voice to listen to in contemporary astrology.

Praise for Carolyne Faulkner:

‘A new constellation of astrology guru’ Vogue

‘Britain’s coolest astrologer’ Telegraph

‘The go-to life coach for those in the know’ InStyle Magazine

‘The coach to get you to where you want to go’ Harper’s Bazaar

‘Carolyne is the woman making astrology cool again’ Sunday Telegraph Stella Magazine

The author: Carolyne Faulkner is the resident astrologer at the Soho House Group. She created the concept of Dynamic Astrology after 15 years studying with experts from all over the world. Her approach and methods fit within a life coaching and mentoring framework as she uses the movements of the planets to empower others to practice self-reflection and self-development, helping them in many areas of their lives. Her first book The Signs was published in 2017 to critical acclaim within the genre.
Your Personal Horoscope 2020

Month-by-Month Forecast for Every Sign

Joseph Polansky

By leading US astrologer Joseph Polansky, a complete, in-depth one-volume guide to the year 2020, with month-by-month forecasts for the year ahead for every sign.

The only one-volume horoscope you'll ever need, this is your essential guide to love, life and career success in 2020.

This popular, complete one-volume guide contains all you need to know about your personal horoscope for the year 2020. Be prepared for the forthcoming year with monthly predictions for your own sign and discover how to maximise your opportunities and potential to make the most of 2020.

This bestselling astrological guide contains a personality profile for each sign; a forecast for the year ahead – what you can expect in terms of wealth, home, health, social and love life; a month-by-month forecast of your best days and worst days – the ideal days to attract love, money or success, and when it's better to just stay in bed!

Imprint: Thorsons
Editor: Carolyn Thorne
Publication: 30 May 2019
Format: Paperback
Extent: 384pp

Genre: Self-help, practical guide (annual)
Themes: Astrology
For: Supermarket and mass-market sales, specialist retailers

The author: Joseph Polansky is a leading US astrologer who has been practising astrology for over 20 years.

Previous rights sold to:
Cappelen Damm (Norwegian)
Eram (Estonian)
Barnes & Noble (US English)
The Little Book of Otter Philosophy

Live Life Like You Otter

Jennifer McCartney

The perfect ‘anti-lifestyle’ gift and humour book for impulse gift and self-purchase buys, accompanied by adorable illustrations throughout to appeal to any otter-lover.

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 22 Aug 2019
Format: Hardback
Extent: 160pp

Genre: Gift book Humour
Themes: Humour, cute animals

Of note: Otters are overtaking llamas, unicorns and mermaids as the latest trend in gift and lifestyle, with retailers such as Urban Outfitters and ASOS stocking a wide range of otter merchandise.

The author: Jennifer is a New York Times bestselling author and editor. She is the author of numerous books including the novel Afloat and non-fiction titles Cocktails for Drinkers, The Joy of Leaving Your Sh*t All Over the Place and Poetry from Scratch. Her writing has been broadcast on BBC Radio 4 and appeared in the Atlantic, Vice Magazine, Teen Vogue, Curbed, Globe and Mail and Publishers Weekly among other publications. She lives in Brooklyn, New York.

Previous rights sold to:
City Editions (French)
Taramix (Hungarian)
Health Chosun (Korean)
HarperCollins (German)
HarperCollins (Italian)
HarperCollins (Japanese)

Oppers are some of the most delightful animals on the planet. These long, lean, furry creatures embody pure joy in so many ways:

What other species builds water slides for fun?
Or holds hands with their friends just because?
Or wraps themselves in seaweed so they can nap without floating away?

These intelligent, water-dwelling mammals are not only an essential part of the world’s ecosystem (not to mention YouTube’s ecosystem), but they have a lot to teach us about the way we live life.
Mer-mania

The Little Book of Mermaids

Lucy Cooper, illustrated by Laura Korzon

The follow-up companion to the much-loved Unicornucopia, this is the ultimate compendium on this mysterious sea creature.

Imprint: Harper NonFiction
Editor: Caitlin Doyle
Publication: 15 Nov 2019
Format: Hardback
Extent: 224pp, 4-c illus. throughout

Genre: Gift book
Themes: Mermaids and sea-creatures, myths, legends and folklore

The author: Lucy Cooper is a writer with a special interest in folklore and fairies. She grew up in Cornwall, on the southwestern tip of England, a land steeped in tales of the “little people”. Her fascination with folk tales, myth and legend has taken her from the temples of China, to the back roads of Bulgaria, and lots of places in between. She has a degree in anthropology and an MA in Professional Writing, specializing in Cornish folk tales. She is the author of The Element Encyclopedia of Fairies, published by Harper Thorsons.


Do you need a little more magic in your life? What about shimmer? Look no further. Mer-mania is here!

Packed full of over 200 enchanting pages of legends, spells, facts, and crafts, Mer-mania: The Little Book of Mermaids is the ultimate compendium of all things mer-people and their mystical aquatic lore.

Full of gorgeous full-colour illustrations and plenty of joyful whimsy throughout, Mer-mania includes everything you could ever want to know about these magical creatures, all in a gorgeous, covetable, iridescent package!
Ghosting, catfishing, breadcrumbing…

As if finding ‘the one’ wasn’t hard enough, the world of online dating has brought with it a whole host of baffling pitfalls.

Now, Lucy Baker is here to save the day. Taking us from setting up your profile to what not to say on the first date, this is everything you need to know to turn those swipes from the left to the right.

A funny, fully-illustrated guide to the thorny world of modern dating – the perfect Christmas stocking filler.

Imprint: HQ
Editor: Celia Lomas
Publication: 3 Oct 2019
Format: Paperback
Extent: 122pp

Genre: Humour

Themes: Modern dating and its pitfalls

For: Gift book market

The author: Lucy is an illustrator and parody songwriter and her work has been picked up by news outlets including the Metro. Her song The Dating App Rap inspired the idea for Swipe Left.
Cleaning & Housekeeping
Mind Over Clutter

Cleaning Your Way to a Calm and Happy Home

Nicola Lewis

From the creator of the This Girl Can Organise website, the ultimate guide to decluttering your home in a fun, sustainable and meaningful way.

Are you drowning in clutter? Do you dread opening your cupboards because of the mess that awaits inside? Are you ready to sort out your house for good and discover a happier, calmer you?

In this book, Nicola will arm you with the tools you need to clean and clear your home. With a step-by-step, room-by-room plan to get rid of clutter, recipes for natural, eco-friendly cleaning products and tips on upcycling your household items, housework and organising have never been this easy! From your makeup bag to your ‘hoarders’ garage, your home will be spick, span and sparkling.

Nicola sprinkles magic wherever she goes and she has seen first-hand how decluttering and tidying your home can help transform your mind, bringing you new-found confidence and happiness. Filled with helpful tips and tricks, actionable insights and positive affirmations, this is the perfect book to refer to whenever you need help to tidy your life.

Praise for Nicola Lewis:

‘After I got sober, I realised that my house was in a state of barely organised chaos. It felt like The Old Curiosity Shop. Nicola came round and with the magic that is her mind, reorganised the space I live in – making it look like the easiest thing in the world. Now my home actually relaxes me. I feel like Nicola has got the best out of it…and that as a result, it gets the best out of me.’ Bryony Gordon

‘I’m a big fan of decluttering myself as I really believe it helps tidy the mind. I think what Nicola is doing is truly fantastic and her Instagram brightens up my day.’ Katie Piper

‘TGCO is like having my very own Mary Poppins. She organises the chaos that enters my home on a daily basis and sprinkles her magic making everything calm and tidy. She’s changed my life…’ Gemma Collins
How to Clean Your House

150 Recipes and Uses for Home, Health and Beauty

Lynsey, Queen of Clean

Packed with simple tips and tricks, this is everything you need to know about household cleaning.

Is your busy life conquering your home? Do you find the household chores getting on top of you?

Lynsey Queen of Clean, Instagrammer, businesswoman and busy mum of three, has done all of the work so you don’t have to. Featuring her make-at-home cleaning products, easy step-by-step guides and all her recommendations for toxic-free and eco-friendly products, this book is the ultimate guide to keeping on top of your house, and having fun while you do it.

Lynsey shares her daily and seasonal routines, motivating and encouraging you along the way with so that you are left with the will, and the skill, to take on even the most seemingly insurmountable tasks and end up with a clean, calm and happy home.

Praise:

‘A cracker of a book packed with tips – you’ll feel instantly organised.’ Aggie MacKenzie

Imprint: HQ
Editor: Celia Lomas
Publication: 21 Mar 2019
Format: Hardback
Extent: 256pp

Genre: Lifestyle, home and house maintenance, household tips

Themes: Cleaning

For: Busy mothers looking for a quick and efficient house cleaning routine and all of those who are looking to use more eco-friendly products in the home

The author: Lynsey, Queen of Clean is one of the UK’s most popular cleaning bloggers with over 100K Instagram followers and a blog reach of around 40 to 50K a month. Her devoted followers turn to her every day for her expert tips and tricks. Lynsey was first seen back in 2014 on Channel 4’s Obsessive Compulsive Cleaners where she was a regular cast member cleaning some of Britain’s dirtiest homes. She runs a successful cleaning company.

https://queenofclean.blog
@lynsey_queenofclean
The Miracle of Vinegar

150 Recipes and Uses for Home, Health and Beauty

Aggie MacKenzie and Emma Marsden

The definitive guide to vinegar and its uses - packaged in a gifty, nostalgic small black-and-white format which is sure to appeal to all generations.

Already produced and used as a preservative by the Babylonians in 5000 BC, vinegar is the staple household ingredient that deserves more recognition.

The Miracle of Vinegar tells you all you need to know about, and can do with, this humble natural ingredient: from what vinegar actually is, to its history and tips on making your own vinegar. Discover 150 ways it is used around the world in the kitchen, as a cleaning aid, and even as a skin-friendly beauty ingredient.

In The Miracle of Vinegar, the authors share their tips on how to use this miracle ingredient as a flavour enhancer, raising agent or meat tenderizer in the kitchen, enjoy its amazing properties as a beauty ingredient in hair rinses and face toners, and make the most of its potency as a household product, from descaling a kettle through to unblocking drains.

Imprint: HQ
Editor: Celia Lomas
Publication: 10 Jan 2019
Format: Hardback
Extent: 200pp

Genre: Practical guide
Themes: Vinegar, health, beauty, cleaning, lifestyle, eco-friendly products
For: Millennials and those of us who want to use more natural products in cooking and on their skin; it will also appeal to anyone interested in health, wellness and using simple ingredients

The authors: Emma Marsden is a food writer and stylist who studied at Leiths School of Food & Wine. She was Cookery Editor at Good Housekeeping magazine and is a regular contributor to Harrods Magazine. She has written a number of books including Heart on a Plate, Fortnum & Mason’s Afternoon Tea and Honey & Preserves, Weight Watchers' The Smart Cook and Sainsbury’s Kitchen Know-How.

Aggie MacKenzie was one of the presenters on How Clean Is Your House and she also fronted Storage Hoarders. She is fastidious about cleaning and knows everything there is to know about no-fuss products and ingredients to use to keep a home clean.
True Life &
True Crime
The Scapegoat

One Murder. Two Victims. 27 Years Lost.

Don Hale

A gripping true crime investigation into the longest miscarriage of justice in British legal history.

In September 1973, Stephen Downing was convicted and indefinitely sentenced for the murder of Wendy Sewell, a young legal secretary in the town of Bakewell in the Peak District. Wendy was attacked in broad daylight in Bakewell Cemetery. Stephen Downing, the 17-year-old groundskeeper with learning difficulties and a reading age of 11, was the primary suspect. He was immediately arrested, questioned for nine hours, without a solicitor present, and pressured into signing a confession full of words he did not understand.

21 years later, local newspaper editor Don Hale was thrust into the case. Determined to take it to appeal, as he investigated the details, he found himself inextricably linked to the narrative. He faced obstacles at every turn, and suffered several attempts on his life. All of this merely strengthened his resolve: why should anyone threaten him if Downing had committed the crime?

In 2002, Stephen Downing was finally acquitted, having served 27 years in prison.

This is a masterful account of Hale’s long, dedicated and often dangerous campaign to rescue a long-forgotten victim of the British legal system; the longest miscarriage of justice in British history.
The Forgotten Child


Richard Gallear

Based on a true story, *The Forgotten Child* is a heartbreaking memoir of an abandoned newborn baby left to die, his tempestuous upbringing, and how he came through to the other side.

It's a freezing winter's night in 1954. A baby boy, a few hours old, is left by his mother, wrapped in nothing but two sheets of newspaper and hidden amongst the undergrowth by a canal bank. An hour later, a late-shift postman is walking wearily home when he hears a faint cry. He finds the newspaper parcel and discovers the newborn, white-cold and whimpering, inside.

After being rushed to hospital and against all odds, the baby survives. He's baptised by the hospital chaplain as Richard.

Everything feels as though it's looking up; Richard is put into local authority care and regains his health. However, after nearly five blissful years in a rural care home filled with loving friends, it soon unfolds that his turbulent start in life is only the beginning.

Based on a devastating true story, this inspirational memoir follows Richard's traumatic birth, abusive childhood, and search for the truth.

Imprint: HarperElement
Editor: Vicky Eribo
Publication: 21 Mar 2019
Format: Paperback
Extent: 320pp

Genre: True life, memoir
Themes: Traumatic birth, abusive childhood, coming to terms with one's past
For: Readers of *The Hospital; Locked In* by Barbara O'Hare; *Every Mother's Fear* by Joanna Warrington; *Ugly Child* by Kate Skylark; *If You Love Me* by Alice Keale.

Of note: Richard has been interviewed and filmed or recorded several times in recent years for TV and newspapers.

Ghostwriter Jacquie Buttriss is the best-selling author of chart-toppers *My Secret Sister* (60K TCM, 200K worldwide) and *Secret Slave* (70K).

The author: Throughout the trials and terrors of his childhood, Richard survived to tell the tale in this book. Now in his sixties, he lives in the West Midlands, not far from the Canal towpath where he was found that first freezing night of his life. His quest for the truth of his origins has been a long journey, but now he feels at peace with it all.
Finding Stevie

A Dark Secret. A Child in Crisis

Cathy Glass

By Sunday Times bestselling author Cathy Glass, a dark and poignant true story that highlights the dangers lurking online.

When Stevie’s social worker tells Cathy, an experienced foster carer, that Stevie, 14, is gender fluid she isn’t sure what that term means and looks it up.

Stevie, together with his younger brother and sister, have been brought up by their grandparents as their mother is in prison. But the grandparents can no longer cope with Stevie’s behaviour so they place him in care.

Stevie is exploring his gender identity, and like many young people he spends time online. Cathy warns him about the dangers of talking to strangers online and advises him how to stay safe. When his younger siblings tell their grandmother that they have a secret they can’t tell, Cathy is worried. However, nothing could have prepared her for the truth when Stevie finally breaks down and confesses what he’s done.
A Dark Secret

Casey Watson

Sunday Times bestselling author Casey Watson’s latest story of a troubled nine-year-old with a violent streak who drove his previous guardians to release him from their care.

Imprint: HarperElement
Editor: Vicky Eribo
Publication: 2 May 2019
Format: Paperback
Extent: 320pp

Genre: True life, memoir
Themes: Child abuse, neglect, foster-caring
Of note: Casey’s bestselling debut title The Boy No One Loved sold over 180K copies.

The author: Casey Watson, who writes under a pseudonym, is a specialist foster carer. She and her husband, Mike, look after children who are particularly troubled or damaged by their past. Before becoming a foster carer Casey was a behaviour manager for her local comprehensive school.

Previous rights sold to:
City Editions (French)
Amber (Polish)
Presenca (Portuguese)

Having recently said goodbye to their last foster child, Miller, the Watson family are taking a bit of a break. But it’s while Casey is having fun catching up with her friends that she receives a call from her new link worker. Social services are desperately trying to find a settled home for nine-year-old Sam, who has Autism and some serious behavioural problems.

Removed from his mother less than a week ago, Sam has been staying with respite carers. But with two young children of their own, they now find themselves unable to hold on to the little boy as he is bullying them relentlessly. It’s not an isolated situation, either. Apparently Sam’s own siblings begged not to be placed with their older brother – they were both adamant that they were too afraid of him.

The Watsons agree to accommodate Sam, who, despite his tiny stature, turns out to be quite the whirlwind – destroying anything and everything in his path. It quickly becomes evident that there is a much darker past that has blighted the boy’s life. As Casey tries to get to the bottom of it, she discovers there are no files on Sam; only the testament of his previous neighbour, and it soon transpires that there is a great deal more to Sam’s secret history.
Strudel, Noodles and Dumplings

Anja Dunk

A celebration of modern German home cooking in 200 comforting and wholesome German recipes to cook at home - for fans of hygge and lagom lifestyles.

Strudel, Noodles and Dumplings is a cook book about Germany’s varied culinary heritage seen through the eyes of Anja Dunk’s family recipes, most of which have been given a new life in her young family kitchen.

From recipes such as Wholewheat Buttermilk Waffles to Caraway Roast Pork and Courgette and Green Pepper Salad with Yogurt Dressing, Anja’s way of cooking is vibrant, honest and deeply intertwined with the seasons and the weather.

Featuring over 200 simple recipes for the everyday family table, as well as a handful for special occasions, Strudel, Noodles and Dumplings will be an essential guide for all the basics of German cuisine, at the same time as providing inspiration and encouragement for cooking through the year.

Praise:

‘Anja’s writing is warm, evocative, engaging and transportative. There is a sense of old-fashioned storytelling about it, magical, although absolutely rooted ( . . . ). Her recipes are clear and confident, you sense immediately you are in safe, experienced hands – I love that.’ Rachel Roddy

‘Anja lives and cooks with the rhythms of the year and the seasons and those cooks are my favourite kind. Every time I see one of Anja’s pictures I want to sit at her table (…). Her generous spirit comes across in all she does.’ Anna Jones

‘There are fewer taste buds I trust more in the world than Anja’s. She has an extraordinary understanding of flavour and you can bet that these beautiful and original recipes are 100% foolproof, too’ Meera Sodha

‘Just what the doctor ordered: straightforward no-nonsense family-friendly home-cooking in the German tradition that’ll work for everyone who wants to set good food on the table without fuss’ Elisabeth Luard

Imprint: 4th Estate
Editor: Louise Haines
Publication: 6 Sep 2018
Format: Hardback
Extent: 304pp

Genre: Cookery
Themes: German cooking, traditional recipes, culinary traditions, fermenting, pickling, bread-making

For: Fans of Olia Hercules’s Mamushka and Persiana by Sabrina Ghayour

The author: Anja Dunk was born in Wales to a German mother and a Welsh father. Her childhood was spent predominantly in Wales but also in Germany and South East Asia. Her love of food started at home but has grown since working in cafes and restaurants over the years. She is now a freelance cook, mainly catering for large events and parties. Anja has co-written a book on preserves, Do Preserve: Make your own jams, chutneys, pickles and cordials and runs small preserving workshops. Anja has a growing Instagram following (@cocoinmykitchen) and was featured in the Guardian’s list of ‘best foodie kitchens on Instagram’

Rights sold to: Nijgh Cuisine (Dutch)
Christmas and Other Winter Feasts

Fortnum & Mason

Tom Parker Bowles

Following on from the success of 2016’s *Fortnum & Mason: The Cook Book, Christmas & Other Winter Feasts* provides the perfect Fortnum’s guide on how to celebrate the festive season at home.

A joyous celebration of Fortnum & Mason’s love for extraordinary seasonal food, *Christmas and Other Winter Feasts* is filled with flavoursome recipes for Christmas and New Year’s Eve, as well as Guy Fawkes and Burns’ Night.

From seasonable soups to hearty January eating, and featuring exclusive stories from the Fortnum & Mason archives, *Christmas and Other Winter Feasts* is the essential accompaniment to any party, gathering or feast.

Capturing the magic and finest festive traditions of Fortnum & Mason, *Christmas and Other Winter Feasts* gathers together everything you need to enjoy a truly delicious winter, with essential recipes for any special occasion, including vegetarian and vegan options, combined with unique stories from the history of Fortnum’s and its suppliers.

Imprint: 4th Estate
Editor: Louise Haines
Publication: 18 Oct 2018
Format: Hardback
Extent: 304pp

Genre: Cookery
Themes: Fortnum & Mason, Christmas culinary traditions, quintessentially British lifestyle
For: Fans of Nigel Slater’s bestselling book *The Christmas Chronicles* and Jamie Oliver’s *Christmas Cookbook.*

The author: Tom Parker Bowles is a food writer and broadcaster, and author of six books including *E is for Eating: An Alphabet of Greed,* the award-winning *Full English: A Journey Through the British and Their Food,* *Let’s Eat: Recipes From My Kitchen Notebook* and *Fortnum & Mason: The Cook Book.* He is also Restaurant Critic for *The Mail on Sunday,* and Food Editor of *Esquire.* He lives in London.

Rights sold to:
Christian Verlag (German)
Slow

Food Worth Taking Time Over

Gizzi Erskine

Food writer and TV presenter Gizzi Erskine’s new book, on food worth taking time over… the way she likes it.

Imprint: HQ
Editor: Celia Lomas
Publication: 18 Oct 2018
Format: Hardback
Extent: 256pp

Genre: Cookery

Themes: Slow food, taking time, revisiting traditional culinary techniques

The author: Gizzi completed her training as a chef at the prestigious Leith’s School of Food and Wine, where she graduated top of her year. She quickly established herself as an award-winning food writer and stylist after winning a placement at BBC Good Food Magazine. She has been a columnist for the Sunday Times Magazine, Contributing Editor for InStyle and has written for a wide variety of other magazines and newspapers such as Marie Claire, Elle, Elle USA, Vogue USA, GQ, the Times and the Evening Standard. Her previous books include Cook Yourself Thin, Gizzi’s Kitchen Magic, Skinny Weeks & Weekend Feasts and Gizzi’s Season’s Eatings. An integral part of the London food scene for fifteen years, she has collaborated with some of the UK’s most talented chefs including Mark Hix, Angela Hartnett and Tom Kerridge.

‘Sometimes I feel out of sync with the modern approach to cooking, which seems to be all about putting convenience over quality. Our obsession with speed and ease is leading us towards a place where we are in danger of losing an appreciation of the joys of technique and process, what it means to really pour love and care into the food we are cooking and growing.’

Over 100 recipes you can give yourself permission to take time over. Recipes for a Friday night or a leisurely weekend, where quality is put over convenience and speed, the joys of technique and process are appreciated and love and care is poured into the food.

Slow is a complete departure from the Gizzi cookbooks that came before. Gizzi has grown up and honed what it is that she cares about: cooking conscientiously, ingredients of the highest possible quality, treated with the respect they deserve. This is exactly the book Gizzi was born to write: it’s the food she likes to cook, the way she likes it.

Praise:

‘A warming cosy treasure trove of a book’ Nigella Lawson

Reviews:

‘A beautiful ode … to slowing down in the kitchen. Unashamedly luxurious.’ Times

‘A sumptuous volume of recipes that urges you to linger in the kitchen.’ Telegraph

‘A riposte to our obsession with speed and proves that good food is worth waiting for.’ Stylist

‘An absolute bible of comfort eating’ The Pool

‘A celebration of great ingredients, with time taken to cook them well.’ Grazia

‘An antidote to our busy lifestyles, Gizzi Erskine’s newest masterpiece is all about taking time out to rediscover the art of cooking.’ Huffington Post

‘Wholesome food to while away a winter weekend.’ Evening Standard Magazine
What Vegans Eat

Brett Cobley

Instagram sensation Brett Cobley’s first cookbook: everyday vegan food, cheap, quick and easy to make.

Whether you’re giving Veganuary a go, cooking for a vegan friend, or simply cutting back on meat and dairy, look no further!

Packed with fuss-free, creative, nutritious and undeniably delicious recipes to make for your whole gang, we challenge even the most die-hard of carnivores not to come back for more! Brett Cobley’s mouth-watering recipes – loved by his Instagram followers – celebrate flavour, ingredients, the joy of cooking and, most importantly, eating!

This book will also hold your hand during your first week vegan; show you how to stock up on the basics; and teach you quick tricks to ensure you never go hungry even when your cupboards feel bare. Dig in to discover your new go-to dishes, including: Vegan Omelette, Pancake Stacks, Caponata Bruschetta, Spicy Bean Sub Sandwich, Arancini with Arrabiata Sauce, Warm Italian Salad, Pasta e Fagioli, Mexican Pizza, White Wine & Pesto Gnocchi, Gourmet Gratin, Spring Roll Burritos, Mac & Cheese Burger, Cookie Butter Brûlée, Blueberry and Lemon Drizzle Cake…

Imprint: Harper NonFiction
Editor: Lydia Good
Publication: 27 Dec 2018
Format: Hardback
Extent: 208pp + 40 col. illus.

Genre: Cookery
Themes: Veganism, everyday home cooking

Of note: Brett Cobley’s Instagram has 56k followers.

The author: Brett Cobley set up EpiVegan in March 2016 as an Instagram page to show that vegan food could be tasty, vibrant and desirable to vegans and non vegans alike. He quickly learned of the strong and welcoming vegan community on Instagram and continued to post new and exciting food pictures daily, which soon led to the EpiVegan Youtube channel in December 2016. Since then Brett has taken the cookery world by storm, being asked to speak at Vevolution and collaborating with hugely successful vegan food writers such as Lucy Watson. What Vegans Eat is his first book.

Instagram: @EpiVegan
There is beauty in the natural world, and for centuries people have believed that the secret of health and happiness can be found in plants and flowers. While the 21st century is increasingly digital and manufactured, people are turning more and more to the natural world, relearning the artisan skills of old and benefitting from botanicals.

The Botanical Bible begins by outlining the history of plants and flowers, and then gives an overview of how plants are grown, where and when to plant them and how they can be used every day. The book features over 100 recipes for food and drink, including botanic-infused cocktails and delicately flavoured floral treats. There is also a section that teaches you step-by-step methods of creating sweet-smelling perfumes and natural cosmetics with plants and flowers.

This stunning gift book is a part history, part beauty book and part cookbook. It will appeal to anyone wanting to use flowers in modern life, whether they are an accomplished gardener, tend a small yard or simply yearn for a more natural life. Teaching the old skills to a contemporary audience, this comprehensive guide to flowers and botanicals, and their practical uses, features vintage illustrations and elegant design.
Jimmy Page

The Definitive Biography

Chris Salewicz

An entertaining, insightful and in-depth biography of the very private founder and guitarist of legendary rock band Led Zeppelin.

Founder of one of the most influential and successful rock bands of all time, legendary Led Zeppelin guitarist Jimmy Page has nevertheless remained an enigma.

In this definitive and comprehensive biography of his life so far, Chris Salewicz draws on his own interviews with Page and those closest to him to unravel the man behind the mystery.

Having sold millions of records worldwide, Led Zeppelin was the biggest band of the 1970s and has been loved by legions ever since. From his own conversations with Jimmy, the rest of Led Zeppelin, old girlfriends, tour managers and session musicians to name but a few, Salewicz reveals the many trials and tribulations which transformed the middle class boy from the Surrey suburbs into one of rock’s most enigmatic frontmen.

Detailed, thrilling and expertly researched, Jimmy Page discovers a man who was prepared to die for his art; who justified heroin use so he could harness its narcotic focus whilst making albums, and who overcame numerous death threats during this time. Salewicz delves into Page’s many skeletons and eccentricities, contextualising him against a background of London gangsters, deaths, and power struggles which Page has continued to rail against to this day, even within his own band.

Reviews:

‘[An] ever-readable tome… Anyone intrigued by how a soft-spoken boy from the west London suburbs became one of the world’s most famous musicians won’t be disappointed.’ Times

‘A hard-riffing new book that reveals how Jimmy Page became the dark heart of Led Zeppelin’ Mail on Sunday

‘[Salewicz] lovingly records all the highs and bathetic lows of the rock-star afterlife’ Sunday Times
Ed Sheeran

Sean Smith

A fascinating and revealing insight into Ed Sheeran, the man and his music, by the UK's leading celebrity biographer and Sunday Times bestselling author Sean Smith.

Ed Sheeran has conquered the musical world. Avoiding flashy showmanship and fleeting fashion, he has let his talent do the talking. His moving and uplifting songs forge a lasting connection with the millions of people around the world who love his music.

Bestselling biographer Sean Smith has travelled to the quiet Suffolk backwater that Ed still calls home. Seeing the sunset over the famous 'Castle on the Hill' for himself, he follows in the footsteps of Ed's amazing journey from the boy who could barely hold a tune to the man who sold out Wembley Stadium.

He tells the story of Ed's remarkable mum and dad who gave their son the courage and confidence to pursue his dream, the friends and mentors who taught and encouraged him and the lovers who inspired his most famous songs.

Ed Sheeran was fifteen when he recorded his first album in his bedroom. But while he was well known for performing his own songs in local pubs and clubs before he was even old enough to drink, he was not discovered or groomed for stardom.

Instead he left High School before completing his A-Levels and moved to London where he went to college two days a week, performed hundreds of gigs on the capital's thriving music scene and sold his self-financed CDs from his rucksack. At the end of the evening, he would head to friends' flats to sleep on a sofa or on the floor. It was far from glamorous and sometimes the struggle threatened to overwhelm him.

Somehow, Ed's determination won through and his fortunes changed when he was taken on by Elton John's management company. Smith explores the joy of a record deal when past rejections were forgotten; the song that changed everything and how he conquered America with a little help from Taylor Swift.

After three number one albums, he is now the biggest earning music star in the UK and the richest under thirty, worth more than 80 million. Surrounded by a world of excess, he found it difficult to cope with his phenomenal fame before a new relationship with a girl from his home town brought him stability and a fresh purpose in life.
Ma’am Darling

99 Glimpses of Princess Margaret

Craig Brown

Winner of the South Bank Sky Arts Literature Award 2018

A Guardian Book of the Year • A Times Book of the Year • A Sunday Times Book of the Year • A Daily Mail Book of the Year

Imprint: 4th Estate
Editor: Nicholas Pearson
Publication: 21 Sep 2017
Format: Hardback
Extent: 432pp

Genre: Literary biography, humour
Themes: High society, fame and art, snobbery, bohemia

For: Readers of The Mitford Murders by Jessica Fellowes; Charles: Victim or Villain? by Penny Junor; My Husband and I by Ingrid Seward; Walls in Love by Andrew Morton; The Duchess by Amanda Foreman; This is Going to Hurt by Adam Kay

The author: Craig Brown is a journalist and the author of 18 books. He has been writing his parodic diary in Private Eye since 1989. He is the only person ever to have won three different Press Awards – for best humorist, columnist and critic - in the same year. He has been a columnist for, among others, the Guardian, the Times, the Spectator and the Daily Telegraph. He currently writes for the Daily Mail and the Mail on Sunday. His last book, One on One, was translated into 10 languages, and was a New York Times bestseller.

Rights sold to:
Mondadori (Italian)
Farrar, Straus & Giroux (US English)

She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. “If they knew what I had done in my dreams with your royal ladies” he confided to a friend, “they would take me to the Tower of London and chop off my head!”

Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding.

In her 1950’s heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman.

The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled.

Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, Ma’am Darling is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society.

Selected praise:
‘A masterpiece’ Mail on Sunday

‘I honked so loudly the man sitting next to me dropped his sandwich’ Observer

‘Ma’am Darling is fascinating. Brown has done something amazing with [it]: in my wilder moments, I wonder if he hasn’t reinvented the biographical form’ Observer

‘A biography teeming with the joyous, the ghastly and the clinically fascinating’ Hannah Bett, Times

‘A cross between biography and satire that perfectly displays Brown’s rare skills as journalist and parodist’ Mark Lawson, Guardian, Books of the Year
Fed up with dieting? Have you tried everything before and failed? Has your self-esteem and body confidence dropped through the floor. If so, then Gemma’s plan is for you.

The Ultimate Body Plan is Gemma’s first book and will be a combination of 80 delicious recipes plus a workout plan that can deliver real results. The plan is achievable and can help you on you way to a fit, strong healthy body and a positive mental attitude to boot.

The book also gives an insight into the highs and lows of Gemma’s everyday life, 18 years of which she has lived in the public eye – from TV actress at 15 to now, aged 33, writing her first book. Almost 20 years of pictures across TVs, newspapers and online and accompanying comments have taken their toll. For the last 5 years she’s decided not to care and has found her inner happy and her inner warrior.

Gemma’s 10 strength commandments will set you on your way to success, building your positive mental attitude as you embark on the 12 week exercise plan. The 80 nutritious, quick and easy recipes, with clear calorie counts keep you on track to achieving your fitness and fat loss goals.

Here’s your ticket to changing how you look and feel forever and giving the middle finger to anyone who says it can’t be done.
On 25th January at Selhurst Park, while leaving the pitch after a red card, Eric Cantona fly-kicked his way into the stand after receiving abuse. The incident was unprecedented, as was Cantona’s punishment. He received the longest punishment ever handed out by the English FA and would be out of action for 8 months. In the meantime, Man Utd’s season stumbled and they lost on the last day of the season to a sprightly Blackburn Rovers side.

It was the next season, when Cantona returned, and after a summer in which Alex Ferguson had remade the Man Utd side, moving on Paul Ince, Andrey Kanchelskis and Mark Hughes, that the effects of this ban would be fully felt. Cantona returned, a player reborn and now he was lining up in the same side as the famous Class of ’92. Manchester would never be the same.

The amazingly incisive inside story of one of the most popular and analysed players in football history, Cantona, focusing on the Premier League’s most infamous moment and the effect Cantona’s ban had on Manchester United.

Daniel Storey
The Accidental Memoir

The Remarkable Way to Write Your Life Story

Anthony Cropper and Eve Makis

A cross between the guided journal and the creative writing manual, *The Accidental Memoir* is the writing equivalent of bestselling *Wreck This Journal*.

The Accidental Memoir takes you on a journey of self-discovery, from the origins of your family name and earliest memories, to what you’d invent and how you’d change the world. This beautifully illustrated book is filled with inventive and accessible writing prompts, as well as tips for anyone wanting to document their lives and explore their creativity.

Want to flex your writing muscles, exorcise your demons, relive moments of magic, make sense of life, have fun and leave a lasting legacy? *The Accidental Memoir* will show you how.

This innovative concept was developed as an Arts Council project to help people tap into their own lives. Working with diverse groups from refugees to the elderly and prisoners, it has been a resounding success in unearthing stories that otherwise may never have been told.

*The Accidental Memoir* truly is for all: writers and non-writers, teachers and students, the perfect book for anyone seeking inspiration or imaginative ways to explore their own life story and a remarkable guide designed to help coax people out of wordlessness and into writing the story of their life.

Praise:

‘May be the best gift you’ll ever receive’ Waterstones

‘Creative writing starts with your own truth, and this beautiful tender guide returns that treasure to you…I might have been published years earlier if I’d had this book!’ Laline Paull, *Sunday Times* bestseller *The Bees*

‘A beautifully powerful concept that’s sure to lead to the discovery of some life-changing stories. *The Accidental Memoir* is the perfect book for anyone who’s looking to spark their creativity, tap into their emotions, or simply understand themselves - and life - that little bit better.’ Otegha Uwagba, author of *Sunday Times* bestseller *Little Black Book*
In the fields, men and women are getting the harvest in. Sunlight, or rain. Scudding clouds and backbreaking labour. Three hundred feet underground, young Charles Hutton is at the coalface. Cramped, dust-choked, wielding a five-pound pick by candlelight. Eighteen years old, he’s been down the pits on and off for more than a decade, and now it looks like a life sentence. No unusual story, although Charles is a clever lad – gifted at maths and languages – and for a time he hoped for a different life. Many hoped.

Charles Hutton, astonishingly, would actually live the life he dreamed of. Twenty years later you’d have found him in Slaughter’s coffee house in London, eating a few oysters with the President of the Royal Society.

By the time he died, in 1823, he was a fellow of scientific academies in four countries, while the Lord Chancellor of England counted himself fortunate to have known him. Hard work, talent, and no small share of luck would take Charles Hutton out of the pit to international fame, wealth, admiration and happiness. The pit boy turned professor would become one of the most revered British scientists of his day. This book is his incredible story.

Praise:

Benjamin Wardhaugh tells an almost incredible story of a boy working down the put hewing coal who went on to become a great mathematician and national celebrity. He brings both the coal industry and Georgian London to life with style and wit.’ Matt Ridley
The Great Soul of Siberia

In Search of the Elusive Siberian Tiger

Sooyong Park

The poignant, poetic and fiercely compassionate story of a man’s twenty-year obsession with the elusive, and endangered, Siberian tiger. A book destined to become a classic of narrative nature writing.

Sooyong Park has spent twenty years tracking and observing the elusive Siberian tiger. Each year he spends six months braving sub-zero temperatures, fearlessly immersing himself in the lives of Siberian tigers. As he watches the brutal, day-to-day struggle to survive the harsh landscape, threatened by poachers and the disappearance of the pristine habitat, Park becomes emotionally and spiritually attached to these beautiful and deadly predators. Poignant, poetic and fiercely compassionate, The Great Soul of Siberia is an eloquent personal account of one of the most extraordinary wildlife studies ever undertaken, and the incredible story of a man's unique obsession with these compelling creatures on the very brink of extinction.

Praise:

'A triumph of nature writing; an original and authentic voice from the wilderness.' Jonathan and Angela Scott

'Wonderful … deserves to become a classic of wildlife literature.' Times

'Subtly intense … Park has a deep sense of oneness with the world around him. His close engagement with the forest ecology is the most extraordinary element of this remarkable book.' New Statesman

'Spellbinding … Park's book burns an indelible memory.' Country Life

'A beautiful book… written with great verve, intelligence, dedication, and understanding.' Jeffrey Masson, author of Beasts and When Elephant's Weep

"… an unbelievably gripping account of one man's laser-focused determination to find, film, and understand one of the rarest and most formidable cats on earth" Chris Morgan, Ecologist, host of PBS Siberian Tiger Quest

'If you read one nature book this year, make it this one.' Mark Cocker, Spectator

'A wonderful evocation of the land and the habits of the desperately endangered Siberian tiger.' Independent

'The year's best wildlife book could already have arrived' Wanderlust

'It’s a masterpiece. One of the most moving outdoor texts I’ve read in years. This is a book about love – one exceptional human being’s love for the wild, beautiful and persecuted creatures to which his life is dedicated. It also comprehends a fortitude and hardihood so far beyond the everyday I was left shaking my head in astonished admiration.' The Great Outdoors

Imprint: William Collins
Editor: Myles Archibald
Publication: 12 Jan 2017
Format: Paperback
Extent: 288pp, 16pp plate section

Genre: Natural history, narrative non-fiction
Themes: Siberian tiger, human quest

Of note: The Great Soul of Siberia 2: Further Insights into the Life of Siberian Tigers to be published 2 May 2019

For: Readers of J.A. Baker, Robert MacFarlane, Edward Abbey, Richard Mabey, Helen MacDonald, Peter Matthiessen

The author: Sooyong Park is a Korean multi-award winning documentary filmmaker. Having graduated from Seoul National University in 1990, he worked as a nature documentary producer and director for South Korea's Educational Broadcasting System (EBS) from 1991 to 2010. His ground-breaking and obsessive research on the Siberian tiger was the subject of the film Siberian Tiger Quest.

Rights available: Translation excluding Korean
The Unexpected Genius of Pigs

Matt Whyman

This delightful and funny gift book is a love letter to pigs, the animal we’ve got wrong for so long - combining fascinating facts and personal insight gained from the author's pig-rearing experience.

Imprint: HarperElement
Editor: Vicky Eribo
Publication: 18 Oct 2018
Format: Hardback
Extent: 160pp, b&w illus.

Genre: Memoir, natural history, pet-lover guide
Themes: Pigs as pets, animal life, animal intelligence

The author: Matt Whyman had no intention of becoming a pig expert. Several years after welcoming minipigs Butch and Roxi into their family home, Matt had learned the truth about minipigs (there is no such thing), got to grips with their upkeep and fallen in love with an animal brimming with more energy, intelligence, playfulness, sociability, spirit and soul than he ever could’ve imagined. Matt Whyman is also the author of several novels and two bestselling comic memoirs, Oink: My Life with Minipigs and Walking with Sausage Dogs.

Rights sold to:
HarperCollins (Dutch)
Heyne (German)
HarperCollins (Italian)
HarperCollins (Polish)
Ariel (Spanish)

We often consider dogs to be our enduring sidekicks but the truth is domestic pigs have played a role in our lives for nearly as long.

Pigs are highly social and smart. They like to play. They’re inventive, crafty and belligerent – and incredibly single-minded. Ultimately, we have far more in common with these creatures than we like to admit.

Here is a charming ode to one of the most common, yet surprisingly intelligent, animals populating our landscapes. In this gentle and illuminating study, Matt Whyman embarks on a journey to uncover the heart and soul of an animal brimming with more energy, intelligence and playfulness than he could ever have imagined.

In his bid to understand what makes a pig tick, having climbed a steep learning curve as a keeper himself, Whyman meets a veterinary professor and expert in pig emotion, as well as a spirited hill farmer whose world revolves around hogs and sows.

Packed with fascinating research and delightful anecdotes, this entertaining and informative celebration of all things porcine covers everything from evolution, behaviour and communication to friendship, loyalty and broken hearts uncovering a surprising notion of family along the way.

Praise for Pig in the Middle/Oink: My Life with Mini-pigs:
‘Move over Marley, a pair of cute mini-pigs are about to take over the world.’ New York Post

‘A darling book – very funny and definitely for animal lovers.’ ABC

‘Be careful where you read this book because it is laugh-out-loud funny ( . . . ) Whyman has a flair for self-deprecating asides and for making the "ordinary" sparkling. It's compelling, bristles with irony and is sure to delight animal lovers.’ Daily Telegraph (Sydney)

‘This merry memoir of family growing pains and too many pets has so many laugh-out-loud sequences it's embarrassing to read in public ( . . . ) the most good-hearted, hilarious memoir in years.’ Shelf Awareness

‘What a fabulous, funny read! I enjoyed every page. Highly recommended for anyone with a pet, a partner, a family, a sense of humour… or even a minipig.’ Sophie Kinsella
Lara the Runaway Cat

How One Cat Travelled the World to Discover Home is Where the Heart Is

Dion Leonard, with Sophie Pembroke

The story of Gobi, the loveable pug who followed Dion Leonard across a gruelling 155-mile trek across the Gobi Desert, and her mischievous cat sister, Lara, who runs away from her family, seeking a courageous adventure and a different life.

Lara doesn’t realise how good she has it in her home in Edinburgh with her owners, Dion and Lucja, and of course her sister, Gobi. If she’s being honest, she’s jealous of Gobi’s fame and the international attention she has received ever since Dion found her. Okay, Gobi may have survived an ultra-marathon across the Gobi Desert, but it’s not as if Lara doesn’t earn her fresh prawns! She dreams about the day when she can go outdoors and see the world, discover new friends and be free to make her own name.

But Lara’s wishful thinking gets the better of her as she takes a leap into the unknown and is forced to decide between her loyalties to her family and need to experience an adventure to rival Gobi’s. Join Lara in her eventful travels from Edinburgh to France, Beijing to Australia, where she is faced with challenges that will change her life forever.

Following on from the astounding real-life story of Dion Leonard, this fictionalised tale is a must-read for animal lovers everywhere.

Imprint: Harper Nonfiction
Editor: Oliver Malcolm
Publication: 7 Feb 2019
Format: Hardback
Extent: 288pp

Genre: Pet memoir, pet fiction
Themes: Pet lives, animal friendships
Of note: Gobi and Dion’s story has been sold to 21st Century Fox.
For: Fans of Finding Gobi; A Street Cat Named Bob; Alfie the Doorstep Cat; Tilly.

The author: Dion Leonard is an Australian/British runner who has achieved numerous top 10 finishes in ultra races around the world. He has appeared on CNN, Good Morning Britain, CBS, ABC America, ESPN, CCTV in China, BBC Breakfast and BBC World; was interviewed by BBC Radio 5 Live, BBC Outlook, Talk Sport UK, NPR America, ABC Radio Australia, Eric Zane Show and many others; Dion has also been interviewed by China Daily, the Times and the Independent in the UK, and the Washington Post, USA Today and the Canadian Post in North America.

Rights sold to:
City Editions (French)
HarperCollins (Dutch)
HarperCollins (Italian)
Bodacious

The Shepherd Cat

Suzanna Crampton

The heart-warming, irresistible memoir of Bodacious the cat, and his idyllic life on an Irish farm.

Imprint: HarperElement
Editor: Vicky Eribo
Publication: 14 Jun 2018
Format: Hardback
Extent: 288pp

Genre: Pet memoir
Themes: Cat life, life on a farm, Ireland
For: Fans of pet fiction, pet memoirs and those who have enjoyed A Streetcat Named Bob, Finding Gobi, The Dog who Crossed the Jungle to Find a Home, A Dog’s Purpose, The Art of Racing in the Rain

Of note: Bodacious has a strong following on Twitter (15k). His YouTube videos have combined views of over half a million, and a Vine video of Bodacious working in the field received 80,000 views. He has been featured in Country Living and US farming magazine Modern Farmer.

The author: US-born Suzanna Crampton spent her summers at her grandparents’ farm in Co. Kilkenny, Ireland. She studied agricultural and environmental sciences at the Sterling Institute in Vermont. She later returned to Kilkenny and now farms, blogs and tweets about her life’s work of sustainable farming.

Rights sold to:
Bragelonne (French)
Droemer (German)
HarperCollins (Italian)
HarperCollins (Japanese)

Written from the perspective of Bodacious the cat, this is a beautifully written memoir of Bodacious’s life on the farm and everything that it entails - early mornings, frosty starts, beautiful sunrises, adventurous rare-breed Zwartbles sheep, hard work, entertaining animals, mouth-watering food, kind people and idyllic country living with its highs and lows.

The Shepherd often tells Bodacious her favourite story of how she went out to buy red ribbon to wrap a gift for her friend, but instead came home with a gift for herself: a daring, assertive, ambitious cat looking for a home. But soon The Shepherd realises she needs Bodacious as much as he needs her. As soon as he arrives, Bodacious saunters around the farm like he owns the place and immediately establishes himself as Top Cat.

Bodacious isn’t content to pad round the house and curl up by the Aga, and soon he befriends a farm cat called Oscar who trains him in the ways of the farm. As well as Oscar, Bodacious gets to know all the other animals on the farm — cats Miss Marley and Ovenmitt, the scruffy border collie/fox terrier-cross called Pepper, and The Big Fellow, to name a few.

With wonderful characterisation, humour, sharp observation, and a plucky attitude, Bodacious shows us the ropes of Black Sheep Farm. As we soak in the atmosphere of the house, the orchards and the fields, we also learn how this Top Shepherd Cat got his name – by being ‘big, bold, beautiful, bolshie’, as his Shepherd always says.
The Little Inventors Handbook
A Guide to Becoming an Ingenious Inventor
Dominic Wilcox

A fun, fully illustrated step-by-step guide to coming up with inventions by world-renowned inventor Dominic Wilcox.

A step by step guide to thinking up fantastical, funny or perfectly practical inventions with no limits!

This book encourages budding inventors to think big and have fun with their imaginations! Be inspired by drawings of scarf helicopters, ladybird umbrellas, and ghost wash’n’dry machines! Check out toothbrush maraccas, square peas, and nose scratchers! What will you invent?

With this step by step guide, Chief Inventor Dominic Wilcox talks little inventors through the process of coming up with new ideas, including problem solving, ways to make objects better, and thinking about the ways people use things.

Based on the Little Inventors project by Chief Inventor Dominic Wilcox which takes children's invention ideas and makes them real, this book encourages little inventors to think big, have fun with their imaginations, and learn some cool facts about the history of inventions, science, tech, art and design along the way!

Praise:
‘Inventing is a key to unlock a child’s creativity which I have found fundamental to my wellbeing in life. Here’s to Little Inventors for a make good feel good future!’
Imogen Heap, musician
The Ultimate Mathematical Challenge

Over 365 Puzzles to Test Your Wits and Excite Your Mind

The perfect way to liven up your day, The Ultimate Mathematical Challenge has over 365 puzzles to test your wits and excite your mind.

‘Be warned: cracking puzzles releases a very addictive drug.’ Marcus du Sautoy

Do you consider yourself a puzzle pundit or leading logician? Well, look no further!

The perfect way to liven up your day, The Ultimate Mathematical Challenge has over 365 puzzles to test your wits and excite your mind. From easy problems to intermediate brainteasers, stretching puzzles to pressure builders, this book is the ideal forum to get your brain into gear and feed it with the challenges it craves.

Specially curated from the UK Mathematics Trust’s puzzle programme, most of these problems can be cracked using no more than a little numerical knowledge, logical thinking and native wit. Including interludes of cross-number conundrums and shuttle challenges, space for your working out, and a handy glossary for those obscure mathematical terms, this book has everything you need to solve captivating problems all year round.

Gather your friends and family, put your thinking cap on and see if you have what it takes to conquer the ultimate mathematical challenge!

**Praise:**

‘In this book you can immerse yourself in the joys of ( . . . ) the amazing buzz you get when you’ve struggled to crack a challenging puzzle and then suddenly you see a clever way to unlock the enigma.’ Marcus du Sautoy

‘It’s a chance for everyone to put their grey matter to the test! A must have book for anyone that wants to stretch their mind.’ Bobby Seagull, author of The Life-Changing Magic of Numbers
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